

MESSAGE FROM THE PRESIDENT



With 2018, comes new energy and new ideas. We welcome 2 new board members: Sachi Kubo, Treasurer and Shelly Murphy, 3-year Director. The OTTA Board bids farewell to Christy Cardenas, current Treasurer, and Dee DeCarlo, Director and Co-Chair of the Grants Committee. Thank you both for jobs well done.

I also want to take this opportunity to

thank the entire 2017 Board of Directors for all their amazing efforts this past year. The work never ends.

All our committees worked diligently this last year to provide wellattended events, well-deserved grants, quality newsletters, and wonderful gallery offerings. Important landmark preservation and neighborhood building protection issues were addressed. And, most notably, our neighborhood infrastructure – brick sidewalks and parkway projects, tree planting, and important ongoing park and parkway

maintenance - received the attention it deserves. And a special shout out goes to Dan Baldwin for raising the funds and overseeing the exceptionally well-designed Ogden Mall Plaza renovation.

Our best achievement last year was yet another successful Art Fair. For the 3rd time in succession, OTAF was voted the #1 Art Fair in the country in 2017. This milestone is thanks to the well-organized efforts of Lynn Smith and Vi Daley, our more than capable Art Fair co-chairs, who will continue to co-chair the event this year. The Art Fair is our most important and complex fund raiser. Our association relies almost exclusively on its net profits in order to do the good works that we do. We hope everyone gets out there and volunteers to help make Art Fair 2018 #1 once again!

The OTTA is always eager to welcome new people not only to our association, but also to our invaluable working committees. I look forward to seeing all of you at this year's upcoming events.

Steve Weiss, President

CONGRATULATIONS TO THE NEW AND RETURNING 2018 **OTTA OFFICERS AND DIRECTORS**

Robert Jones

OFFICERS:

Steve Weiss, President Hans Pusch, First Vice President Lynn Smith, OTAF Co-Chair & Second Vice President

Karen Pfendler, Secretary Sachi Kubo, Treasurer **DIRECTORS:** Karl Hjerpe

Jordan Matyas Shelly Murphy Chris Nelson Shannon Waterfield



COMMITTEE NEWS | Compiled by Michael Warnick

OLD TOWN ART FAIR COMMITTEE | Art Fair Updates | Co-Chairs Lynn Smith and Vi Daley



Old Town Art Fair 2018 Poster designed by Michael Garzel

There is plenty of good news that has us looking forward to the 2018 Art Fair and the warm weather that comes with it. Thanks to all of your votes, many hard-working volunteers, terrific neighbors, talented artists and our charming neighborhood . . . we've been named THE #1 ART FAIR IN THE COUN-TRY by artfaircalendar.com for the third year in a row! We appreciate all you do to make this event so successful.

Save the date and spread the word: the annual Art Fair fundraiser, FIRST SIGHT, will be Sunday, May 20, 6-10 p.m. at neighborhood favorite, A NEW LEAF. It's one of the best nights to be part of Old Town and we look forward to seeing you there!

As always, it takes hundreds of Volunteers to make

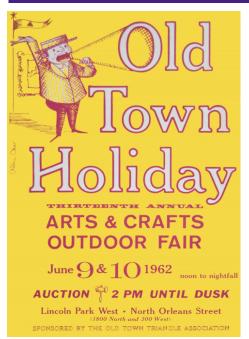
the Art Fair happen. Here are some ways you can help before, during and after the Fair:

- Artist Check-In
- Artist's Breakfast
- **Booth Sitters**
- Children's Corner
- Gate Captains & Volunteers
- Jury Sourcing & Recruiting
- Photographers
 - Pros & Amateurs
- Poster & Flver Distribution
- Promotions, PR & Marketing
- Traffic. . . and More

Contact us at chair@oldtownartfair.org to volunteer or to find out more.

The 2018 poster was unveiled at the Annual Membership Meeting. Designed by Michael Garzel, It features a painting by Signe and Genna Grushovenko titled "The Takeoff".

Visit_OldTownArtFair.org and Facebook.com/ OldTownArtFair for more information and updates.



Old Town Art Fair Poster 1962

EDUCATION & OUTREACH COMMITTEE | Karl Hjerpe, Chairperson

Over the holidays the Education and Outreach Committee was able to locate and digitally scan all the existing Old Town Art Fair posters! This tremendous volunteer effort resulted in superb images of every poster dating back to 1959, along with the ones from 1954 and 1956. Low resolution versions of all the posters will be available for viewing on two websites; OTTA, www.oldtowntriangle.com and OTAF, www. oldtownartfair.org. Higher resolution versions of the posters will be available through the Triangle office. The images can now be used for merchandising or event displays.

The project would simply not have happened without the dedicated efforts of Brad Neuman and his wife Linda. While our volunteers scoured the Triangle building for old posters in storage, Brad set up his camera to photograph them. In addition to the posters in storage, some others had already been digitized and the remaining ones we found hanging on the walls of the south room. Brad then spent hours at home enhancing all the images. The results were nothing short of spectacular.

We were blessed with the help of a number of volunteers beyond Brad and Linda. Many thanks go out to Lucy Baldwin, Norman Baugher, Kathy Clark, Michael Garzel, Sachi Kubo, Sasha Mayoras as well as Education and Outreach members Anne Giffels, Claire Leaman, Mary Morony, Mike Rossmeier and Corinne Rohr. Thanks to all! Hope you enjoy viewing all the posters on our websites.

NEIGHBORHOOD IMPROVEMENT COMMITTEE | Karen Pfendler, OTTA Secretary and NIC Member

NIC is using these chilly winter months to take a short breather from our usual seasonal routines in order to prepare for the busy months ahead. We have been discussing many areas of concern in the Triangle. One that keeps coming up again and again is the issue of rodents. Chicago will never be able to solve the city rat problem, but the NIC is working with George Manning, a noted rat specialist, trying to come up with a good way to identify high rodent activity areas right here in the Triangle. Once we can identify those areas, we will work with George on baiting them well underground so as not to endanger our friendly creatures who roam well above ground.

One idea we have is to establish an email address associated with our committee that residents will use to email us with rodent sightings and exact locations of where they were spotted. We will need this information in order to determine locations of the highest

degree of activity. We will record this data for several months and then formulate a plan with George to determine the areas to bait (again, well underground). If the community would like us to hold a community meeting with George Manning as the presenter, NIC will be happy to set up such a meeting. This meeting would be a good way of communicating directly with home owners on how best to handle rodent issues. Watch for an email from NIC for further information.

CALENDAR FEBRUARY - MARCH

FEBRUARY

FRIDAY, FEBRUARY 9TH, 5:30 - 8 P.M. Artist's Reception: Norman Baugher

TUESDAY, FEBRUARY 13TH, 6 P.M. HISTORIC DISTRICT, PLANNING & ZONING COMMITTEE

TUESDAY, FEBRUARY 13TH, 7 P.M. **BOARD MEETING**

SUNDAY, FEBRUARY 18TH, 10 A.M. – 4 P.M. CHICAGO VOLUNTEER EXPO

Peggy Notebaert Museum www.chicagovolunteerexpo.com

MONDAY, FEBRUARY 19TH PRESIDENT'S DAY

MONDAY, FEBRUARY 19TH, 7 P.M. NEIGHBORHOOD IMPROVEMENTS COMMITTEE

TUESDAY, FEBRUARY 20TH, 6 P.M.

MEMBERSHIP & COMMUNICATION COMMITTEE

WEDNESDAY, FEBRUARY 21ST, 9:30 - 10:30 A.M.

BREAKFAST WITH THE COMMANDER Eva's Cafe

TUESDAY, FEBRUARY 27TH, 7:30 P.M. **EDUCATION & OUTREACH COMMITTEE**

MARCH

SUNDAY, MARCH 4TH, 2 - 4:00 P.M. ARTIST'S RECEPTION: Bill Bartelt

MONDAY, MARCH 5TH CASIMIR PULASKI DAY

SUNDAY, MARCH 11TH DAYLIGHT SAVING TIME BEGINS



TUESDAY, MARCH 13TH, 6 P.M.

HISTORIC DISTRICT, PLANNING & ZONING COMMITTEE

TUESDAY, MARCH 13TH, 7 P.M. **BOARD MEÉTING**

MARCH 14TH - 18TH CHICAGO FLOWER & GARDEN SHOW Navy Pier www.chicagoflower.com

MONDAY, MARCH 19TH, 7 P.M. NEIGHBORHOOD IMPROVEMENTS COMMITTEE

TUESDAY, MARCH 20TH SPRING ARRIVES!

TUESDAY, MARCH 20TH, 6 P.M. MEMBERSHIP & COMMUNICATION COMMITTEE

TUESDAY, MARCH 27TH, 7:30 P.M. **EDUCATION & OUTREACH COMMITTEE**

MEMBERSHIP & COMMUNICATION COMMITTEE | Chris Nelson, Chair

In the interest of working more efficiently, the Board has decided to combine Membership and Communications Committees into one committee. The purpose of both committees remains the same and we intend to work closer to provide a better experience for our members. You'll see reports from both committees here in the future.

Membership Committee

If you haven't already logged on to our new member portal, please take a moment to login and look around and update your profile. We're hoping this new member portal will allow us to connect our members easier and make the experience customized for each of you, based on your preferences. Stay tuned for more exciting updates from the member portal.

Communications Committee

As part of the annual budget review process in August/September, the Board had the task of facing a budget shortfall due to an increase in our annual spend on some key initiatives,

including an increase in legal fees to defend our neighborhood landmarks as well as an increase in neighborhood improvement initiatives. To that end, we had to reduce our budgets in all areas, including our newsletter. We will be publishing 5 issues of "The Times" newsletter in 2018, instead of the usual 6 issues. The Communications Committee will continue to provide you the valuable news and information you have come to expect.

HISTORY OF OLD TOWN 225 W. Menomonee St. Home to Some, Grocery to Many By Diane Gonzalez



Juhl's Grocery in 1950 showing the storefront. Photo used with permission of the Chicago History Museum, ICHi#-026300; Betty Henderson, photographer.

225 W. Menomonee Street is an Old Town cottage that has witnessed many changes since the 1870's.

Carpenter Joseph Runtz, a Prussian immigrant and his wife Maria were the earliest known occupants. In the 1871 Chicago directory, the family was listed at 33 Menomonee (which today is 225 W. Menomonee). That same year, the cottage was destroyed in the Chicago Fire, but must have been rebuilt quickly as Joseph Runtz' was listed in the 1872 directory. Runtz may have taken advantage of the Chicago Relief & Aid Society's offer to victims of the fire for materials to assemble a 16 x 20 foot relief shanty where the cottage had stood. The Runtz's had seven children at that time, ages 15 to 2 years, so carpenter Joseph had plenty of young helpers in this task.

St. Michael's had also burned down and

parishioners were urged to help rebuild their church. Since the Runtz's St. Michael's, they probably completed their shanty and then helped to the rebuild church. By 1885, the Runtz's had moved from Menomonee. The 1892 Fire Insurance Atlas showed a cottage footprint that was larger than a relief shanty. It is uncertain when the rebuilt cottage was expanded, but by 1910 it had grown to include a storefront brick addition.

Viggo Juhl's Fancy Grocery was the first store confirmed at the address. It operated from about 1923 through the 1950's. The Juhl's resided on the first floor behind the store, while the second floor was a rental unit. Recorder of Deeds documents showed that in the early years Mrs. Juhl had a 1924 lawsuit with the Waskow Butter Co. to whom she reimbursed \$220, the price some shoppers pay for one store visit today! The Juhl's were Danish immigrants. Their late daughter-in-law Tessie Juhl described Viggo as a tall, kind man and Alma as a tiny, sweet woman. Neighbor Edie Guntermann recalled how after dinner Alma would sweep the alley across the street and sit outside reading the paper.

Around 1957 until the late 1960's the store became Loeb's Grocery. Sam and Anna Loeb, whose store ads appeared in art fair program books, are remembered by some Triangle shoppers today. Sam was robbed in 1963 when an armed intruder entered and emptied the cash register. When the robber began to go through Loeb's pockets, it was too much for Mimi, Loeb's Doberman, who attacked the robber. The thief shot the dog and fled. Mimi survived, and the police captured the robber. Anna died five years later around the time the store closed.

Today the storefront is gone and the building houses several apartments. Staring at the brick patio wall that faces the street, one can only imagine the big plate glass windows that used to entice shoppers to enter.



225 W. Menomonee building today.

CALL TO ACTION | Wanted: One Upright Piano in Good Condition!!!

The Old Town Triangle piano has played its final tunes. Our professional piano tuner has confirmed the worst. Our current piano is not worth the amount it would take to bring it back to life! For those in the know, the back frame is coming apart and the bass bridge is loose.

If you have piano that you no longer wish to have in your home - please consider making it a donation to the Triangle. If you know someone else who might be interested, pass along our info. Please contact Barbara Guttman at the Triangle office 312-337-1938 or email barbara@ oldtowntriangle.com.

PHOTO GALLERY | From The Old To The New In Old Town

Photos by Michael Warnick, Lynn Smith and Lucy Baldwin | Compiled by Nancy Jordan







(1) TWAS THE DAY OF THE ANNUAL HOLIDAY PARTY. (2) THE PLACE GLOWED (3) THE FOOD FLOWED.







(4) THE PEOPLE SHOWED. (5) IT WAS A BIG HO-HO-HO. (6) AND LUCY BALDWIN WAS ON THE GO, TAKING OLD TOWN NEIGHBORS' FOOD DONATIONS TO DEBORAH'S PLACE FOR NEEDY FAMILIES.







(7) "SAY CHEESECAKE" SAYS PHYLLIS HALL (8) ANNUAL MEETING & DINNER (9) CHRISTY CARDENAS AND DEE DECARLO RECEIVE RECOGNITION AWARDS FOR THEIR SERVICE ON THE BOARD

NEIGHBOR SPOTLIGHT | Pas de Deux - Chicago to Copenhagen | By Cathy Tierney







LEFT PHOTO: "Theme and Variations", choreographed by George Balanchine, in January 2016 (Photo by Costin Radu) MIDDLE PHOTO: Caroline Baldwin is promoted to principle dancer for the Royal Danish Ballet Company, December 2017 RIGHT PHOTO: Newlyweds Caroline and husband, Christian Hammeken married in July near Copenhagen.

"Once upon a time, there was a little princess who lived on Willow Street in Old Town. She was smart and active, a good big sister and loving daughter, who decided at age 11 that she wanted to become a ballerina..."

These might be the opening sentences of a fairy tale. And in a way, they are. But this fairy tale is not fantasy, it's reality. The princess in our story is Caroline Baldwin, who at 27 isn't so little any more, but her journey from local ballet student to principle dancer with the Royal Danish Ballet is the stuff of fairy tales.

"I'm just a normal girl," says Caroline of her life planted firmly in Chicago roots. "People think you give up your life to dance ballet, I represent those who took another route." She attended LaSalle Language Academy and Whitney Young Magnet High School where, until she was 17, she studied hard, took copious amounts of ballet lessons, and was preparing to go to college.

"Having attended Chicago Public Schools, I had very rewarding academic experiences. The rigorous academic schedule and hours of daily ballet conditioned me for the demanding life I lead now. I gave up some typical teenage activities, but my wonderful friends keep me grounded," Caroline explains.

Caroline's love of ballet started at The

Menomonee Club. She loved pink, loved tutus, loved classical music and thrived on the discipline that comes with ballet. Mom Lucy Baldwin later drove her determined daughter to Faubourg Ballet Studio in Bloomingdale seven days a week to take lessons with world renowned teachers, and she was on her way. "Caroline is very goal-oriented and never took her eye off her goal, which was to go all the way," Lucy says.

Caroline has been with the Royal Danish Ballet for 10 years. She was discovered during the Youth America Grand Prix dance competition in New York City by the director of the Royal Danish Ballet School. Her first year, she was in the apprentice program. Fighting homesickness, Caroline took lessons, trained, rehearsed and performed from 10:00 am to 11:00 pm.

After one year as an apprentice, she became a member of the corps de ballet, the ensemble, and in 2013 become a soloist. In December 2017, she danced the role of the Sugar Plum Fairy in The Nutcracker before the royal family. As she was taking her bow, the director emerged from the wings with an enormous bouquet and announced to the audience that Caroline was promoted to principle dancer, the highest rank in and joyfully as she did when she was the little any ballet company. She was shocked, speechless princess dancing in Old Town. and ecstatic! "It was the only dream I ever had. I ...and they lived happily ever after.

dedicated my whole life to achieve this position."

Caroline is currently preparing for the spring performance season which includes Swan Lake, her favorite ballet. This will be the fourth time she has performed the role of both the White Swan and the Black Swan. "It's a marathon," she describes. "The White Swan is easier for me to relate to, but the Black Swan is feisty and complicated and emotionally demanding." Although exhausting, she is always eager to dance the roles again.

As if her fairy tale story isn't luscious enough, Caroline married her Prince Charming, Christian Hammeken, in July in a waterfront ceremony in Denmark. Also a dancer, he recently retired and is now in business school. Caroline is working toward adding dual American/Danish citizenship to her unique resume.

Caroline comes home to Old Town every summer to recharge with her parents and sister, Greta. Maintaining balance in her life is important to Caroline, and she treasures her "normal" life with family and friends. At home in Denmark, where she bikes to work and enjoys her life with Christian and dog, Scarlett, she works hard

NEWS YOU CAN USE Come Meet Emma By Barbara Guttmann, Director of Operations



Come meet our new Triangle Adminstrative Assistant, Emma Rahme! Emma is originally from Jackson, Wyoming, but has lived in Old Town and Lincoln Park for the past six years. She moved to the Midwest to attend Michigan State University. After graduating with degrees in Economics & Geography, she moved to Chicago for a Business Analyst position. Although she left the corporate world to work with non-profits, she continued to stay in Chicago because of her love for Old Town and the sense of community that is similar to Jackson. Stop by the Old Town Triangle Center on Wednesday's or Friday's to say Hi! You can also email her at emma@oldtowntriangle.com.

Emma Rahme our new Adminstrative Assistant

IBOT SPOTLIGHT | Pop's Italian Beef & Sausage | By Nancy Jordan

Get your beef on, Old Town! That's what the big neon sign says inside Pop's Italian Beef & Sausage at 157 W. North Avenue between Wells and LaSalle. You can also get burgers, gyros, chicken, chili cheese fries, freshly made salads and lots of other yummy things.

Pop's is the friends and family franchise of Jill and Bill Sullivan, long-time Old Town residents. And the story of how they got here is a good one. They met when they were 15 and sophomores at Alan B. Shepard High School in Palos Heights. There was definitely an attraction there and they dated on and off. Then Jill married someone else and moved to Los Angeles where she worked for United Airlines for many years. Bill also married, but stayed in Chicago and owned 8 car dealerships on the south side. Ten years passed. Jill moved back to Chicago to work first for the City and then the Susan Komen Breast Cancer Organization. She had always loved Old Town and found her home at 1660 N. Wells. Then one day, out of the blue, she remembered it was Bill's birthday and called him to wish him a happy one. They hadn't talked for 10 years. As fate would have it, both were single again.



Jill and Bill Sullivan, owners of Pops Italian Beef

They were married five weeks later at the Peninsula Hotel.

By chance, they then re-connected with an old family friend, Frank Bradochomski in Palos Heights, who had opened the first Pop's Beef there in 1980. Now there are the 15th franchises with only one in downtown Chicago. They follow Frank's fastidious recipes to the letter. All their beef is cooked and sliced inhouse. They serve Kronos gyros. Everything is fresh and made to order.

It took them 2 years to find their current space, build out and open for business. But it was worth it. As Bill says "I always wanted to be able to walk to work and we love all the great stores and restaurants in our neighborhood."

Not only do they serve food, but also beer and wine. "Really good wine!" says Jill. "We have an extensive list that's very reasonably priced." With Restaurant Week in Chicago (January 26- February 8), they're offering 20% off their 7 signature meal deals from February 4-10. And on February 8, they're having a wine tasting and you're invited. Just RSVP at 312-265-0232 for a spot. And as iBOT members, they're offering Old Town Triangle Association members a 10% discount year-round.

Pop's is comfortable, bright and warm with booths, plush chairs, TV's and even a fireplace. There's also a gallery feel with artwork by Mike Skroban, which is also for sale. Parking is easy, too. Right on the side by North Avenue. You'll usually find Jill and Bill there – in the office, behind the counter or on the restaurant floor with customers. "I always like to check and see what people are thinking and usually they tell me this is the best Italian Beef they've ever had", Bill says. "And that's what I like to hear." Hours: 11 a.m. -10 p.m. (they'll expand to later hours in the spring).

A FAREWELL TO NANCY HYER | By Diane Gonzalez



Nancy Hyer on the slopes in 1946

Old Town lost one of it's "best" on January 3, 2018 when Nancy Hyer died. Nancy and her late husband Bill were urban pioneers who helped make Old Town what it is today. Both grew up in Denver and met at a mutual friend's wedding. Bill was finishing at Stanford and Nancy was at Colorado College. They married after he graduated and moved to Chicago so he could study at

Medill. He got a job with a small ad agency and soon children Sally and Rick were born in 1949 and 1950. After five years Bill and Nancy began looking for a house, but nothing was quite right. Finally the exasperated realtor called late one Friday to say he'd found a house that was right up their alley, "but it's kind of a dump." 1828 N. Lincoln Park West proved to be love at first sight. They made a down payment, rehabbed it, and moved in Oct. 29, 1956. They loved their Louis Sullivan row house and

everything about the neighborhood. Their son Rick and his family reside in the home today.

Bill served as president of both the Triangle Association and the Menomonee Club, and he authored the Triangle's National Register Designation form. A leader herself, Nancy's service took her outside the Triangle where she was president of the Parent's Council at Latin School. She also won the 1965 silver bowl award for work with Traveler's Aid and was a Girl Scouts volunteer.

In 1967 Nancy was president of the Girl Scouts of Chicago when the annual cookie sale was prevented by a Teamsters' strike. To protest the strike, Nancy — with one leg in a cast — put on her Scout uniform, crossed the picket line with a group of girls and their mothers to unload a truck. This made the Chicago Tribune and the evening news and may even have helped push the end of the strike. The women were probably lucky not to end up in the same driveway as Jimmy Hoffa.

HELP WANTED

The Times OTTA Newsletter is looking for the next Community Corner column compiler. Diane Fitzgerald is retiring, but will pass the torch with training & orientation over the next several months. The role includes reaching out via email to neighborhood institutions for details about their programs, events, activities and news. Distribution List is current. The column has some boilerplate content and templates, making organizing Community Corner for the 6 newsletters/year quick and easy. For more details contact Diane Fitzgerald at 312-543-5732 or diane@fitzrich.com.

THE VILLAGE CHICAGO (https://www.

thevillagechicago.org/) is at the forefront of "the village movement" in the US. The Village is a vibrant, inclusive community of adults age 50+ who come together for fun, friendship and support. The Village Chicago is looking for outgoing, passionate neighbors who love building community through volunteerism aiming to helping each other navigate the new longevity – to be volunteers for two programs fueled by the heart and desire of giving of oneself – the Transportation Program and the Connection Program. Your involvement can be tailored to your schedule and desired level of commitment - whether committing to one day a month or fostering a mutually beneficial, ongoing relationship. If you are someone who truly enjoys driving, the entirely volunteerbased Village Transportation Program provides rides for older adults to medical appointments and errands. If you are looking for a one on one, sustained relationship, the Village Connection Program pairs a volunteer with a Village member for companionship through conversations, common interest, coffee or a meal, and more! For more information on these amazing opportunities, please contact Niki Fox, Member Services and Internship Coordinator, at the Village office at 773.248.8700 or nfox@ thevillagechicago.org.



ST. MICHAEL IN OLD TOWN (www.st-mikes.

org/) is what makes the Old Town Triangle the historic neighborhood it is! All Old Town Triangle neighbors are welcomed at all programs and events at St. Michael's. You do not need to be a parishioner - all are welcome!

Dave Ramsey's Financial Peace Class February 1st – a 9-week DVD-driven teaching series. Thursdays 6:30-8pm. Learn practical Bible principles with the potential to change the financial status of your family, and your children's family forever. Visit our website to register.

Trivia Night February 24th at 7:00pm. Enjoy an evening of trivia, fun, food, drinks, and make

some new friends! Teams of up to 6 people are allowed or come without a team and we will put you at a table! Tickets available on our website or email_jcolaianni@st-mikes.org.

Mom's Group All moms are invited to the Parish Center Café at 1711 N. Cleveland Avenue on the 1st and 3rd Wednesdays of every month for friendship and support, from 10-12 noon. Children welcome, some toys are available but feel free to bring some to share. Coffee, juice and sacks available. Email kristinamarie25@ gmail.com for more info.

Contemplative Prayer Group Mondays from 7-7:45pm at the Parish Center. Experience the profound impact of silent meditation in a small group setting. No experience is necessary. Email susanpanniercass@gmail.com for more info.



has been a good neighbor since the 1970s and a good friend to our beloved pets. Join in the Ash Wednesday Service on February 14th at 7pm. For more information, visit the website or contact Rev. John Hobbs or Erika Colin, Office Manager, at 312-951-7916 or admin@ churchofthethreecrosses.org.

THE CHICAGO HISTORY MUSEUM (http://

www.chicagohistory.org/) Get it on your calendars now! The Chicago History Museum presents the exhibition, RACE: Are We So Different, running through July 15th. People are different. Throughout history, these differences have been a source of community, strength and personal identity. They have also been the basis for discrimination and oppression. Race: Are We So Different? tells the stories of race from the biological, cultural, and historical points of view, and explores how they have shaped the history of this country and our society. The Chicago History Museum offers an unprecedented look at race and racism in the United States. The exhibition was developed by the American Anthropological Association in collaboration with the Science Museum of Minnesota.

Visit **Chicagohistory.org/race** to learn more. Or for more information, call Emily Osborne 312-799-2161.

LINCOLN ELEMENTARY SCHOOL invites you to please support Lincoln Elementary, during its online auction to raise money for programs, teachers, and more, at our highly regarded neighborhood elementary school. The online auction runs February 15th through the 25th. Donations of events, gift certificates, unique experiences and more are very gratefully accepted. Learn more at http://www. lincolnelementary.org/auction.html. Visit www.lincoln.cps.k12.il.us for more information about Lincoln Elementary School. **Abraham Lincoln Elementary School**



LINCOLN PARK HIGH SCHOOL

(www.lincolnparkhs.org) LPHS basketball teams are on fire! For the first time in at least 8 years (perhaps

longer), LPHS has been ranked by the Chicago Sun Times, with significant wins over Whitney Young, North Lawndale, and Westinghouse! At print, they had moved up to the 9th spot in the newspaper's ranking. Fans are turning out in droves and weathering the "cozy" conditions to cheer on our neighborhood high school teams! But it's not all about the boys. As of the newsletter deadline, LP girls basketball is 17-2. Over winter break, they won the St. Francis De Sales Holiday Tournament and placed 3rd in the DePaul Prep Holiday Tournament. Go, Lions! For more information about the school and how to get involved, visit the Friends of Lincoln Park High School website (https://flphs.ejoinme. org/folphs).



LINCOLN PARK CO-OP NURSERY SCHOOL (http://www. lincolnparkcoop.org/) is

the Old Town Triangle. They are now accepting applications for the 2018/19 school year. Reserve your spot by calling the office at: 312.944.5469, or on our website, www. lincolnparkcoop.org. Tours will take place on select dates in January and February. Tours are required for new families to be included in the lottery and will be held on select dates in January and February. Applications for new families are due no later than February 23rd.



ESTABLISHED IN 1948

The Old Town Triangle Association TIMES is published by the Old Town Triangle Association Communications Committee.

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OFFICE HOURS

Tuesday through Friday 10:00 a.m. to 5:00 p.m.

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10:00 a.m. to 1:00 p.m.

Please feel free to contact Barb Guttmann

during office hours

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OUR MISSION STATEMENT

The Old Town Triangle Association is a community-based, not-for-profit organization dedicated to enhancing the quality of life for residents who live in an area of the City of Chicago bounded by North Avenue, Clark Street and the ghost of Ogden Avenue ("The Triangle").

THE LESLIE WOLFE GALLERY: FEBRUARY | MARCH

FEBRUARY | Bison and Other Species Works: Norman Baugher

Abstract as a definition is inherently, abstract, obtuse. An abstract art work can signify a subject that is easily apparent. It can be totally unreadable, except in the mind of the artist. Norman Baugher uses abstraction to be freed from the restrictions of visual reality – but retains the identity of his subjects. Bison offer a unique opportunity in the abstract sense, their imposing figures offer a creative spirit many angles, both physical and historic, to view. Baugher considers both in these works. Which led him to approach other species.

Exhibition: February 3 - March 2

Artist's Reception: Friday, February 9, 5:30 - 8 p.m.



Tiffany Bison



My Own Private Alley

MARCH | Urban Legend: Bill Bartelt

Bill Bartelt's watercolors view the mighty structures of Chicago, its elevated tracks, bridges and trains from intimate streets and alleys to highlight the incomparable look and personality. These views of our city are rendered by the unique eye (and hand) of one of our master watercolorists.

Exhibition:

March 2 - March 29

Artist's Reception:

Sunday, March 4, 2 - 4 p.m.