

Urban Sketching Workshop with Don Yang

Old Town Art Center

1763 N. North Park Ave, Chicago, IL 60614, (PH) 312-337-1938, info@oldtowntriangle.com

Syllabus

- Date and Time: Saturday, August 16, 2025, from 10am to 5pm

- Location: TBA

*In the case of inclement weather, the workshop will be held indoors of Triangle Center (Old Town Art Center, 1763 N. North Park Ave, Chicago) and the participants will sketch the scenes within the Center and objects available in it.

- Workshop description:

This workshop is designed for both the beginners and the experienced urban sketchers.

- Learning Objectives:

1. The beginners will be introduced to fundamentals of urban sketching.
2. Experienced urban sketchers will expand their competency in skills and techniques of urban sketching.
3. Participants will be familiarized with various sketching materials and tools in urban sketching.
4. Participants will gain knowledge of practical tips and advice in urban sketching.

- Instructional methods:

Workshop is comprised of instructor lecture, demonstration, and the participants working independently with the guidance of the instructor as he makes rounds of instruction for individual sketchers. Workshop will conclude with group critique of their sketches.

- Workshop schedule:

- 10am–11am: Introduction to concept and principles of urban sketching, material, instructor demo.
- 11am–12pm: participants disperse and sketch.
- 12pm–1pm: Lunch (individual and flexible schedule)
- 1pm–4pm: Continue and finish sketching.
- 4pm–5pm: “Throw Down”, group critique, and conclusion.

- Supply List: participants may use any medium and substrate of their choice for drawing, sketching, and painting such as, but not limited to,

- Graphite pencil
- Ball point pen
- Fountain pen
- Colored pencil
- Chalk (Conté pencil or stick)
- Watercolor/Acrylic/Gouache/Oil paint
- Markers
- Digital media (tablet)

If any questions, contact Don Yang at donyangart@gmail.com

- About the instructor:

After serving 7 years in the U.S. Army, Don Yang pursued his childhood dream of living as an artist by studying at the American Academy of Art in Chicago where he earned BFA with honors and later MFA with emphasis on fine art and traditional illustration.

After graduating from the Academy, Don has taught figure drawing, oil painting, and artistic anatomy at the American Academy of Art for 22 years and served as chairperson of Fine Art Department and Foundations Department. An avid plein air painter, painting both outdoors and in his studio at the historic Fine Arts Building in downtown Chicago, he frequently exhibits his work both locally and nationally.