



MESSAGE FROM THE PRESIDENT



Greetings OTTA members. It is with great anticipation I begin my term as OTTA President. We had a wonderful time reconnecting with friends and neighbors at the Annual Members Meeting. A huge thank you to the Events Committee for a wonderful job in planning the dinner.

I want to thank Steve Weiss for his leadership these past three years...a job well done. Your newly elected Board is anxious to get started. We welcome three new members this year: Ed Sokolofski, Darius Tandon, and Alan Lougee (a past Board member).

There are many opportunities to volunteer your time for the OTTA and we desperately need to increase our Association Membership and our Committee members. Committees with only two or three members have a difficult time undertaking the work for which they are responsible. Please consider volunteering your time and talents to one of our committees.

Periodically, the Board will send email newsletters to membership regarding Board business. The subject line will be just that---Board Business. Please read these emails before deleting them. Also, we may send

Security Alerts to members if the contents are accurate and corroborated by city authorities.

Spring is just around the corner and it is a wonderful time of renewal in the OTT. Watch for Spring happenings listed in the OTTA Newsletter "The Times" and the online calendar.

We look forward to new lights and improved acoustics in our facility's North room. Kudos to Laurie Miller and Hans Pusch, ably assisted by Barb Guttman, for designing this Capital Improvement to the OTTA facility.

Our Art Fair Committee, under the seasoned leadership of Chair Lynn Smith and her Vice Chair, Sasha Mayoras, are putting out a clarion call to action for Art Fair Volunteers. We can never have enough volunteers for the Art Fair, our most important funding raising event. Please find a way to get involved.

Thank you for the privilege of being your President for 2019. If you have any need to communicate with me, you can reach me at president@oldtowntriangle.com. I'll have more to share with you in the next newsletter.

Karen Pfendler
President, OTTA

Congratulations To The New And Returning 2019 OTTA Officers And Directors:

OFFICERS:

Karen Pfendler, President

Robert Jones, First Vice President

Lynn Smith, OTAF Chair & Second

Vice President

Shannon Waterfield, Secretary

Ed Sokolofski, Treasurer

DIRECTORS: Sachi Kubo, Alan

Lougee, Jordan Matyas, Shelly

Murphy, Chris Nelson

(Left to right front row) Karen Pfendler, Shannon Waterfield, Sachi Kubo, (back row) Chris Nelson, Lynn Smith, Alan Lougee and Darius Tandon. Missing in the photo are Robert Jones, Jordan Matyas, Shelly Murphy and Ed Sokolofski.



COMMITTEE NEWS | Compiled by Michael Warnick

OLD TOWN ART FAIR COMMITTEE | Art Fair Updates | Lynn Smith, OTAF Chair and Sasha Mayoras, OTAF Vice-Chair

Be sure to mark your calendars for June 8 and 9, 2019. The second weekend of June falls early on the calendar this year and we're looking forward to Old Town Art Fair weekend and all the fun and festivities that come with it.

Thanks to many dedicated volunteers, friendly neighbors, talented artists, and of course to everyone who took the time to vote – the OTAF has been named **THE #1 ART FAIR IN THE COUNTRY** by artfaircalendar.com. This is the fourth year in a row! It's an honor we don't take for granted and we appreciate all you do to make our neighborhood event so successful.

As always, the Fair relies heavily on the generous support from our **FRIENDS OF THE FAIR**. Your contributions are important every year and in 2018 you kept us afloat in the rain. You can donate now by visiting www.oldtownartfair.org/friends-of-the-fair.

The neighborhood's favorite cocktail party and annual Art Fair fundraiser, **FIRST SIGHT**, will be back on a FRIDAY night this year in the beautiful space at **A NEW LEAF**. Save the date for **Friday, May 17** and watch for tickets to go on sale in early April. It's one of the best nights to be part of Old Town. We look forward to seeing you there!

(CONTINUED ON PAGE 2)

OLD TOWN ART FAIR COMMITTEE | Art Fair Updates

It takes hundreds of **VOLUNTEERS** to make the Art Fair happen and we need your help! It's a great way to meet neighbors and of course you'll get a ticket to the popular Thank You Party. Volunteer with a friend or sign up with your family. And yes, many people volunteer for multiple jobs and shifts. We always need friendly faces to work the gates, early risers to greet the artists at the Artists Breakfast, help distributing flyers and posters, traffic monitors for load-in and out . . . and that's just for starters. If you're not available during the Fair, there are plenty of ways to help in the weeks before and after. Contact us at chair@oldtownartfair.org to sign up or find out more about these and other roles:

- Artist Check-In
- Artists Breakfast
- Booth Sitting
- Children's Corner
- Gate Captains & Volunteers
- Photographers – Pros & Amateurs
- Poster & Flyer Distribution
- Promotions, PR & Marketing
- Traffic Monitors and more

The **2019 poster** (shown here) was unveiled at the Annual Membership Meeting in January. Designed by Michael Garzel, it features a charming painting by McKenzie Fisk titled "High Dive." Visit OldTownArtFair.org and Facebook.com/OldTownArtFair for more information and updates on the Fair.



NEIGHBORHOOD IMPROVEMENT COMMITTEE |

Your Neighborhood Improvement Committee is warming up for spring. Soon you will see us walking the Triangle planning spring plantings in the parks and assessing the needs of our "well kept" trees. Hopefully you've noticed some new trees around the Triangle. These plantings are part of our Tree Grant Program. We are the only neighborhood afforded such a grant and it allows us to work closely with forestry and save money. We can purchase trees and have stumps removed for cost, which is almost saving half of what we were paying.

One of our major goals for 2019 is to make our neighborhood easily walkable. As you know, we love our bricks, especially safe ones! We have been talking for years about sidewalks and bricks, trying to figure out how to replace and repair them all around the Triangle. It is with

By Shannon Waterfield, Chair

this need and spirit I announce our **OTTA Shared Cost Brick Sidewalk and Parkway Program**. Your 2018 Old Town Triangle Board generously approved \$20,000 for our new **OTTA Shared Cost Brick Sidewalk and Parkway Program**. For the 2019 program, applicants will be taken on a first-come and first-serve basis. The number of participants is based on the availability of funds. Details and the application will be on line.

As Chair of the NIC for the past few years, I want to thank my hard-working committee, Karen Pfendler, Corinne Svoboda, David Pfendler, Stefani Turken, Dan Baldwin and Phil Graf. We all have a lot of fun, but we need help from new committee members. If you are interested, please contact me at nic@oldtowntriangle.com. We look forward to beautifying our neighborhood.

ANNUAL MEETING REPORT | by Shannon Waterfield, Secretary

It was only three degrees on Thursday, January 24, the night of our Annual Members Meeting & Election. Many of us threw on our mukluks and enjoyed an amazing Mexican fiesta put on by the "always ready and over the top" Events Committee. The meeting was opened by our outgoing president Steve Weiss, followed by outgoing treasurer and incoming director, Sachi Kubo. Sachi reported the organization is financially sound. For the complete financial report go to our website.

Lynn Smith unveiled the stunning, new 2019 Art Fair Poster and introduced our new Art Fair Vice-Chair Sasha Mayoras. Shannon Waterfield reported on various Neighborhood Improvement Committee projects, including the new and upcoming **OTTA Shared Cost Brick Side-**

walk and Parkway Program. Karen Pfendler reported on the Capital Improvements Committee's Board approved \$30,000 which will be used to update the lighting and acoustics in the North room. The design and project plans were done by Laurie Miller under the leadership of Hans Pusch and Barb Guttmann. Work will begin soon.

Retiring Board members Steve Weiss, Hans Pusch, and Karl Hjerpe were presented plaques for their leadership service. The 2019 Board Officers and Directors slate was presented, voted on and unanimously approved.

Newly elected President, Karen Pfendler, thanked the retiring Board, the various committees, and of course, the Events Committee. She welcomed the new Board members, Ed

Sokolofski, Alan Lougee and Darius Tandon and acknowledged the returning members, Robert Jones, Shannon Waterfield, Lynn Smith, Jordan Matyas, Chris Nelson, Shelly Murphy and Sachi Kubo.

President Pfendler stated that two of her important goals for OTTA 2019 are to grow our overall membership and increase the number of members serving on our various committees. In closing, she reminded us of the unquestioned importance of OTTA to Old Town. She will be sending us an article, **The Spirit of Old Town**, written in 1967, as reminder of our need for community spirit and involvement.

In spite of a low member turn out, a quorum was present, and of course so was the FUN!

FIRST SIGHT COMMITTEE | By Kathy Clark and Merri Jones, Co-Chairs

The calendar may say winter but take heart, spring is right around the corner, and that means **FIRST SIGHT- ART FAIR 2019** is fast approaching.

You will want to mark your calendars now for this gala to be held at **A New Leaf on Friday, May 17, 2019**. This will be a memorable cock-

tail party to kick off your weekend and support the Old Town Triangle. We need your support!

Blue Plate will cater delectable foods and drinks for everyone's palate while you are browsing silent auction tables, raffle prizes that you choose to win, plus there will be a live auc-

tion. All this will be going on while you enjoy the evening with friends and neighbors in the incomparable space of a New Leaf.

Ticket sales will be announced in April. Space is limited so plan now. We look forward to seeing you there.

NEIGHBORHOOD SPOTLIGHT | A Collection of Art Fair Treasures | by Sasha Mayoras

Rarely does one get to step into someone else's shoes and see the world as they do. I had the chance to do just that when I visited the home of Shelly and Peter Murphy and saw the high caliber of artwork they discovered at the Old Town Art Fair. Shelly and Peter's collection is proof positive that OTAF artists, vetted by discerning juries of their peers, produce work that is sophisticated, whimsical and everything in between.

Shelly, Peter, and sons Jack, Liam and daughter Alex, live in the Triangle and have a home that's literally brimming with fantastic paintings, mixed media and sculpture. Most of their treasures were purchased at the Old Town Art Fair, and seeing them made me wonder what other great art have I overlooked over the years?

Shelly and Peter are not artists, nor did they hire a professional to advise them on what to buy. Instead, over the past decade Shelly and Peter have built their amazing collection strolling through the stalls of the Fair with their young children in tow. For the Murphy family the experience of buying art is entertainment and they've got great stories to tell about their acquisitions. Peter and Shelly agree on

90% of the artwork they buy and always try to walk out with one thing the whole family likes. Some of their favorite art has been quite reasonably priced and because they've acquired their collection over the years, they love each piece and have no regrets about their investment.

For young people who might have a lot of blank wall space to cover, Shelly and Peter offer tips on how they make the most of the Fair. They take time to leisurely walk the stalls and scope out favorite pieces on Saturday and whenever possible again on Sunday. In 2018, Peter talked a lot to an artist whose work he admired. On Sunday he doubled back, luckily to find the art was still there. The two came to an agreement they both could live with for a win-win transaction. Peter's effort allowed him to buy more of what he liked, and the artist was thrilled to make the sale to someone who appreciated his work.

Taking time at past OTAFs, Shelly and Peter learned that some artists were willing to deliver purchases to their house and others would custom frame items while they waited. Peter believes that the OTAF excels in mixed media and he recommends buying art framed



The Murphys, (left to right), Jack, Liam, Alex (Back row) Shelly and Peter



"The Day of the Dead" by Nicario Jimenez

by the artist since their framing greatly enhances the piece. Shelly and Peter love that their favorite artists often return to the Fair and also acknowledge that because there are so many new artists each year, the art is always fresh and the quality just keeps getting better and better.

CALENDAR | MARCH - JUNE

MARCH

MONDAY, MARCH 4TH
CASIMIR PULASKI DAY

SUNDAY, MARCH 10TH
DAYLIGHT SAVING TIME BEGINS

SUNDAY, MARCH 10TH, 2 - 4 P.M.
GALLERY RECEPTION: FRANK STYBORSKI
EXHIBITION: March 2nd - March 28th

TUESDAY, MARCH 12TH, 7 P.M.
BOARD MEETING

THURSDAY, MARCH 14TH, 6 P.M.
CAPS MEETING

MONDAY, MARCH 18TH, 7 P.M.
NEIGHBORHOOD IMPROVEMENT COMMITTEE



MARCH 20TH-24TH
CHICAGO GARDEN & FLOWERSHOW
Navy Pier | www.chicagoflower.com

APRIL

TUESDAY, APRIL 2ND
ELECTION DAY

FRIDAY, APRIL 5TH 5 - 7 P.M.
GALLERY RECEPTION: PETER BROITMAN
EXHIBITION: March 30th - April 25th

TUESDAY, APRIL 9TH, 7 P.M.
BOARD MEETING

MONDAY, APRIL 15TH, 7 P.M.
NEIGHBORHOOD IMPROVEMENT COMMITTEE



FRIDAY, APRIL 26TH, 6:30 - 11 P.M.
LINCOLN PARK CONSERVANCY ANNUAL GALA
Saddle and Cycle Club of Chicago

MAY

SATURDAY, MAY 4TH
GREEN CITY OUTDOOR MARKET OPENING DAY

SUNDAY, MAY 5TH, 2 - 5 P.M.
GALLERY RECEPTION: JEFF ANDERSON
EXHIBITION: April 27th - May 23rd

THURSDAY, MAY 9TH, 6 P.M.
CAPS MEETING

TUESDAY, MAY 14TH, 7 P.M.
BOARD MEETING



FRIDAY, MAY 17TH, 6 - 9 P.M.
FIRST SIGHT at New Leaf

MONDAY MAY 20TH, 7 P.M.
NEIGHBORHOOD IMPROVEMENT COMMITTEE

SUNDAY, MAY 26TH
BIKE THE DRIVE

MONDAY, MAY 27TH
MEMORIAL DAY

JUNE

SUNDAY, JUNE 2ND, 2 - 5 P.M.
GALLERY RECEPTION: STUDENT ART SHOW
EXHIBITION: May 25th - July 25th

SATURDAY - SUNDAY, JUNE 8TH - 9TH
OLD TOWN ART FAIR

PHOTO GALLERY | On To 2019!

Photos By Lynn Smith, Michael Warnick And Erik Smith/Compiled By Nancy Jordan



The OTTA community welcomed the 2019 Board members at the Annual Meeting and Dinner with a hearty meal and hugs all around.



Lynn Smith, OTAF Chair, unveiled the stunning 2019 Old Town Art Fair poster.



43rd Ward Aldermanic candidates participated in a debate, moderated by Edwin Eisendrath, former Old Town resident and 43rd Ward Alderman (1987-1993), to discuss issues concerning the Old Town Triangle neighborhood.

Bruno Ast and Gunduz Dagdalen, legendary husband and wife architects, are partners in the firm Ast + Dagdelen Architects. Their offices are at 1756 N. Sedgwick Street and they have resided above their business for the past 40 years. Here, they share their fascinating adventures of living in Old Town...

"We moved to Chicago in 1963 and lived in several places on the northside before settling in Old Town with our young daughter, Fatima. The area of Lincoln Park and Old Town at that time presented opportunities to find affordable properties for those eager to invest 'sweat equity' to bring those properties up to contemporary standards. Our goal was to find one property with space for living and for our architecture practice. In the interim we rented a one-bedroom apartment at Kennelly Square.

By 1973, the timing was right to formally establish our professional office. Gunduz and I were partners in architectural projects ever since our marriage in 1963, so we officially opened the firm Ast+ Dagdelen with offices at 740 North Rush Street, a cooperative space shared with architecture firms Douglas Schroeder Associates and Whitaker Hinds and Schroder (Kenneth) Associates.

Ironically both Gunduz and I had connections in the Triangle prior to establishing our office on Sedgwick. Gunduz knew Harry Weese, having worked at Harry Weese and Associates, and I worked with Walter Netsch in the firm Skidmore, Owning and Merrill. Gunduz worked on projects including the Teachers Union John Fukes Residential Towner at Dearborn and Chestnut in Chicago and the Student Center at Lake Forest Junior College in

St. Louis. I worked on the design of the Joseph Regenstein Graduate Library at the University of Chicago and the design of the Enrico Fermi Memorial also at the University. In 1979 I joined the architectural faculty in the College of Architecture and Art at the University of Illinois at Chicago and taught design until 2015, while also serving as Associate Dean of the College from 2001 until 2015.

Our daughter attended Francis W. Parker School from Kindergarten through High School. In 1974, to help support the school, we organized an evening course titled "Renovating Old Buildings". We enlisted experts in real estate, finance, legal matters and building contracting. While working with realtor Sam Palermo, we discovered a space that could serve as our residence and professional office: 1756 N. Sedgwick, with an apartment on the upper floors and the first level zoned as commercial/business.

In 1976, 1756 N. Sedgwick finally became available. By 1978, after a full-scale renovation, we moved into our residential premises and a year later, moved our office, Ast + Dagdelen Architects, to the first floor commercial space. We think the Old Town Triangle is a unique and special place to live. It is an architecturally scaled community and an assembly of neighbors in support of each other.

The Triangle is a designated historic district, a special circumstance for any architect wishing to practice within the boundaries of Old Town in respect to the preservation of existing homes and structures. One just has to look beyond the immediate Triangle boundaries and see the numerous teardowns being re-



1950 (?) photo before remodeling



Gunduz Dagdalen and Bruno Ast

placed by ever-taller building of "Mansions" on several combined lots. Change is inevitable to be sure, and what a historic district mandates is the retention of an urban fabric representing the original stock of buildings and planning concepts in the area of designation.

As a life-long member of OTTA, I have served on the Board in several capacities and as President of the organization for two terms. Gunduz and I are very proud to be a part of this vibrant community and the mission of OTTA.

The roster of architects and artists who have worked and left their creative mark on the area is quite astounding. The list of notables includes: Louis Sullivan, Walter Netsch, Harry Weese, Ben Weese, Stanley Tigerman, Larry Booth, Jim Nagle and Richard Blender. Additionally, Old Town is also well known for the many artists who have lived in this area. Artists Francis Chapin, Alvin Albright, Mary Gehr, Max Kahn and his wife Eleanor Cohen began displaying their artwork in Old Town in the 1950's, leading the way for the creation of the Old Town Art Fair."

Thank you, Bruno and Gunduz, for sharing your story.



Bruno Ast (about 1975-76) working on renovation of 1756 Sedgwick. Visible is the existing former roof of building.

When the Lincoln Park Athletics Booster Club was awarded Grant money from OTTA to teach young men at Lincoln Park High team work, discipline through football and help purchase new safety-enhancing equipment, the Grant Committee had no idea how much it could change a student's life. Here is an excerpt from a story written about one student, Awudu "Dee" Habib by Justin Birnbaum published by **Medill Reports Chicago – Medill News Service, Northwestern University.**



Awudu "Dee" Habib, LPHS star quarterback

Growing up in Uptown, Habib is no stranger to violence. Sometimes gunshots wake Awudu "Dee" Habib in the middle of the night. They sound like they're right in his fifth-floor apartment bedroom and Habib takes cover under his bed. With gang activity lurking outside his door, he's watched countless friends be pulled into that life and many have spent time behind bars. But Habib has found refuge in the halls of Lincoln Park High School and on the football field under head coach Vincent DeFrancesco.

"Having friends in my neighborhood that I ended up coming to school with here helped us stay away from gang activity," Habib said. "Having a good coach like Coach D, having people like that, just helps us so much." Finding success as an athlete has been an uphill climb for Habib. Entering high school, he was barely five feet tall. Still, he dressed for varsity games his freshman year and played his sophomore season. As a junior, he was a key part of Lincoln Park's conference championship team.

Now a 5-foot-8, 165-pound senior, Habib has made a significant contribution through the

passion, intensity, and tenacity that he brings to every game. After a crushing defeat against Kenmore in the second week of the season, Habib gathered his team for a film session the following Monday. During their week-five matchup with Lane Tech, Habib was injured and unable to play, but motivated his team on the sidelines. One week later against Taft, Lincoln Park's starting quarterback broke his collarbone and Habib stepped up to the position of quarterback to give his team a chance to win the game.

"I know on Friday night, there's a guy that wants to win more than anyone on the field, and that's Dee," DeFrancesco said. "And that's the kid I want to put our season on with our backs against the wall needing to win out".

The quarterback change saved Lincoln Park's season. With Habib, the Lions ran the ball more, committed fewer turnovers and controlled the clock more effectively, resulting in three consecutive victories and bringing their regular season record to 5-4. Lincoln Park qualified for both the state and city playoffs,

but was eliminated from each. According to Coach DeFrancesco, Habib's performance as quarterback "provided a huge spark needed" to secure Lincoln Park's fifth consecutive IHSA state playoff berth. He received all-city and all-conference honors for his performance this season.

"Being named to the all-conference team is okay," Habib said. "I'm working for bigger things." Many kids grow up dreaming about playing in the NFL. Habib just wants to play Division I college ball, though with his size he knows even that is a long shot. As of now, Habib has only received interest from Division III schools like the University of Wisconsin-Whitewater.

Habib wants to play at the next level to make his family proud and save his parents the burden of paying for an expensive college education. As someone who got his start in a community sports program, Habib aspires to study sports management in college to develop youth programs to educate kids on the fundamentals of sports. "If I don't get a D1 offer, I'm still going to go to college because I need that degree," Habib said. "I want to be the first in my family to graduate college."

Since his freshman year Habib has consistently improved in the classroom due to his diligent work ethic. As for the college coaches who doubt his abilities, Habib is confident his talent, heart and hard work will lead to success. "Step in front of me and prove me wrong," Habib said. "Just give me a chance. Look at me and see what I can do."

A FAREWELL TO..... RAY SVOBODA | By Diane Sokolofski



Old Town lost our dear friend, neighbor and fun-loving Old Town Triangle member, Raymond Svoboda in January. Ray was an active member of the Old Town Triangle since 1981 and a longtime volunteer for the Old Town Art Fair. You could find Ray talking, laughing and sipping coffee with friends just about any morning at the local Starbucks.

I had the pleasure of working with Ray at the Art Fair Artist Breakfast. Ray took his job seriously, but always with a sense of humor. One year he purchased and donated a bagel slicer, just for the OTAF Artists Breakfast. We designated him "our official bagel slicing expert".

Ray was a Radio & Electronics Mechanic for United Airlines for 37 years. He served in the military and was

proud of his service in Korea. His favorite pastimes were entertaining family and friends by playing pre-40's and Ragtime music on the piano and Czech folk songs on his accordion. If Ray spotted a piano sitting idle, he was spontaneously drawn to play it and soon he was entertaining a crowd. "In fact, if he met you and discovered your name was the name of a 20's, 30's or 40's song, he'd find the sheet music from his collection and give it to you", said his beloved wife and sweetheart, Corinne. Ray also enjoyed taking vacations in Hawaii. Ray was friends with many Old Town Triangle residents who will remember his special ability to make them laugh and feel good about themselves. We offer our sincere condolences to his beloved wife, Corinne Svoboda.



Navigating the New Longevity



THE VILLAGE CHICAGO
(<https://www.thevillagechicago.org/>)

appoints a new CEO.

Darcy L. Evon, a prominent, not-for-profit executive, assumed the reins on January 21, succeeding Dianne Campbell, who has led the organization as founding Executive Director since 2009 and is stepping down. Evon comes to the Village with years of non-profit management experience including leadership roles at public and private universities, libraries, medical, technology, non-profit organizations and media companies. Most recently, Darcy was Chief Development Officer for the Chicago Public Library Foundation. Darcy is active in Chicago's corporate and civic communities and cultural and business organizations. Congratulations Darcy.



ST. MICHAEL IN OLD TOWN (www.st-mikes.org/) is hosting an informational meeting to increase awareness of Human Trafficking in Chicago. **Community Action Against Trafficking (CAAT)** April 4, 2019 7:00-8:00pm, doors open 6:45 at St. Mike's Parish Center 1711 N. Cleveland - free parking.

Here are the Lenten, Triduum and Easter schedules! March 6, **Ash Wednesday** masses are at 8:00am, noon, 5:30pm and 7:00pm. All masses will be in St. Michael's Church. Every Friday during Lent at 3:00 pm is **Stations of the Cross** and 7:00 pm, **Taize**. April 18, **Holy Thursday** mass is at 7:00pm. April 19, **Good Friday** at 3:00pm is Reading of the Passion and 7:00pm Stations of the Cross. April 20, **Holy Saturday Easter Vigil** is at 8:00pm. April 21, **Easter Morning** masses are at 9:00am and 11:00am.

St Michael's has a new pastor, Fr. Larry, C.Ss.R., a Redemptorist priest. Ordained in 1993, Fr. Larry has been Director of Spiritual Formation, Retreat Master, and worked with the Office of Financial Services for the Redemptorist Province in Denver and Pastor of Santa Catalina in Tucson, AZ. Fr. Larry comments, "I am very excited to be back in Chicago. I lived across the plaza when it was the major formation house, went to seminary at Catholic Theological Union in Hyde Park and was ordained deacon at St. Michael's in 1992. Also I was briefly assigned to Chicago while vocation director for the Denver province in 2007." Welcome Fr. Larry!



The CHURCH OF THE THREE CROSSES (<http://www.churchofthethreecrosses.org/>), invites all to join in the

Lenten Study on Wednesdays,

March 6 - April 17 at 7:00pm led by Pastor Britt Cox. Services are as follows: March 6, **Ash Wednesday Service** at 7:00pm, April 14, **Palm Sunday Worship** at 11:00am, April 19, **Good Friday Service of Prayer and Reflection** at 7:00pm, and April 21, **Easter Sunday Worship and Brunch** at 11:00am. For more information, visit the website or contact Erika Colin, Office Manager, at 312-951-7916 or admin@churchofthethreecrosses.org.



The **LINCOLN PARK CONSERVANCY** is celebrating 35 years of preserving, protection and enhancing Lincoln Park. Their **Annual Gala** is coming up on **April 26th**.

Please a Save the Date! For more information contact, info@lincolnparkconservancy.org or call 773-883 PARK.



Sign-up today for Menomonee's Spring and Summer Programs! The Spring

2019 Session begins the week of **April 1st** and runs through **June 9th, 2019**. Sports include

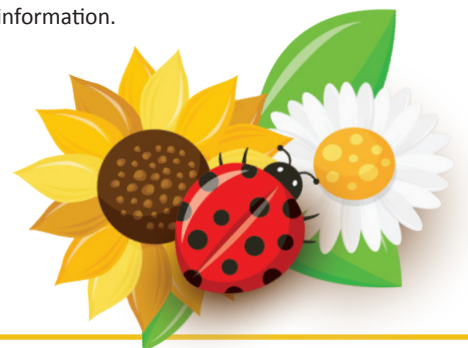
Basketball, Fencing, Judo, RetroActive Sports, Soccer, Taekwondo, & Tumbling. Art & creative programs include Art - Color Explosion, Cooking, Dance classes with Hubbard Street, Fun Club, Music Lessons, and Theatre program with Emerald City Theatre.

Camps begin the week of **June 3rd** and run through **Aug. 30th, 2019**. Week-long camps that are offered include programs such as: Art Explorers, Chess with Chess Wizards, Fencing, Engineering with LEGO, RetroActive Sports, STEM programs. Some of our partner programs include Emerald City Theatre and Knuckleball Comedy (registration is done directly through them).

From **June 17th– July 28th**, Windy City Fencing will offer classes during our six-week summer session. Also on that list are 30-minute and 60-minute music lessons. Visit our website to register at: www.menomoneeclub.org or give us a call at: **(312) 664-4631 x 100**. We hope to see you at the club this Spring & Summer!



GREEN CITY MARKET invites you to celebrate spring and join us at Green City Market on the following dates. Indoor Market at Peggy Notebaert Nature Museum located at 2430 N. Cannon Drive is on the following Saturdays, March 2, March 16, March 30, April 13 and April 27. Look for us at the Outdoor Market in **Lincoln Park on Opening Day, Saturday, May 4th**. On April 2nd join us for our **Fundraiser at Lagunitas** (Tickets on sale soon, details on our website. Contact us at admin@greencity-market.org or call (773) 880-1266 for more information.





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ESTABLISHED IN 1948

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- DARIUS TANDON



OUR MISSION STATEMENT

THE OLD TOWN TRIANGLE ASSOCIATION IS A COMMUNITY-BASED, NOT-FOR-PROFIT ORGANIZATION DEDICATED TO ENHANCING THE QUALITY OF LIFE FOR RESIDENTS WHO LIVE IN AN AREA OF THE CITY OF CHICAGO BOUNDED BY NORTH AVENUE, CLARK STREET AND THE GHOST OF OGDEN AVENUE ("THE TRIANGLE").

THE LESLIE WOLFE GALLERY : MARCH | APRIL



"Colorful Ukeleles" by Frank Styburski

MARCH | Open Secrets - Photographs By Frank Styburski

These photographs are much less about the objects he photographs than the shapes, lines and colors and patterns they make in the space they occupy. Frank Styburski's goal is to create images with impact, that challenge your assumptions and delight.

Exhibition: March 1 - April 4, 2019

Artist Reception: Sunday, March 10, 2 - 4 pm.



"Down the Rabbit Hole" by Peter Broitman

APRIL | Peter Broitman

Peter began painting in 2012 after a 31-year career working as a trial attorney for the U.S. Department of Labor prosecuting employers for labor law violations. Peter is a figurative painter. His subject matter is often whimsical, and several of his paintings include both historical as well as political references.

Exhibition: April 5th - April 26th

Artist Reception: Friday, April 5, 6 - 8 pm.