



MESSAGE FROM THE PRESIDENT



We had a successful Art Fair despite the weather. The Board is working on the new budget. Profits are down and budget allotments will be reduced as we prepare for the 2018-19 FY. Committees had to cut requested sums for this current fiscal year due to budget balance issues...i.e. the Times Newsletter reduced its production to 5 issues...NIC cut dollars from their budget as did the Grants Committee,

Education & Outreach, Events and Membership & Communications. The Board agrees that next year's budget will be much thinner. Read Sachi Kubo's Treasurer's Report in this issue for more details.

OTTA is offering new classes this fall and we're looking forward to **Oktoberfest**. HDPZ continues its vigilant watch over building rehab projects in the area. NIC continues maintaining our parks, parkways,

and brick sidewalks. Membership & Communications continues to ask members to use the new membership database.

Alderman Smith is working diligently with the 18th District and OTTA on combatting area crime. On another note, LaSalle Language Academy is proposing a Playground Redevelopment Project. If this project presents issues for you, please contact Alderman Smith.

Many new families are moving into our Triangle. Please introduce yourselves and try to interest them in joining the OTTA. Our committees still need more bodies to help them do their work.

And lastly, our Board is here to do the business of the Association and its members. If you have concerns, please notify any of the Board members and we'll do our best to address them.

Steve Weiss, President



TREASURER'S REPORT | Fiscal Year Ending July 31, 2018 | Sachi Kubo, OTTA Treasurer

FINANCIAL HEALTH:

We had another successful fiscal year for 2018. The Old Town Art Fair continues to be the Old Town Triangle Association's main source of income and most important asset by far. Art class tuition, member dues and the First Sight party for the Art Fair brought in revenues exceeding expectations as well. The financial position of the OTTA remains strong as we usher in a new fiscal year.

FY2018 PERFORMANCE:

The fiscal year 2018 budget was approved at a balanced operating budget plus \$101,000 of special budget taken from savings to be used mainly for capital improvements related to the OTTA's office building and legal defense fees associated with protecting the historic homes threatened with demolition in our historic landmark district. Despite less-than expected revenues from the Art Fair due to unfavorable weather conditions, the actual financial result was \$36,000 of operating income plus \$56,000 of such one-time expenses, resulting in \$20,000 of net loss. \$45,000 of favorable variance from the budgeted special expenditures was mainly due to:

- \$13,000 of budgeted legal fees underspent
- \$18,000 of property improvements underspent

Note that we have presented this report on a cash basis and \$22,000 of legal defense expense related to FY2017, but paid in FY2018 was included in the above special budget. Full set of FY2018 financial reports will be available on the OTTA website.

It should also be mentioned that the most invaluable asset of the OTTA, a community-based, not-for-profit organizations, is undoubtedly its members and volunteers. The financial health we had this year could not have been achieved without the OTTA staff working tirelessly and volunteers contributing and investing countless hours to support the OTTA.

ART FAIR PERFORMANCE:

This year's occasional stormy and mostly rainy weather affected the Fair attendance. The total revenues from the 2018 Old Town Art Fair were \$398,000 while budgeted revenues were \$435,000. The unfavorable variance was primarily less than expected gate donations of \$123,000. The First Sight revenue was quite impressive at \$33,000 exceeding the budgeted \$27,000, bringing in a net revenue of \$23,000. The Friends of the Fair donation totaled \$17,000 thanks to our many gracious donors. Artist booth fees, Art Fair Sponsorships, program ads, and merchandise sales were all better than expected. The Art Fair Commit-

tee spent \$112,000 of the direct expenses as budgeted, resulting in \$286,000 of net income, which substantially supported the OTTA's recurring operating expenses, neighborhood improvements and grants to the local community in 2018. The fact that over 12,000 donating attendees came to the Fair despite the weather conditions is tangible proof that the Old Town Art Fair has a strong presence among numerous weekend festivals choices we compete against. The success bears testament to the power of strong teamwork and enormous effort by nearly 700 volunteers, the OTTA's office staff, gracious cooperation from neighbors and of course, our talented artists.

BALANCE SHEET:

The OTTA maintained the savings at \$775,000 held in checking, savings and money market accounts at the end of FY2018 and continues to be in a strong financial position between its current assets and ability to create ongoing annual balanced budgets. The OTTA also owns its office space and 2 condos in the North Park Menomonee Condos. This valuable asset continues to support the OTTA's mission to enhance the quality of life for residents who live in the area by providing a place to gather for social events, to give classes and to hold meetings.

** Figures rounded to the nearest thousand.*

ART FAIR COMMITTEE | 2018 Art Fair Wrap Up | Lynn Smith and Vi Daley, Co-Chairs

The 2018 Art Fair was . . . well . . . soggy. Despite this, we saw lots of sunny smiles and cheerful faces on visitors, volunteers and neighbors being friendly and helpful as always and on artists proud of their work and on musicians bringing their best. People enjoyed the more relaxed atmosphere and the lighter crowd made it easier to browse the exhibits, stroll the Garden Walk, get a bite to eat and, of course, buy artwork. Though we couldn't arrange for more sun, we could arrange for a fun surprise. We hope the colorful, delightful Luft Balloon creations brought the neighborhood some joy!

Overall the Fair did pretty well, bringing in \$285,067 NET. Though the weather kept our numbers under our expected goal, we were 5% above average (the Fair has earned an average of \$270,000 net since 2001). Kudos to all the Art Fair Sub-Committee leaders for sticking to their budgets and working so hard throughout the year to make this happen. In addition, we

are very grateful for the exceptional generosity of each one of our *Friends of the Fair* donors. Thank you.

First Sight was a terrific success and a great party! The highly-anticipated event at A New Leaf sold out in less than 12 days. Income came in well over goal and expenses came in well under budget for NET earnings of \$23,035. This was the most successful First Sight ever. (Average net earnings are \$10,600.) We are already looking forward to next spring when First Sight will be on a FRIDAY night. Mark your calendars for May 17, 2019 at A New Leaf!

The experiment with Friday set-up for the Art Fair went smoothly again this year and it's safe to say is here to stay. Neighbors, Volunteers and Artists have all expressed appreciation for the change. You may have also noticed the fresh variety of new artists from farther away, thanks to the friendlier schedule.

Finally, as truly great as it has been chairing

together, Vi plans to step aside and Lynn will continue as Art Fair Chair for 2019. We're thrilled to have Sasha Mayoras take on the role of Vice Chair -- she and Lynn will make a very good team. A big thank you to Vi for all she's done to make this neighborhood the wonderful place it is. Certainly the entire Art Fair team will agree that she has been terrific to work with these last three Fairs!

It takes a small army of volunteers, their patient and helpful families, gracious neighbors, local businesses and helpful city representatives to make the Art Fair go so well, rain or shine. THANK YOU all for your support.

Be sure to check out photos of the 2018 Old Town Art Fair and First Sight at www.oldtown-artfair.org/photos



NEIGHBORHOOD IMPROVEMENT COMMITTEE | Karen Pfendler, Secretary and NIC member

The NIC continues to diligently oversee the parks, parkways and infrastructure of the Old Town Triangle. Currently, we seem to be experiencing a very dry summer, so NIC is asking that property owners try to water the trees that are in the parkways in front of their homes. They require a deep watering. If possible, run a hose out to the trees and let just a slow, steady stream of water run for about an hour.

NIC invites you to stroll over to Eugenie, Clark and LaSalle to view the Eugenie Triangle Park. The Chicago Park District conducted the park's early spring maintenance and planted all the new plants. NIC took on the responsibility of watering this park through September. Maintenance of this park, which falls under the auspices of Chicago Park District, is being shared by the NIC. Much credit for the birth of this park must be given to Corinne Svoboda for her dogged efforts in seeing it come to life.

Lastly, much credit needs to be given to Christy Webber Landscaping for the great job they do in maintaining the Old Town Triangle Park on Clark and Wisconsin, the pocket parks on Menomonee and Willow, the Fern Court burning bushes and now the Eugenie Triangle Park. The pocket parks are regulated by CDOT; Old Town Triangle Park's deed is held by

Neighbor's Space with OTTA under a signed agreement to maintain the park and Eugenie Triangle Park is under the management of the CPD.



Eugenie Triangle Park

EDUCATION AND OUTREACH COMMITTEE | Karl Hjerpe, Chair

Over the summer the OTTA's touring app, Old Town Triangle Tours, has been gaining exposure. On average, it's been downloaded about once a day and viewed nearly twice per day. We think that the viewers are both a mix of Triangle residents and tourists, which was our goal. We would love to hear feedback from members that have viewed the app, with questions both on the operation of the app and the historical content. For anyone that has yet to view it, the app is available on both the Apple and Google app stores. There are several informative and interesting themed tours within the app, which should be of interest to locals and tourists alike. Let us know what you think!

GRANTS COMMITTEE | Diane Gonzalez

The mission of The Grants Committee is to oversee and administer the Grant Program that the Old Town Triangle Association offers to schools and organizations that serve our community and to support the stated mission and goals of the Old Town Triangle Association.

In May, the Grants Committee voted to approve 17 applicants for a total of \$55,000 in grants. The Board unanimously approved the committee recommendations.

Choosing recipients and amounts is very challenging as every applicant presented a worthy cause and a need for grant money. The requests totaled over \$83,000 this year. Recipients for 2018 include LaSalle Language Academy's World Language Department and their Fine Arts program, Franklin Fine Arts Elementary, Lincoln Elementary, Lincoln Park High School's Athletics Booster Club and the Instrumental Music

Program. Also included are Lincoln Park Village, Lincoln Park Community Research Initiative, Near North Library, Green City Market Club Sprouts program, Deborah's Place and Lincoln Park Zoo. Rounding out the list are OTTA's Boy Scout Troop 79, Chicago Sculpture Exhibit, Art on Sedgwick, Midwest Buddhist Temple and Edgar Miller Legacy.

Recipients received their checks at the Art Fair Thank You Party on June 15th.

A special thanks to the Grants Committee who worked so diligently and gave up many evenings to hear and discuss the presentations before determining request amounts. This year's committee consisted of Robert Jones, Chair, Dee DeCarlo, Darlene Fahrenkrog, Joyce Freeman, Diane Gonzalez, Rick Hyer, Patricia Kilduff, Rick Rausch, Jack Schindler and Stefani Turken.

GRANT SPOTLIGHT | The Learning Center at Deborah's Place | By Michelle Patterson, Development Director

This year OTTA gave grant money to Deborah's Place for their Learning Center. The Deborah's Place building at 1530 North Sedgwick has long been a fixture in Old Town. Named after one of its Founding Mothers, the Patty Crowley Apartments, it houses three programs and a total of 64 single women at any given time. There are 39 studio apartments, the Teresa's 10-bed interim housing program and Dolores' Safe Haven, which has 15 beds reserved for women who are chronically homeless and have severe mental illness. The residents in all three of these programs have access to the Learning Center, the hub of activity in the building.

Jean Durkin, the Learning Center Coordinator, has been with Deborah's Place for 30 years. She says, "The 64 women who live in this building have a great need of connection. Isolation is all too common. Trauma and a deep need for healing are met with acceptance of their whole selves. We celebrate small victories and support one another, daring to change for the better. Computers, classes, activities, socializing, puzzles and coffee are props that hold up the real work - the women's work to recreate their lives." The Learning Center helps make that important work possible, and it's what makes Deborah's Place unique. Women learn a variety of life skills and enrichment, like budgeting, exercise, meditation and art therapy. And for those women who can pursue education and work, they can get tutoring or application assistance or resume building as needed.

At the Learning Center, it's not hard to find someone willing to share their personal



A volunteer storyteller performs in the Learning Center.

experience. One resident, J., reflects, "Housing is a human right. I read that on a button from Deborah's Place that I got from the Learning Center. I couldn't have made it without the Learning Center. I cried through two boxes of Kleenex when I first came. I know everybody now. I didn't even know how to turn on a computer when I first came - now I know how to Google. I love Deborah's Place. Here they built me up!"

Another resident, C. says, "When I first came and was introduced to the Learning Center, I found that there's so much love and help and resources about things that I didn't know about. I'd recommend others to come, too. The Learning Center is a diverse place - people don't judge you. It's a safe place, too. If you want to talk, there's people to listen. It's good there's computers to look for housing and jobs. I love the Learning Center. When I leave here, I'll come back to visit!"

The Learning Center is open on weekdays and provides a wide variety of life enrichment services to the residents of 1530 North Sedgwick. Most importantly, everyone who comes to the Learning Center has the opportunity to be part of a community of caring individuals who support them unconditionally.

If you are interested in learning more about Deborah's Place, donating or volunteering, please visit their website at www.deborah-splace.org.



Residents gather for a Domestic Violence Awareness event.

PHOTO GALLERY | The Joy of Fine Art, Food, Flowers, Families and Fun | Compiled by Nancy Jordan

Photos by Diane Fitzgerald, Lydia Hoover, Carol Fitzgerald, Ellison Knapp, Lynn Smith, Rus Rainear, Rome Thorstenson, Avi Taireja and Lauren Matteini



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IN THE FIRST PERSON | My Experience in Jazz Band | By Rome Thorstenson

By some miracle, I became a member of the jazz band at Walter Payton College Prep. And whew....what an experience it was! Freshman year, all incoming students are given the choice of fine arts or computer principles. I'm a STEM person, but in case I didn't get my first choice, I auditioned for concert band. I didn't want to get stuck in beginners' band, since I'd played trombone for four years back in elementary school.

I did get my first choice, computer principles. You can imagine I was quite surprised on the second day of school when I received an email from the band director beginning, "Good afternoon - I remember that you auditioned last spring for band and I did not see you in class today...". My first thought was of guilt; I didn't tell him I chose computer principles over his class. Then I read on and realized what he went on to ask. Would I like to join jazz band? That wasn't an option when I chose my courses. I opened the Course Guide and found it listed with an unusual description.

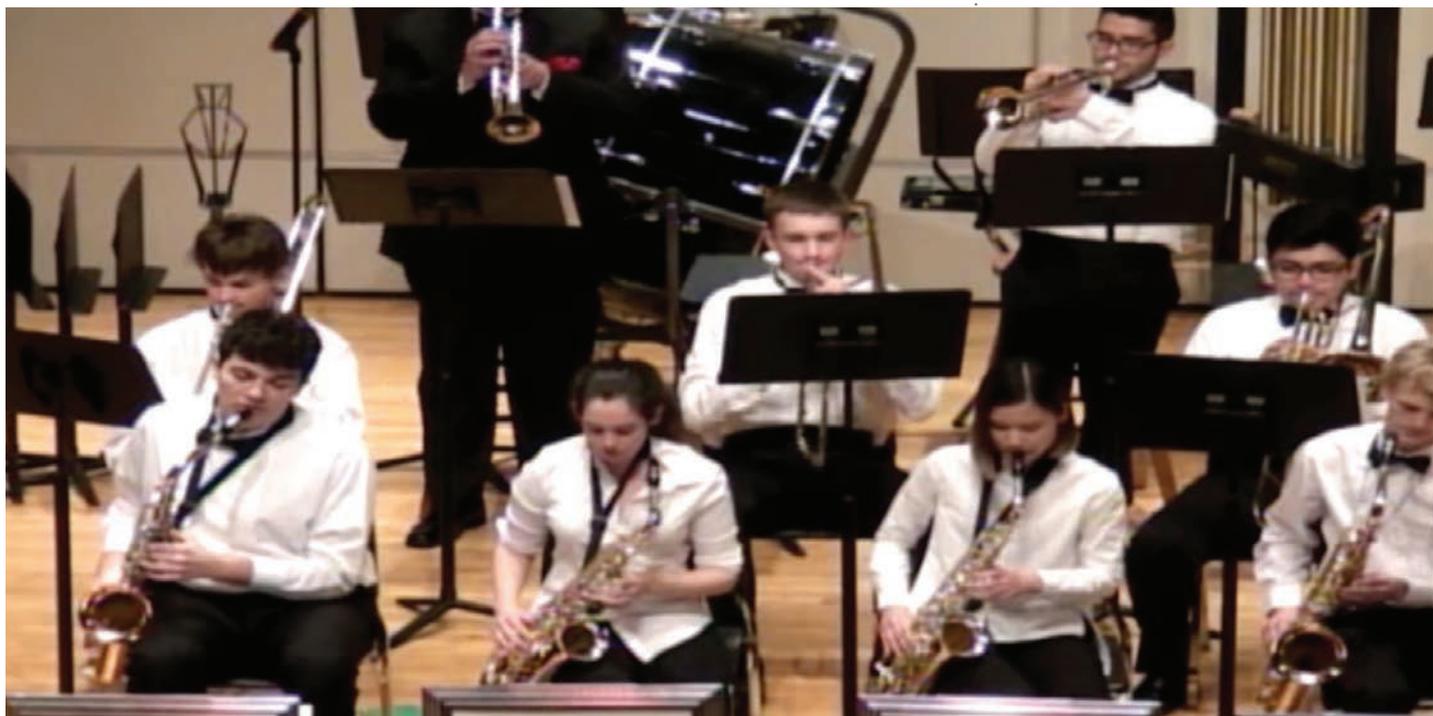
First, there was a maximum of seventeen people in the whole band! Second, it didn't fit into one's schedule as most classes normally do. Jazz band met Tuesday evenings from 6:00 to 8:30 p.m. Before I decided, the band director showed me a sample of the music. It wasn't that difficult. I thought of schoolwork, my AP class, soccer practice, my part-time job and then I said, "Yeah, I'll do it." As it turns out, one year later, it was an incredible decision that has done far more than earn me a fine arts credit. My interest in music was renewed. My definition of hard work was entirely rewritten. The way this class was taught inspired how I taught myself Algebra 2 this summer.

At the first practice I didn't know what to expect. Also, I didn't expect to be playing anytime soon since my practice regiment had slipped some. On the first day of class, I was given a folder with 175 pieces of music that weren't that difficult. In the past, I hadn't worked on more than about eight songs at once. Any one of these pieces I could potentially play at a gig.

On to class one. All we did for two and a half hours straight, except for one ten minute break, was listen for the band director to call the number of one of those 175 songs, pull it out, play it down once, then put it away and move to the next. I must've done something right, because I'm practicing every day in nervous anticipation for this fall. I moved from trombone three to trombone one and have six performances in three months. I'm so thankful that I had the opportunity to jump on this incredible chance. Even if it takes more work than I'm used to, I look forward to creating music every Tuesday night.

Rome Thorstenson, a teen Triangle resident, volunteered to write for the "Times" Newsletter and share his story. We welcome other OTTA student writers. If interested, please contact Barbara Guttman at the Triangle office, info@oldtowntriangle.com

(BELOW) The Payton Jazz Band at the 2017 Winter Concert. (left to right) Christian is playing trumpet, Rome Thorstenson, Gabe and Daniel are on trombone and Will, Madeline, Chloe and Ben are on saxophone.



NEWS YOU CAN USE | By Barbara Guttman

The Fall Art Classes are now open for registration. New classes include "Beginners – Drawing into Painting", "Silk Scarf Painting" and "Mixed Media Sketchbooking". Returning is Marie Kirk Burke, who will focus her Oil Painting class on composition, light and color principles. Kathleen Newman and Tom Francesconi offer classes with distinctly different takes on Watercolor Painting. Joseph Taylor's Oil Painting classes provide instruction on getting through difficult details and challenges. A figure studio is offered every Monday – sign up for a series or drop-in for a single session.

Whether you are an accomplished pro, someone who has been too-long away from an easel or a total newbie – there is something for everyone. Classes take place days, evenings and weekends. Stop by today or visit the website for a full schedule at www.oldtowntriangle.com.



MICHAEL IN OLD TOWN (www.st-mikes.org/) is what makes the Old Town Triangle the historic neighborhood it is! All Old Town Triangle neighbors are welcomed at all programs and events at St. Michael's. You do not need to be a parishioner – all are welcome! Don't miss Trivia Night on October 20. Doors open at 6:00, \$20 per person. If interested, contact Christine at ckordiuk@st-mikes.org.

ChicagoHistoryMuseum

THE CHICAGO HISTORY MUSEUM (<http://www.chicagohistory.org/>) **Modern by Design Exhibition** is opening Saturday, October 27, 2018. Inspired by modern technology, streamlined design emerged during the early 1930s and became one of the most popular design styles in history. Discover how Chicago brought modern design to the American marketplace in the Museum's new exhibition. Also, add to your calendars the **History Happy Hour** on Tuesday, October 16, 6 to 9 p.m. Enjoy two drinks on the Museum, talks, activities and gallery tours highlighting the Modern By Design exhibit. *If you've got it, haunt it!* Costumes are encouraged at our Halloween-themed History Happy Hour featuring spooky

activations that explore the dark side of Chicago history. Admission to History Happy Hour is \$15 and \$10 for Museum members. Guests must be 21+ to purchase tickets.

Don't miss the tour that brings Chicago tourists to Old Town! **Historic Old Town Walking Tour** – Various Dates. From post-fire recovery to the hub of Chicago Bohemianism in the 1960s and 1970s, Old Town reveals diverse stories about the City's past. Highlights include a shelter cottage, St. Michael's Church, the Midwest Buddhist Temple, and numerous historic residences. Admission for the tour is \$20 and \$15 for members.

For more information about the Chicago History Museum's programs and exhibitions, visit chicagohistory.org. Or call Emily Osborne 312-799-2161.



LaSALLE LANGUAGE ACADEMY is a magnet school in Old Town near the center of the Triangle and it's *where language learning comes alive!* Learn more about LaSalle by visiting their website <http://www.lasallechicago.com/>. The Old Town Triangle neighborhood welcomes the new Principal, Chris Graves.



43rd WARD (<http://ward43.org/>) Be sure to sign up for the Ward's YOUR VOICE newsletter with updates on Ward activities, events and issues. Visit the 43rd Ward's website at for comprehensive news, events, and updates. It's an easy-to-navigate site chock full of information you can use immediately!



CAPS – Our CHICAGO POLICE DEPARTMENT'S 18th DISTRICT holds **CAPS Meetings** (Chicago Alternative Policing Strategy) for the **10th Sector**, which includes Beats 1811, 1812, 1813 and 1814 at **St. James Lutheran Church and School, 2101 N. Fremont** on the third Thursday of every odd month. The next meeting is on **THURSDAY, September 13 at 6:00 pm**. For more information, call the Precinct at 312-742-5870.

Don't forget to consider becoming a **COURT ADVOCATE**, a neighborhood volunteer who attends court hearings, a strong indication to the judge, attorneys and defendants that we will not tolerate crime in our neighborhood. Volunteer to work with other community members tracking court cases and attending judicial hearings. Call 312-742-5778 to find out the next scheduled orientation at the District's headquarters at 1160 N. Larrabee at Division, across from Target.

CALENDAR SEPTEMBER - NOVEMBER	SEPTEMBER	TUESDAY, SEPTEMBER 25TH, 7:30 P.M. EDUCATION & OUTREACH COMMITTEE	MONDAY, OCTOBER 15TH, 7 P.M. NEIGHBORHOOD IMPROVEMENTS COMMITTEE	TUESDAY, NOVEMBER 6TH, 6 P.M. 18th DISTRICT CAPS MEETING Latin Upper School	
	SUNDAY, SEPTEMBER 9TH, 2 – 6 P.M. GALLERY RECEPTION: Chicago Alliance of Visual Artists EXHIBITION: September 1st - September 27th	SUNDAY, SEPTEMBER 30TH, 2 – 4 P.M. GALLERY RECEPTION: Instructors of the Old Town Triangle EXHIBITION: September 29th - October 25th	TUESDAY, OCTOBER 16TH, 6 P.M. MEMBERSHIP COMMITTEE	SATURDAY, OCTOBER 27TH SPOOKY ZOO SPECTACULAR www.lpzoo.org	SUNDAY, NOVEMBER 11TH VETERANS DAY
	TUESDAY, SEPTEMBER 11TH, 6 P.M. HISTORIC DISTRICT, PLANNING & ZONING COMMITTEE	OCTOBER	SATURDAY, OCTOBER 27TH SPOOKY ZOO SPECTACULAR www.lpzoo.org	SUNDAY, NOVEMBER 11TH, 2 – 5 P.M. GALLERY RECEPTION: Evelyn Brody EXHIBITION: October 27th - November 19th	SUNDAY, NOVEMBER 11TH, 2 – 5 P.M. GALLERY RECEPTION: Evelyn Brody EXHIBITION: October 27th - November 19th
	TUESDAY, SEPTEMBER 11TH, 7 P.M. BOARD MEETING	SUNDAY, OCTOBER 7TH BANK OF AMERICA CHICAGO MARATHON	TUESDAY, OCTOBER 30TH, 7:30 P.M. EDUCATION & OUTREACH COMMITTEE	TUESDAY, NOVEMBER 13TH, 6 P.M. HISTORIC DISTRICT, PLANNING & ZONING COMMITTEE	TUESDAY, NOVEMBER 13TH, 6 P.M. HISTORIC DISTRICT, PLANNING & ZONING COMMITTEE
	MONDAY, SEPTEMBER 17TH, 7 P.M. NEIGHBORHOOD IMPROVEMENTS COMMITTEE	MONDAY, OCTOBER 8TH COLUMBUS DAY	WEDNESDAY, OCTOBER 31ST HALLOWEEN	NOVEMBER	TUESDAY, NOVEMBER 13TH, 7 P.M. BOARD MEETING
	TUESDAY, SEPTEMBER 18TH, 6 P.M. MEMBERSHIP COMMITTEE	TUESDAY, OCTOBER 9TH, 6 P.M. HISTORIC DISTRICT, PLANNING & ZONING COMMITTEE	SUNDAY, NOVEMBER 4TH DAYLIGHT SAVING TIME ENDS	SUNDAY, NOVEMBER 17TH MAGNIFICANT MILE LIGHTS FESTIVAL	MONDAY, NOVEMBER 19TH, 7 P.M. NEIGHBORHOOD IMPROVEMENTS COMMITTEE
SATURDAY, SEPTEMBER 22ND, 4 – 8 P.M. OKTOBERFEST AT THE TRIANGLE CENTER	TUESDAY, OCTOBER 9TH, 7 P.M. BOARD MEETING	TUESDAY, NOVEMBER 6TH ELECTION DAY			



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ESTABLISHED IN 1948

The Old Town Triangle Association **TIMES** is published by the Old Town Triangle Association Communications Committee.

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SAVE THE DATE!

Oktoberfest In The Triangle
SATURDAY, SEPTEMBER 22ND, 4 - 8 P.M.

Good Food, Good Drink, Good Music, Activities for Kids. Meet Your Neighbors & Friends!

OUR MISSION STATEMENT

THE OLD TOWN TRIANGLE ASSOCIATION IS A COMMUNITY-BASED, NOT-FOR-PROFIT ORGANIZATION DEDICATED TO ENHANCING THE QUALITY OF LIFE FOR RESIDENTS WHO LIVE IN AN AREA OF THE CITY OF CHICAGO BOUNDED BY NORTH AVENUE, CLARK STREET AND THE GHOST OF OGDEN AVENUE ("THE TRIANGLE").

LESLIE WOLFE GALLERY: SEPTEMBER | OCTOBER



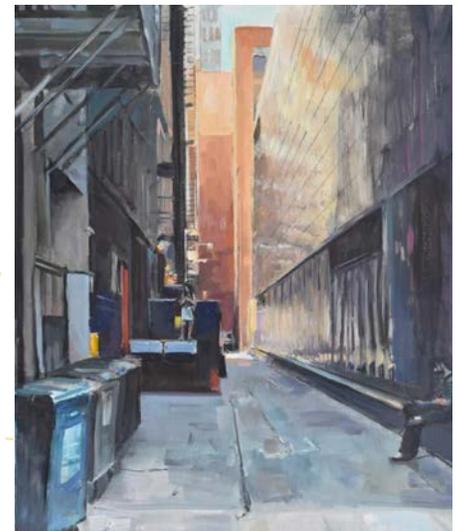
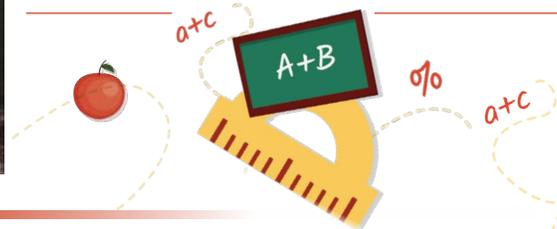
Second Thoughts By Jim Hajicek

SEPTEMBER | Chicago Alliance of Visual Artists – CAVA Later Impressions

CAVA celebrates 30 years of representing Chicago area artists with this juried exhibit. Works include paintings, drawings, printmaking, mixed media, photography, fiber art and 3-D objects. View works by Sandra Holubow, Sanford Bredine, Stephen Murphy, Meredith Dytch and Jim Hajicek, among many other fine artists.

Exhibition: September 1 – September 27, 2018

Artists' Reception: Sunday, September 9 2-6 pm



Joseph Taylor, Alley Smokers

OCTOBER | Old Town Triangle Art Center Instructors

This is a rare opportunity to see the works of these fine artists collected in one gallery. Marie Kirk Burke, Tom Francesconi, Kathleen Newman, Lindsey Claire McNeil, Joe Taylor and Vivian Visser exhibit their wildly different takes in their preferred mediums.

Exhibition: September 29 – October 25, 2018 | **Artists' Reception:** Sunday, September 30 2-4 pm