

### MESSAGE FROM THE PRESIDENT



Fall is officially here with Oktoberfest and Halloween just weeks away. We had a very productive summer and year so far. Our Historic District, Planning and Zoning Committee worked very hard this summer dealing with more than just a few building preservation issues. The Education and Outreach Committee completed a new OTTA Walking Tour app that will allow users to take self-guided tours of the Triangle. The Membership

Committee announced that the new member database is up and running. Members are encouraged to register and begin using it. The Neighborhood Improvement Committee has been very busy dealing with a green alley issue involving the removal of thousands of historic brick pavers from the alley between Lincoln Park West and Clark Street. Our task now is to convince the city to re-install them. The Ogden Mall/Plaza renovation project is underway and completion is expected before the end of October.

Neighbors enjoyed a wonderful concert that featured the music of Brad Cole at Ella Jenkins Park at the end of August. Our next scheduled event is Oktoberfest on Saturday, October 21, 2017 from 4:00 - 8:00 p.m. There

will be an accordionist playing polkas, a bouncy house for kids, a cookie contest with prizes to see who makes the best cookies and much more. The menu will include sausage and other festive favorites. If you're a member, please RSVP to attend using the new website for this free OTTA event. If you wish to attend and are not a member, it will require registering to join the OTTA, which you can do online.

OTTA is buzzing like little worker bees....no idle hands anywhere. The Nominating Committee was named and an EMMA from Chairperson, Phyllis Hall explained the procedure to follow if you're interested in running for a Board position.

Lastly, remember the purpose of the Board is to serve the membership. If there is something we need to be made aware of, please let us know. Hope to see you at Oktoberfest.



# TREASURER'S REPORT | Fiscal Year Ending July 31, 2017 | By Christy Foushee Cardenas, OTTA Treasurer

The Old Town Triangle Association had another successful fiscal year-end for 2017. OTTA operated at a near balanced budget with an additional \$7,400 spend from savings for legal fees associated with defending the historic and landmark homes in our neighborhood threatened with being demolished.

The net income resulted in a \$22,000 surplus due in large part to the Art Fair exceeding its revenue by over \$20,000. Art class tuition, member dues and the First Sight party – supporting the Art Fair - also brought in more revenue than budgeted.

The FY2017 savings total \$782,850 in checking, savings and money market accounts. With the continued discipline of operating within a balanced budget and good fiscal stewardship of our current assets, the OTTA is in strong financial standing as we look to the 2018 Fair.

The annual Art Fair is the Triangle Association's main source of revenue year-in and year-out and FY2017 was no exception. The Art Fair total revenues this year were a little over \$450,000. Gates revenue continued to show positive momentum this year with this being one of the strongest when compared with the past five years. Revenue from exhibitors and the generosity of the *Friends of the Fair* were the highest in recent years, with *Friends of the Fair* bringing in \$19,900 alone!

Continuing with the good news, the Art Fair committee also spent less than projected. The budget associated with the Fair was \$115,150 and the actual spend was \$112,650. The 2017 net income was over \$335,000 – making the 2017 fair one of the more profitable fairs in recent history. Average Art Fair revenue over the past five years averaged \$270,000,

reinforcing the strong performance this year.

Weather is always a contributing factor to attendance levels at the Fair and attendance is critical to the Fair's financial success. Despite the extreme heat that weekend, we had a great turnout as reflected by the above numbers.

Most amazing of all, though, is that we are able to achieve this kind of success with the volunteer leadership and assistance of neighbors and the OTTA office staff. If you are a long-time volunteer, thank you! If you're looking to get involved, please email, call or drop by the Triangle office. It's a wonderful tribute to our Old Town neighborhood that those of us that live and work within these several blocks of the city come together and contribute thousands of volunteer hours to put on the Art Fair each year for the betterment of our community.

### NEIGHBORHOOD IMPROVEMENTS COMMITTEE

Karen Pfendler, NIC Secretary

The NIC is currently involved with a "green alley" project in the alley between 1900-1940 N. Clark and N. Lincoln Park West. We became aware of this project through a call to Shannon Waterfield from the Alderman's office inquiring whether the OTTA would be interested in obtaining the old bricks from the afore mentioned alley. Shannon went to the project area to discover that the city was removing all of the historic pavers from the alley intending to dispose of them. We were able to rescue some 25 pallets of bricks.

We contacted the Chicago Department of Transportation and the Alderman's office stating that we wish to have these historic brick pavers be reinstalled. Unless we can get CDOT and the Alderman's office to change their plans, permeable brick pavers are going to be used in place of the historic brick. The

bricks which were removed are hand fired Purington Pavers and have been in that alley for decades, and were most likely installed sometime shortly after the Chicago Fire.

At the same time NIC is trying to reach an agreeable resolution to the alley situation, we have continued to inventory where new trees will be planted in the fall, where tree trimming needs to occur, have added Eugenie Triangle Park to our jurisdiction, and remain vigilant to the needs of our infrastructure. The work load is often more than our 8 committee members can manage; if you would like to become a member of the NIC and help work on projects that improve and beautify our neighborhood, please contact the office or send an email to info@ oldtowntriangle.com; new committee members are needed and welcome.



Work being done on the alley.



Pallets of bricks rescued.

# **SAVE THE DATE**



Saturday, October 21 4 - 8 PM

Old Town Triangle Association, 1763 N. North Park

<u>RSVP</u> at oldtowntriangle.com/memberlogin

Bring on autumn and pull out the lederhosen! It's time for Oktoberfest in the Triangle. And that means, food, live music and fun for the whole family. Don't miss it!



### MEMBERSHIP COMMITTEE |

Christopher Nelson, Chair

Many of you are aware of our new Membership Portal, but if you have not had the chance to view it, please take the time to explore this exciting new tool that is available to you.

Our Membership Portal will allow members, art students and volunteers to stay up to date on OTTA events and news, register for classes, communicate with other members and much more! Just visit oldtowntriangle.com, hover over the **Members Tab** and click on **OTTA Membership** to obtain entry.

To set up the system, we created usernames and passwords for all OTTA members. Please refer to the email sent to each member previously to obtain your user name and password, or call the OTTA office and we will send it to you.

If your membership is expired, the site will notify you when you log in and offer you the opportunity to renew your membership.

Watch for occasional tips on how to use the Portal in our Weekly Updates.

One final point, the Membership Committee paid particular attention to the issue of personal

privacy, so every member may choose the level of information that is available to other members. People who register as a non-member (to register for classes or to volunteer) cannot view ANY information about members. Members can only view information that has been approved for view by those members.



A view of the new Member Portal sign in page

### OLD TOWN HISTORY | 1628 N. Wells (633 N. Wells until 1909): A Survivor | By Diane Gonzalez



1628 N. Wells today. The doorway stencil lists this as 1630 N. Wells which is actually the building to the north, but both lots have been combined as 1628-1630 N. Wells today. (Photo by Diane Gonzalez)

One hundred thirty-six years ago, a three-story brick Italianate flat was constructed at what is now 1628 N Wells. It has survived over the many years and currently rests next to a large side yard, a high-rise on the north and a townhouse complex on the south. 1628 N. Wells was recently home to a hair salon until its transformation into the Old Town Chakra Boutique. The woman who commissioned the flat was named Phillipina Herbert. She was born in Germany in 1820 and immigrated to New York in

1854 with her husband, Louis, and their two young daughters.

By 1860, according to the U.S. Census, three more sons had joined the family. Gustave was born in New York in 1854, so it is likely that Phillipina crossed the Atlantic while pregnant. With two youngsters in tow and one on the way, it must have been a rugged sail. Another son, Martin, was born at year later in Pennsylvania as the family headed west. Then in 1857, their youngest and final son Henry was born in Illinois. It was around this time that Louis began to appear in Chicago city directories. Sadly, in 1865 Louis died at age 52, leaving Phillipina alone with five children. Louis had been a barber and then operated a wine import business downtown. Phillipina took over the wine distribution for at least the next two years. One newspaper ad stated that "Madame

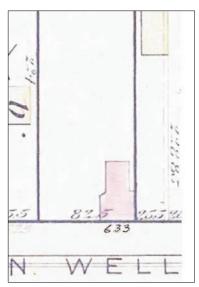
Phillipina Herbert could recommend various fine German wines." In 1881, when she was 61 years old, Phillipina pulled a permit for a three-story brick dwelling that measured 25 x 56 x 35 feet located at 633 Wells (1628 N Wells today). She had been a North Town resident on Wells Street and on Sedgwick where she had lived with her adult sons. Phillipina likely felt comfortable on Wells, with its German-immigrant neighbors and businesses and her sons close by.

City directories confirm that she moved into her new flat in 1882 with her son Henry, a tinner. The 1900 U.S. Census revealed that Phillipina had three boarders in her unit while Henry lived on another floor with his wife, Christiana, and one boarder.

Phillipina's years living in 633 Wells were probably busy taking in boarders who may have been employed at nearby businesses including Piper's Bakery, Heinemann's Harness Shop, or at the German school just south on Wells.

After twenty years, Phillipina sold her house in 1901.She died two years later at age 83 and was buried next to her husband, Louis, in Graceland Cemetery. A survivor in years and in tough circumstances, Phillipina was another Old Town pioneer.

The 1886 Robinson Atlas showed the envelope of 633 Wells (1628 N. Wells today) five years after Phillipina Herbert had her flat constructed. Note the empty space surrounding her home.



### **CALENDAR** | OCTOBER - NOVEMBER

#### **OCTOBER**

SUNDAY, OCTOBER 8TH, 2 - 5 P.M. **GALLERY RECEPTION: Joe Fournier** 

**SUNDAY, OCTOBER 8TH** 

BANK OF AMERICA CHICAGO MARATHON

**MONDAY, OCTOBER 9TH COLUMBUS DAY** 

EXHIBITION: October 1st - 31st

TUESDAY, OCTOBER 10TH, 6 P.M. HISTORIC DISTRICT, PLANNING & ZONING COMMITTEE

TUESDAY, OCTOBER 10TH, 7 P.M. **BOARD MEETING** 

MONDAY, OCTOBER 16TH, 7 P.M. NEIGHBORHOOD IMPROVEMENTS COMMITTEE

SATURDAY, OCTOBER 21ST, 4 - 8 P.M. OKTOBERFEST AT THE TRIANGLE CENTER

MONDAY, OCTOBER 23RD, 6:30 P.M. MEMBERSHIP COMMITTEE

SATURDAY, OCTOBER 28TH SPOOKY ZOO SPECTACULAR www.lpzoo.org

TUESDAY, OCTOBER 31ST, 7:30 P.M. **EDUCATION & OUTREACH COMMITTEE** 

**NOVEMBER** 

**SUNDAY, NOVEMBER 5TH** DAYLIGHT SAVING TIME ENDS

SATURDAY, NOVEMBER 11TH **VETERANS DAY** 

TUESDAY, NOVEMBER 14TH, 6 P.M. HISTORIC DISTRICT, PLANNING & ZONING COMMITTEE

TUESDAY, NOVEMBER 14TH, 7 P.M. **BOARD MEETING** 

**SATURDAY, NOVEMBER 18TH** MAGNIFICANT MILE LIGHTS FESTIVAL

MONDAY, NOVEMBER 20TH, 7 P.M. NEIGHBORHOOD IMPROVEMENTS COMMITTEE

**THURSDAY, NOVEMBER 23RD** THANKSGIVING DAY

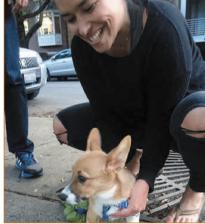
FRIDAY, NOVEMBER 24TH - JANUARY 7TH (Various Dates) ZOO LIGHTS

MONDAY, NOVEMBER 27TH, 6:30 P.M. MEMBERSHIP COMMITTEE

TUESDAY, NOVEMBER 28TH, 7:30 P.M. **EDUCATION & OUTREACH COMMITTEE** 



### PHOTO GALLERY | Music in the Air in Old Town | Photos by Michael Warnick | Compiled by Nancy Jordan























OTTA hosted a concert at Ella Jenkins Park on August 24 with Art Fair favorite, Brad Cole. It was a fun night for all human and four-legged music lovers.

# FOODBYTES | Spookalicious Treats | By Diane Sokolofski



Liam says "yummy" to those Mummy Dogs.



Halloween Muddy Buddy Mix

Here are a few Halloween jokes to get you in the spirit.

"What do skeletons say before they begin dining? Bone appétit! "

"What does a ghost eat for lunch? A BOO-logna sandwich."

Halloween is almost here and kids are talking about their costumes and favorite treats! Team Murphy has shared their favorite snacks and party food recipes kids can make for the "big day". Alex, age 5, Liam, age 7 and Jack Murphy, age 9 have cooked up some "spookalicious" treats you'll want to try. Halloween Muddy Buddy Mix and Mummy Dogs are their picks. Halloween Muddy Buddy Mix, made Murphy-style with reduced sugar, calls for rice chex, pretzels, candy corn and Halloween M&M's. Mummy Dogs are hot dogs wrapped with biscuit dough and decorated with mustard dots for eyes.

Here are some fun candy alternative suggestions you might want to dole out for trick or treat night to give your conscience a sugar-free break. Glow

sticks, pencils, spooky stickers, mini pretzel packets, individual packs of Annie's Cheddar Bunnies, bubbles, drink packets, mini bottles of water, and temporary tattoos are some suggestions offered by Danielle Klinenberg, mom of Eliena.

For Halloween Muddy Buddy Mix and Mummy Dogs recipes go to <a href="https://www.oldtowntriangle.com">www.oldtowntriangle.com</a>, and click on Foodbytes.



Alex scoops out the peanut butter.

#### **GRANT SPOTLIGHT** Artistic Genius Hidden in Our Own Back Yard By Cathy Tierney



Mosaic fireplace and stained glass window in the Garden of Paradise Room.

Walking along the west side of the 1700 block of North Wells Street en route to shops and restaurants, you pass a high brick wall with colorful mosaic tiles and some curious carved and painted doors. Beautiful, unique and mysterious, they conjure up thoughts of artistry, creativity, and history. But what's in there?

The property was once home to the artist, designer and architect Edgar Miller. Never heard of him? The Edgar Miller Legacy intends to change that with a little help from a grant from the Old Town Triangle Association. The Edgar Miller Legacy's (EML) mission is to "advance the appreciation of the life and work of Edgar Miller, support the preservation of his art, design and architecture and inspire the spirit of ingenuity in others through public programming, educational opportunities and published research."

The 1734 North Wells Street property is called the Kogan-Miller Studios and is managed by Zac Bleicher, EML Director and a second-generation caretaker of Miller history. The coach house, called the Glasner Studio, is a living museum, teaming with stained glass windows, frescos, carved and painted beams and staircases, metalwork, mosaics, unique furnishings and mid-century technology all created by Miller. In addition to the coach house and courtyard there are eight artists' studios that have been

converted to condominiums inhabited by people who are dedicated to preserving the art that is imbedded in their homes.

In 2014, the EML was created with the goal of providing awareness of Miller and his work through educational opportunities and to preserve the house museum. Bleicher and his staff of part-time employees and volunteers contact schools and local clubs and offer tours of the house. EML has been awarded grants from other national arts organizations to further fund the programs and maintain the house. The \$1,000 OTTA grant will enable the foundation to provided free guided tours to local school art programs.

Bleicher explains that the enclave was designed and built in 1928 by Miller and classmate Sol Kogen after they both dropped out of the School of the Art Institute. At the time, Old Town was not the bucolic Chicago neighborhood it is today, but the walled complex provided a safe place for artists to gather and create. Spending more than 60 years of his life in Chicago, the Idaho native is credited as being one of the founders of Old Town. He died in 1993 at the age of 93.

One reason Miller is not a household name is because, unlike other artists and architects of his time, "Miller's work is hard to label," Bleicher said, "his art is not of the kind found hanging in museums, but is hidden in homes and buildings," having been contracted by owners who were familiar with his talents. He didn't subscribe to any particular style, but borrowed from many influences throughout the world.

"It's important for art students to hear Miller's story to learn what's possible. He was able to do so many different things, wherever jobs and his imagination took him," says Bleicher. His murals can be found in buildings all over the US. He also participated in the Streets of Paris

exhibit at the Century of Progress Exhibition in Chicago in 1933.

Although some of Miller's works have been destroyed as the locations in which they were created were demolished to make way for more modern buildings, many pieces and places still remain. With the addition of the grant from OTTA and others, his legacy and what hides behind the walls on North Wells Street will no longer be a mystery. Learn more at www.edgarmiller.org.



The stairwell and ceiling beams, designed and decorated by Edgar Miller.



The front of 1734 N. Wells Street , the Kogan-Miller Studios

# NEWS YOU CAN USE | Certified Babysitters in the Neighborhood | By Hannah Bernard

On August 19th, the Triangle hosted a Babysitter Training program led by American Red Cross. Eight young adults completed the training, which covered a range of topics from basic safety measures to the business side of babysitting. If you're an Old Town Triangle member and would like a certified babysitter, please call the Triangle at (312) 337-1938 or email us at info@oldtowntriangle.com and we will forward your information to one of the recent program graduates.



Looking for a welcoming local spot to dine and hang out with friends and neighbors? Look no further than The Kennison, recently opened in the Hotel Lincoln (in the former location of Perennial Virant). Touting New American fare and catering to the eclectic clientele of hotel travelers, neighbors and trend seeking foodies, chef Bill Walker masters the challenge offering compelling food prepared with seasonal locally sourced, sustainably farmed ingredients. Chef Walker is a veteran of solid bets like Green Zebra, Old Town Social, Salero, and Wood. Burger lovers and foodies alike will find something special that will call them back with each visit. Highly recommended by the wait staff, I zeroed in on the exceptionally delicious Pappardelle with Rabbit Sauce, ricotta salada and a hint of sweet from peaches and a drizzle of lavender honey. The approachable menu also includes chicken, seafood, filet mignon and The Kennison Burger dressed with Cheddar, house pickles, Russian dressing, charred onions, and romaine lettuce on a sesame seed bun. When I spoke with Ryan See, managing partner, he assured me although the menus changes seasonally, the favorites will remain for those "regulars" that come for The Kennison classics.

Unique to The Kennison is their raw bar with a selection of East and West Coast oysters, tuna tartare, a crudo dish as well as a "Rawtender", available to help you decide what to order. "The cocktail program is one of the best in the city", says Ryan. Lead by Brian Daigle, beverage director and general manager, 13 creative elaborate, seasonal cocktails are offered like Sting Like a Bee, made with smoky mezcal, raspberry and spicy jalapeño-infused honey. Or try the restaurant's punch called "Float Like a Butterfly" after the famous Muhammad Ali quote. The Happy Hour called "Oysters and Bubbles" is the best deal going. Oyster shooters are \$1.00 and for \$5.00 you get a choice of oysters and glass of champagne

or craft beer. Happy Hour is Monday through Friday from 5:00 to 6:30 p.m.

The dessert menu offered from pastry chef, Maree Rogers is approachable, beautiful, consistent, and visually appealing using Green City Market produce. The menu will change as fruit seasons change and there is a little bit of something for everyone—including dairy and gluten free options. The signature Dark Chocolate Layer Cake with caramel cremeux, topped with Cracker-Jack inspired caramel corn and served with roasted peanut ice cream is a winner!

The Kennison's name pays homage to one of Chicago's most notorious legends in the Lincoln Park neighborhood in the 1800s, David Kennison. Boasting (falsely) to be the last surviving member of the Boston Tea Party, he died at age 85 and his grave is marked with a boulder located directly across the street from the restaurant in Lincoln Park. Boka Restaurant Group has partnered with 90/94 Restaurant Group to bring this new dining experience to our neighborhood. The Kennison is a business member of OTTA and supporter of iBOT offering a 10% discount Sunday through Thursday to OTTA members. Check out their website at www.thekennison.com.

iBOT (I Buy Old Town) is a discount loyalty program for the OTTA members offering services, merchandise and products at special rates by Old Town merchants. See www.oldtowntriangle.com for a complete list of merchants and discounts. To receive your personal iBOT card, visit the Triangle Office.



The bar at The Kennison

#### THE VILLAGE CHICAGO (https://www.

thevillagechicago.org/) is at the forefront of "the village movement" in the US. The Village is a vibrant, inclusive community of adults age 50+ who come together for fun, friendship and support. Village members are a community of peers who have joined forces to navigate the new longevity together. If you are about to retire, seek companions who share your interests or are searching for a way to may a difference, you may find what you seek in Village membership where you are part of an inclusive, intergenerational community, connected to others through programs and services and to the resources that support a vibrant, secure later life! Mark your calendars for these two upcoming programs:

**FACE FEARS AND FIND YOUR INNER BADASS** An Author Event to Celebrate Doing What You Think You Cannot Do - At Any Age featuring author and humorist Sherry Stanfa-Stanley discussing her adventures with Chicago author Elaine Soloway (Thursday, October 19th, 6-8pm at the Sulzer Regional Library - 4455 N. Lincoln Avenue).

### Should You Work for Yourself?

The Village Chicago, in partnership with Concordia University Chicago and the Sulzer Public Library is pleased to announce it will soon be co-hosting a free Work for Yourself@50+, a 2-hour AARP workshop. Monday, October 23rd 6-8pm at the Sulzer Regional Library – 4455 N. Lincoln Avenue. Contact the AARP Foundation to register 888-339-5617. Visit www.aarpfoundation.org/ workingforyourself to learn more about the free program.

For more information about The Village Chicago, call 773-248-8700.



Navigating the New Longevity

THE CHICAGO HISTORY MUSEUM (http:// www.chicagohistory.org/) Get it on your calendar now! The Chicago History Museum

presents the exhibition, RACE: Are We So Different, opening Saturday, November 11th and running through July 15, 2018. People are different. Throughout history, these differences have been a source of community, strength and personal identity. They have also been the basis for discrimination and oppression. Race: Are We So Different? tells the stories of race from the biological, cultural, and historical points of view, and explores how they have shaped the history of this country and our society. The Chicago History Museum offers an unprecedented look at race and racism in the United States. The exhibition was developed by the American Anthropological Association in collaboration with the Science Museum of Minnesota.

Visit **Chicagohistory.org/race** to learn more. Or for more information, call Emily Osborne 312-799-2161.

# Chicago History Museum

### MIDWEST BUDDHIST TEMPLE (www.

midwestbuddhisttemple.org), is one of The Triangle's significant neighbors and good friend for more than 40 years! Visit their website for their services, programs and classes...and be sure to visit their special Legacy Garden, especially as the seasons change.



### The CHURCH OF THE THREE CROSSES

(http://www.churchofthethreecrosses. org/), has been a good neighbor since the 1970s and a good friend to our beloved pets. Visit their website or for more information, contact Rev. John Hobbs or Erika Colin, Office Manager, at 312-951-7916 or admin@ churchofthethreecrosses.org.

### ST. MICHAEL IN OLD TOWN (www.st-mikes. org/) is what makes the Old Town Triangle the historic neighborhood it is! The church presents fun, engaging and meaningful community events for all ages throughout the year. Check

their website <a href="http://www.st-mikes.org/">http://www.st-mikes.org/</a> for the upcoming events. Or for more information, call 312-642-2498.

#### LINCOLN PARK HIGH SCHOOL (www.

lincolnparkhs.org) As both a neighborhood



school with attendance boundaries and a high school with three magnet programs, LPHS students come from 150 elementary schools. It is diverse academically, ethnically and

socioeconomically-a slice of Chicago. For more information about the school and how to get involved, visit the Friends of Lincoln Park High School website (https://flphs.ejoinme.org/ folphs).

LaSALLE LANGUAGE ACADEMY is a magnet school in Old Town near the center of the Triangle and it's where language learning comes alive! Learn more about LaSalle by visiting their website <a href="http://www.lasallechicago.com/">http://www.lasallechicago.com/</a>.



LINCOLN ELEMENTARY SCHOOL is our local, neighborhood elementary school, and it has an incredibly diverse community, drawing many students from around the globe whose families come to Chicago on work assignments. Learn more about Lincoln Elementary School by visiting www.lincoln.cps.k12.il.us. Abraham Lincoln Elementary School

### LINCOLN PARK CO-OP NURSERY SCHOOL

(http://www.lincolnparkcoop.org/) is located at 1753 N. Fern Court. For more information about their programs and enrollment, contact Mary Flis at 312-944-5469 or mary@lincolnparkcoop.org.

THE MENOMONEE CLUB offers an abundance of after-school programs throughout the school year and summer. For more information, visit www.menomoneeclub.org/fall-session or call Sara Bosaw at 312-664-4631.



#### ESTABLISHED IN 1948

The Old Town Triangle Association TIMES is published by the Old Town Triangle Association Communications Committee.

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OldTownTriangle



#### **OUR MISSION STATEMENT**

THE OLD TOWN TRIANGLE ASSOCIATION IS A COMMUNITY-BASED, NOT-FOR-PROFIT ORGANIZATION DEDICATED TO ENHANCING THE QUALITY OF LIFE FOR RESIDENTS WHO live in an area of the City of Chicago bounded by North Avenue, Clark Street and the ghost of Ogden Avenue ("The Triangle").

# THE LESLIE WOLFE GALLERY: OCTOBER | NOVEMBER



# OCTOBER | ORANGE, ORANGE! Two Takes on a Secondary Color - Joe Fournier

Fournier explores the color orange in two spheres, its association with illumination and peace in the Eastern World and the loud, boisterous version in the West. Joe Fournier is an award-winning artist, musician and animator. His political strip is a regular feature in the Chicago Tribune.

Artist's Reception: Sunday, October 8, 2 - 5 pm.



"Half Lord of the Fishes'

**Exhibition:** 

October 1 - October 31



"Little Girls And Umbrella" by Suzanne Flavin

# NOVEMBER I Celebrating Watercolor - Suzanne Flavin & Friends

Join us in celebrating the beauty of watercolor with this group show. Old Town Triangle students and faculty will display works alongside the watercolors of long time OTTA student Suzanne Flavin.

Artist's Reception: Sunday, November 5, 2 – 5 pm Exhibition:

November 3 - November 30