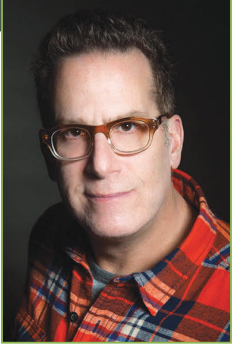




MESSAGE FROM THE PRESIDENT



Spring is here with new beginnings and a few Committee revisions by the Board. Thanks to all the neighbors who sent in their Committee volunteer interests. We have many new members that want to get involved.

We've divided the Historic District/Planning and Zoning (HD/PZ) Committee into two new Committees. HD/PZ, chaired by Jordan Matyas will still be the entity that homeowners, contractors or developers seek to approve

plans to renovate their homes. Additionally, HD/PZ is taking a much more active role in defending the Triangle's building with our newly retained legal counsel to defend against teardowns, abandonments and "mission creep".

The second part to this new Committee is Education and Outreach (EO) chaired by Karl Hjerpe. They will provide education about the Historic District and distribute information to visitors. A new walking tour app will tell our history via GPS, showing old photos of our homes, written history, videos and more.

The Grants Committee, co-chaired by Dee DeCarlo and Robert Jones determines Grant distribution. Their efforts from March through May will culminate at the Art Fair Thank You Party.

The Membership & Communications Committee, chaired by Chris Nelson, has been reconfigured. They're working on integrating new software that will improve communication and allow members to be more interactive. They will focus on getting and keeping members and making sure you are kept up-to-date on activities and issues throughout Old Town.

We have a new Triangle office assistant, Hannah Bernard. Her current schedule is: Tuesday 10 -1; Wednesday 10-5; Thursday 10-1; Friday 10-5 and Saturday 10-1. Stop by and say "hi".

Mark your calendars for Spring Clean-Up on May 13th and volunteer to help make our neighborhood shine.

Don't miss the Easter Egg Hunt on April 15th. It's a great time to connect with your neighbors and make new friends.

See you at the Art Fair First Sight Party at the Blanchard on May 21st.

Steve Weiss, President

COMMITTEE NEWS | Compiled by Michael Warnick

FIRST SIGHT PARTY!

SUNDAY, MAY 21ST, 6 P.M.

AT THE BLANCHARD
1935 N. LINCOLN PARK WEST

Enjoy fabulous James Beard Foundation-recognized food, specialty drinks, raffle, auctions and more!

Tickets: \$100 through April 30th, \$125 after. Purchase tickets at www.oldtownartfair.org or the Triangle office.



ART FAIR COMMITTEE | Art Fair Updates | Co-Chairs Vi Daley & Lynn Smith

The Art Fair is two months away and preparations are in full swing. Here are some highlights and important reminders:

- **NEW this year -- artists will set up their booths Friday evening (4:00-8:00 pm).** Street, alley and garage access within the footprint of the Fair will be extremely restricted Friday afternoon and evening. We understand this may be an inconvenience for some neighbors and we'll do our best to accommodate you. Thank you in advance for your cooperation!

Traffic Restrictions for Friday, June 9 (on Art Fair streets):

- **NO PARKING - TOW ZONE** starting 9:00 am Friday until Monday at 3:00 pm
- **STREETS CLOSED** starting 3:00 pm Friday
- **RESTRICTED ALLEY and GARAGE ACCESS** starting 4:00 pm Friday

CONTACT chair@oldtownartfair.org to make arrangements IF YOU NEED ALLEY/GARAGE

ACCESS ON FRIDAY, JUNE 9 AFTER 4:00 PM

We're looking for **additional traffic volunteers** to assist with this transition. Please contact us at chair@oldtownartfair.org if you can help Friday afternoon and/or evening.

NEW this year – The Art Fair will stay open an extra hour – **until 7:00 pm – on Saturday!**

The **NEW Art Fair WEBSITE is up and running!**

Go to www.oldtownartfair.org to check it out. This is your one-stop resource for everything Art Fair. You'll find Neighbor Updates, First Sight Tickets along with photos of last year's party, Exhibiting Artists Gallery, Friends of the Fair donation options, Grant Recipients, Volunteer opportunities, Garden Walk sign-up, Art Fair videos . . . and lots more.

Need Volunteers! It's a busy and exciting year and we need more help than ever. Please visit the Volunteer section of the new website or contact us if you'd like to help: chair@oldtownartfair.org

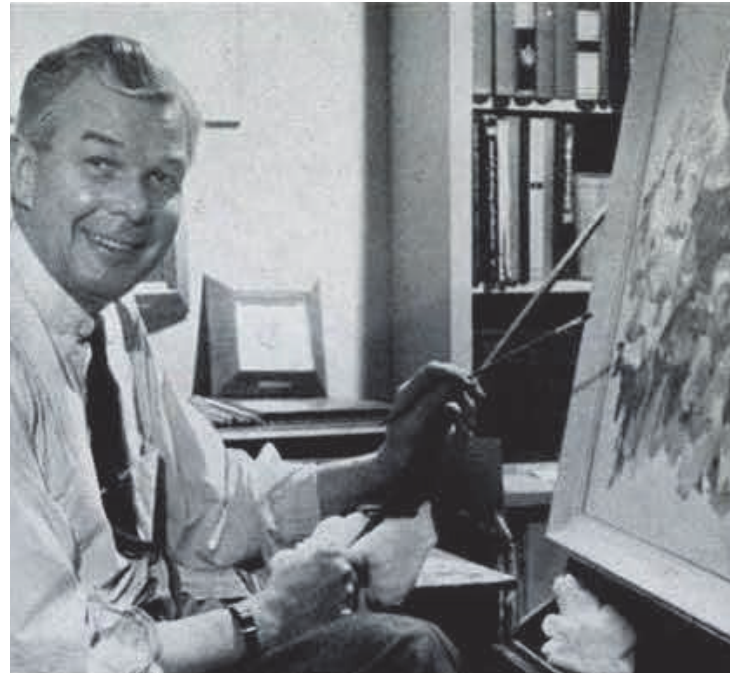
HISTORIC DISTRICT, PLANNING & ZONING COMMITTEE | Education & Outreach (Community Preservation & Outreach) | By Karl Hjerpe, Chairman

We've changed the committee structure of the OTTA this year and I'd like to introduce one of the new standing committees. This new committee, still to be officially named and an offshoot of the Historic District / Planning and Zoning Committee, will take on the mission of promoting the historic, architectural, and cultural heritage of the Old Town Triangle. We'll primarily focus on sharing our heritage by adding to the website, the occasional event, and developing a smart phone application.

Over the last two years we've built up an online gallery of historic pictures. We now have well over 200 photos of Triangle buildings dating back to the 1800s, all available for view on the OTTA website www.oldtowntriangle.com/about/historic-photo-gallery. The photos serve mostly as a historical and architectural reference, but a glimmer of our culture comes through as well. If you have old photographs of your property (or any property in the Triangle for that matter) or streetscape that you'd be willing to donate, please email them to: historicphotos@oldtowntriangle.com. Black & white or color is fine. Also if you have non-digital pictures (i.e. real photographs, magazine/newspaper photos, or paper copies) you are willing to donate, we can scan them in the Triangle Center and return them to you. We're always happy for your input!

Hand in hand with the photo gallery, we will digitize all of the official Art Fair posters and make them available on the website.

Another use for the historic pictures will be to augment the phone app we're developing this year. We'd like to build an app that allows for a series of on-foot tours through our neighborhood, available to members



Historic tidbit: Haddon Sundblom, creator of the Quaker Oats Man, Aunt Jemima, and Coca Cola's Santa Claus, resided for many years on Wells Street. He is credited with shaping the modern image of Santa! (From supporting evidence to the OTT Landmarks Application, 1978)

and the general public. Each identified landmark will offer visual, audio, and/or written information to highlight the cultural treasures that surround us. Look for updates on our progress with this exciting program!

CALENDAR | APRIL - JUNE

APRIL

SUNDAY, APRIL 2ND, 2 - 5 P.M.

GALLERY RECEPTION & AWARDS CEREMONY
Chicago Alliance of Visual Artists
EXHIBITION: April 1st - May 11th

TUESDAY, APRIL 11TH, 6:00 P.M.

HISTORIC DISTRICT, PLANNING & ZONING COMMITTEE

TUESDAY, APRIL 11TH, 7 P.M.

BOARD MEETING

SATURDAY, APRIL 15TH, 11 A.M. - 1 P.M.

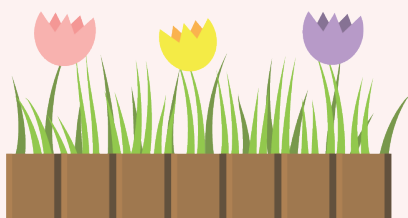
EASTER EGG HUNT

MONDAY, APRIL 17TH, 7 P.M.

NEIGHBORHOOD IMPROVEMENTS COMMITTEE

MONDAY, APRIL 24TH, 6:45 P.M.

MEMBERSHIP COMMITTEE



MAY

SATURDAY, MAY 6TH, 7 A.M. - 1 P.M.

GREEN CITY OUTDOOR MARKET OPENING DAY
greencitymarket.org

TUESDAY, MAY 9TH, 6 P.M.

HISTORIC DISTRICT, PLANNING & ZONING COMMITTEE

TUESDAY, MAY 9TH, 7 P.M.

BOARD MEETING

FRIDAY, MAY 12TH - THURSDAY, MAY 18TH

Special Gallery Exhibit
LaSalle Language Academy

SATURDAY, MAY 13TH

SPRING CLEAN-UP

SUNDAY, MAY 14TH

MOTHER'S DAY

MONDAY, MAY 15TH, 7 P.M.

NEIGHBORHOOD IMPROVEMENTS COMMITTEE

SUNDAY, MAY 21ST, 6 - 10 P.M.

FIRST SIGHT PARTY
THE BLANCHARD

MONDAY, MAY 22ND, 6:45 P.M.
MEMBERSHIP COMMITTEE

SUNDAY, MAY 28TH, 5:30 - 10 A.M.

BIKE THE DRIVE
bikethedrive.org

MONDAY, MAY 29TH

MEMORIAL DAY

JUNE

SUNDAY, JUNE 4TH, 2 - 5 P.M.

GALLERY RECEPTION
STUDENT/FACULTY ART SHOW
EXHIBITION: May 20th - June 16th

SATURDAY, JUNE 10TH, 10 A.M. - 7 P.M.

SUNDAY, JUNE 11TH, 10 A.M. - 6 P.M.
OLD TOWN ART FAIR

FRIDAY, JUNE 16TH, 6 - 10 P.M.

THANK YOU PARTY

SUNDAY, JUNE 18TH

FATHER'S DAY



The Earl of Old Town in 1973 (Chicago History Museum, ICHi-023201. Joseph Domin, photographer)

In 1889 Martha Esmond paid a visit to a harness shop on Wells Street near North Avenue where her family was purchasing new reins and harnesses for their bays. Martha described eight workmen sitting at tables and benches; she was impressed with their fine, tiny stitches. In addition to Martha's family, this respected harness maker served the steeds of neighboring baker Henry Piper, nearby clergyman Archbishop Feehan, brewer Joseph Theurer, and others.

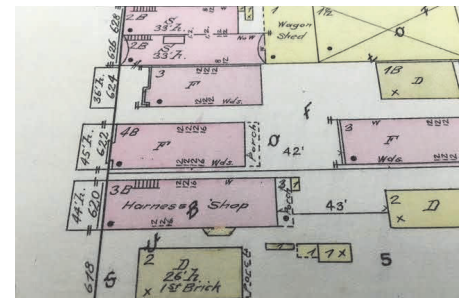
The proprietor was Karl Heinemann who resided above the shop with his family; their business had been on Wells since before the 1871 Fire. They lost everything during the blaze, but two days later lumber had been delivered and rebuilding was soon underway.

The 1889 story related by Martha Esmond was actually authored by Herma Clark. Martha was a pen name for Clark who wrote a *Tribune* column, *When Chicago Was Young*, for thirty consecutive years. Clark was personal secretary for a well-known Gold Coast family whose experiences somewhat mirrored Clark's columns. Her Heinemann Harness story matched the site and the occupants of 620 N. Wells in 1889. The image of eight harness makers is unconfirmed, but Clark was known for her accuracy.

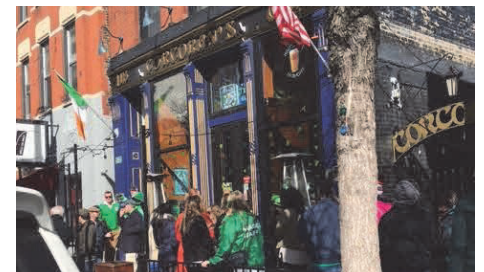
The 1870 city directory validated that the Heinemann's resided on Wells before the Fire. The 1870 U.S. Census revealed Karl and his wife Charlotte had four children under the age of eight. Their oldest son George had three little sisters, Hannah, Augusta, and Catherine. Where and how did the Heinemann's flee the Fire with four young children?

Clark's article depicted the shop in 1889; city directories from that year confirmed that the business continued to be operated at 620 N. Wells by Karl Heinemann. In 1937, Clark wrote that son George Heinemann still had his harness company on Wells which had been renumbered 1615 N. Wells in 1909. The wooden building rebuilt after the Fire had been moved to the back of the lot and a brick building sat on the sidewalk. In 1937, instead of horse reins, Heinemann was crafting dog

harnesses, belts and other leather goods. Better known than the Heinemanns' was beloved Chicago legend Earl Pionke, who from 1962-1984 ran the Earl of Old Town Café and Pub in the former harness shop. Well-known folk musicians not only played there, they stayed there. Chicagoans from far outside Old Town recall listening to Steve Goodman and other favorite musicians. For those too young to recall the "hippie days," the structure is today's Corcoran's, a popular pub and grill.



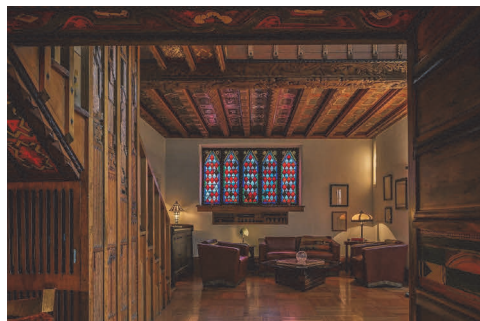
The harness shop's building envelope in an 1892 fire insurance atlas. Note two structures on what was then 620 N. Wells.



Today, St. Paddy's Day celebrants await entry to Corcoran's. In earlier years, horses awaited out front to receive their new Heinemann Harness (photo by Diane Gonzalez)

NEWS YOU CAN USE | Tour The Kogen-Miller Studios At 1734 N. Wells | By Diane Gonzalez

Have you ever wondered what is hidden behind the artistically carved red door at 1734 N. Wells? In the 1920's and 30's, artist and craftsman Edgar Miller filled the studios with wood carvings, stained glass, murals, tile work, and more. Touring this private residence, subject of *Edgar Miller and the Handmade Home (2009)* by Richard Cahan and Michael Williams, is unforgettable, and may leave you speechless. Old Town residents are invited to an exclusive tour on Saturday, April 8, from 10:30 to noon. Discussion and refreshments will follow the tour in the home's main dining room. Tickets are \$40 and may be purchased on Eventbrite. Questions may be emailed to info@edgarmiller.org. Space is limited to 12 guests.

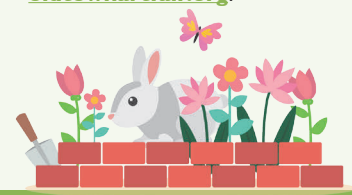


The Kogen-Miller Studio by Jim Caulfield

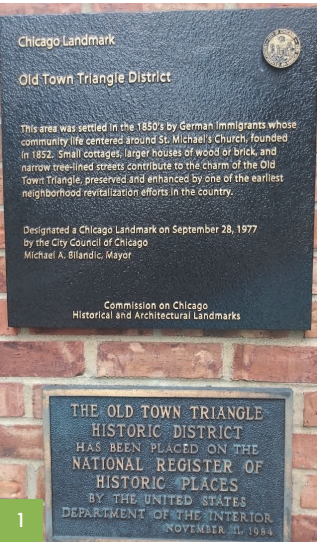
Here is a link to register for the tour <https://www.eventbrite.com/e/tour-of-kogen-miller-studios-and-the-glasner-studio-tickets-32534345102>. The group will gather starting at 10:15 a.m. in the pedestrian square by Nookies.

CALL TO ACTION

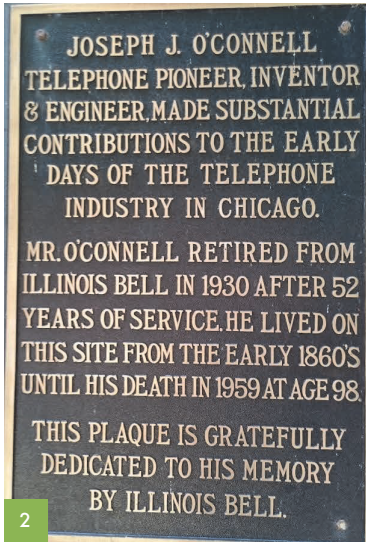
VOLUNTEERS NEEDED! The Old Town Art Fair needs your help with Gates, Artist Breakfast, Booth Sitting etc. Please visit the Volunteer section of the new Art Fair website www.oldtownartfair.org or contact Vi Daley and Lynn Smith if you'd like to help at chair@oldtownartfair.org.



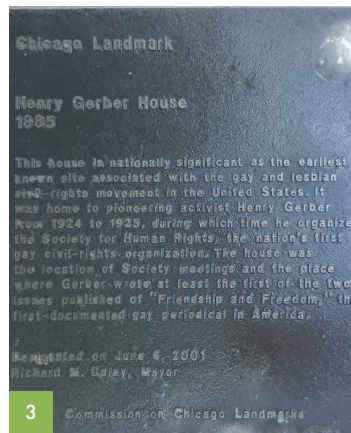
When you travel the sidewalks of the world and come upon a historical plaque, it is a prompt to stop and take notice. You might wonder, "What important event occurred that would require the time, expense and effort of placing an engraved plaque?" Old Town, while historic, lovely and worthy of so many interesting plaques, has very few. A plaque gives us an opportunity to read a little something about where we are standing. and let's us feel gratitude for our beloved neighborhood. We proudly present our collection of Old Town Plaques. Can you guess where they reside?



1 If the Old Town Triangle were to have a main gate, this would be it. These plaques commemorate the landmark district and give a brief history of our neighborhood. The top plaque is not the original...it was replaced a few years ago, presumably after a metal scavenger absconded off with the original.



2 This is one of the few plaques that commemorate the accomplishments of an Old Town resident. Joseph O'Connell had many inventions including the circuit breaker and the coin return. He also created the "invisible wire" which was the first time more than one telephone conversation could occur on the same wire.



3 This plaque recognizes this house as a former home of a pioneering gay civil rights activist. Henry Gerber founded an organization way back in the 1920s called The Society for Human Rights, one of the first groups formed to promote gay rights. The Henry Gerber House is the second LGBT-related property in the country to receive the recognition. The other is the iconic Stonewall Inn in New York City.



4 While this is not a bronze plaque, it has adorned this house for many years. Martha Connolly, who recently restored this house, shared its history. "Andy Felichio, the previous owner, was an opera buff. He had been to more operas in a lifetime than any of us could imagine. After his death, Old Town witnessed his love for opera by seeing his display of opera playbills dating back at least 60 years all over his kitchen wall. My guess is that he acquired the sign on a trip to France. Thanks, Martha! And thanks Andy!



5 Fifty years is a long time to run an art fair. Can you believe we have been voted the #1 Art Fair in America 2 years in a row?



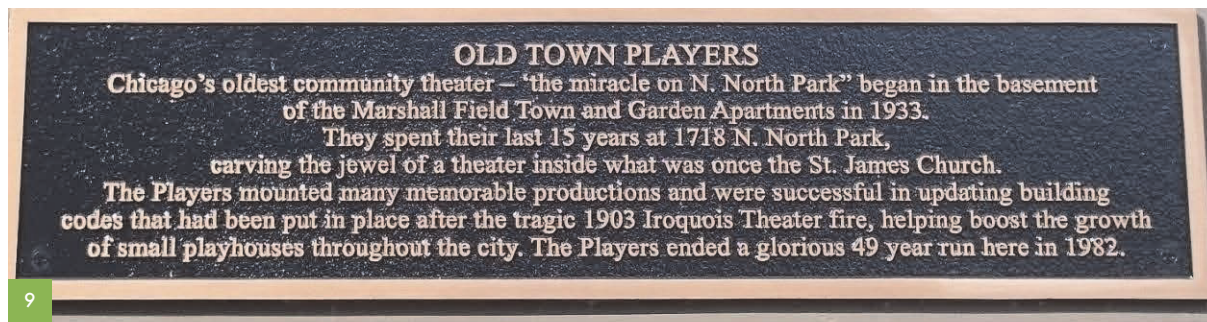
6 This plaque graces the entrance to the Legacy Garden at this famous Old Town landmark.



7 Before the installation of this plaque, the park that in which it is located never had a name. Well it does now, and quite a fitting one too.



8 This plaque serves as a great tribute to the hundreds of volunteers who have planted trees and flowers, swept parkways and raked parks!!



PLAQUE # 8 This is a recent addition to the Old Town Triangle, and if you can read the inscription, well it is a giveaway as to its location.

The plaques reside at the following locations:

- (1) Wells and Menomonee (2) 407 W. Eugenie (3) 1710 N. Crilly Ct (4) 311 W. Eugenie (5) 1763 N. North Park, outside of the Triangle office (6) Midwest Buddhist Temple (7) Ella Jenkins Park, Wisconsin & Sedgwick (8) Clark & LaSalle Park; a similar plaque resides at Sedgwick and North Ogden Park (9) 1718 N. North Park

IN THE FIRST PERSON | A Neighbor's Legacy" | By Sasha Mayoras

Longtime Old Town Triangle resident Janys Adams Harvey passed away a year ago in April, but her passion for Old Town and the legacy she left "helping develop Old Town to make it the best community in the city" lives on.

Raised on Lakeview Avenue and Astor Street, Janys began a career in residential real estate in the 1960s. A child of the city, Janys recognized that the Gold Coast was running out of residential inventory and that young families who wanted to live downtown needed more affordable, but equally convenient options. Janys set her sights just beyond the northern border of North Avenue in Old Town.

Old Town's reputation wasn't ideal in the early 70's and included the less than homespun notoriety for places like headshop Bazaar Bazaar, Ripley's Believe It Or Not and a few adults-only stores as well. Undeterred by this or the fact that the Checker Taxi Cab garage occupied Concord Lane between Wells & North Park and the Latin Kings regularly tagged area structures, Janys built a modernist home that Willis Tower architect Bruce Graham designed at 310 West Willow and moved there with her husband Howard Krane and their 3 young children, Bennet, Kyle and Sasha in 1973. Well known for the sign on her garage warning "Don't Even Think of Parking Here", Janys loved

her life in Old Town and the many friends she made over the years.

In the mid-1970's 4 townhouses by Harry Weese were built to the west of Janys' house and soon she was recruiting families with school-age children who could be playmates for her own children. From there she found owners for the new homes converted out of former garages on the west side of North Park Avenue where it meets St. Paul and on the east side of Orleans between Willow and Eugenie. Janys had been inside most of the area's homes at one time or another and sold some once, if not twice in her over 40-year career.

Janys cherished her home and especially spending time in the gorgeous English garden that she meticulously tended for decades. Sometimes this love made for awkward relations with neighbors, like when utility workers might need to get to the telephone pole most easily accessed from Janys' property. Since her arrival in the 70's, Janys never let any utility workers set foot into her garden or anywhere on her property--instead they had to circumnavigate the block, climbing over adjacent fences and through thick hedges to do their work. When Janys' beloved husband Howard Krane's request for cable was mired in red tape and held up for months, he learned

from a well-connected friend in City Hall that the cable company had a terrible 'easement problem' in the neighborhood'. Howard was heard to shout in frustration "Easement problem?! I'm married to the easement problem!!"

A special thank you goes to Sasha Mayoras, daughter of Janys Harvey, for sharing this delightful story about her mother.



Janys Adams Harvey's home at 310 Willow Street



Janys Adams Harvey

COMMUNITY CORNER | Compiled by Diane Fitzgerald

LINCOLN PARK VILLAGE (<http://lincolnparkvillage.org/>) is at the forefront of "the village movement" in the US, offering programs, activities and services. The Village is a vibrant, inclusive community of adults age 50+ who come together for fun, friendship and support. Village members are a community of peers who have joined forces to navigate the new longevity together.



Serving Chicago's North Side Neighborhoods

In celebrating its 8th anniversary, The Village presents "Magic, Live!" on **Monday, June 5th 5-8pm at Galleria Marchetti, 825 W. Erie**, an

evening of magic featuring David Parr and Joe Diamond and their classic conjuring in the Windy City style, with lots of audience participation and mind-boggling sleight of hand. See objects levitate and materialize out of thin air, minds read, and people travel back and forward in time. Magic! Food, beverages and silent auction. For more information and to buy tickets, visit www.lincolnparkvillage.org or call the Village office at 773.248.8700.

ChicagoHistoryMuseum

THE CHICAGO HISTORY MUSEUM (<http://www.chicagohistory.org/>) Make sure to see the new exhibit opening on **Saturday, April 8th Spies, Traitors & Saboteurs: Fear and Freedom in America**. View a historical perspective

on nine major events when the nation felt threatened by those within its borders. Runs through Sunday, November 26th. For more information, call Emily Osborne 312-799-2161.

CAPS – NEW MEETING LOCATION!!! Our **CHICAGO POLICE DEPARTMENT'S 18th DISTRICT** holds **CAPS Meetings** (Chicago Alternative Policing Strategy) for the **10th Sector** which includes Beats 1811, 1812, 1813 and 1814 at **St. James Church** located at 2050 N. Fremont on the second Thursday of every odd month. The next meeting is on **THURSDAY, May 11th at 6:30pm**. For more information, call the Precinct at 312-742-5870.



The Official Website of the Chicago Police Department

PHOTO GALLERY | Artful Happenings in Old Town

Photographs by Lynn Smith, Michael Warnick and Lucy Baldwin | Compiled by Nancy Jordan



(1) Janet Trierweiler Schaefer at her exhibit of Recent Abstract Paintings at the Leslie Wolfe Gallery. (2) "Swimsuits" by Marie Kirk Burke who is teaching a beginner's art class at the Triangle. (3) "After the Rain" by Catherine Keebler, one of Chicago's finest visual artists at the CAVA-Chicago Alliance of Visual Arts show at the Leslie Wolfe Gallery in April. (4) Old Towners enjoy the art of conversation and the art. (5) Sarah Kaiser-Amaral at her exhibit at the Leslie Wolfe Gallery. (6) Jean Fargo at work in Kathleen Newman's Pastel Painting Class. (7) "Calders" by students at the LaSalle Language Academy Art Show at the Leslie Wolfe Gallery in May. (8) Michael Warnick creating a masterpiece in Didier Nolet's Art Class. (9) Didier Nolet painting two unusually shaped canvases in his Acrylic, Oil and Pastel Class. (10) Spring is sprouting early in this artful photo by Diane Sokolofski. (11) A brilliant new mural just in time for spring on the wall at Broken English by local artist and native Puerto Rican, J.C. Rivera (12) A beautiful garden that's springing into bloom on North North Park Avenue, captured by Lucy Baldwin.

GRANT SPOTLIGHT | OTTA Grant Provides Healthy Lessons for Young Eaters | By Cathy Tierney

When was the last time you heard a child say, “I’m hungry! Can I have a bag of beets?” Never? No surprise there. Most of us are not born with a hankering for kale, squash and rhubarb. But for Green City Market, Old Town Triangle’s local sustainable-food farmers market, healthy eating starts young with Club Sprouts.

Club Sprouts is a free educational program for children designed to inspire a greater appreciation and understanding for local and sustainable food. Program manager, Katie Gourley, has developed an annual lesson plan outlining objectives and activities for each market day of the season. From seed germination and vegetable painting to cooking with seasonal fruits and veggies and exploring “ugly” and “beautiful” vegetables, activities are designed to educate children about where food comes from, maintaining a healthy lifestyle and creating excitement about trying new foods.

Thanks to a \$2,500 grant from the Old Town Triangle Association, Green City Markets will be able to continue its educational mission through Club Sprouts as well as grow and maintain Edible Gardens at the Lincoln Park Zoo. The grant is about one-third of Club Sprouts’ annual budget, but is essential to the continuation of program. In 2015, more than 1,000 children, including many from our broader local area, participated in the program. School groups and camps visiting Edible Gardens on field trips accounted for over 2,300 children who were able to experience seed-to-market eating.

Diane Gonzalez, former Chairman of the Old Town Triangle Association Grants Committee, says that Green City Market’s Club Sprouts perfectly aligns with the goals of OTTA. “Club Sprouts provides educational opportunities for the children of our community while fostering social interactions of our residents. The Market truly enriches our Old Town Triangle community.”

All children, ages 4 to teens, are welcome to join Club Sprouts. Members are given a pass book and when they try a new food, their book gets stamped. When they acquire eight stamps, they are given a prize! One recent prize was a club button made of biodegradable paper containing



Club Sprouts in action

local wildflower seeds and could be planted. Curious eaters can join the fun every market day at the Club Sprouts tent or at the Green City Market information tent.

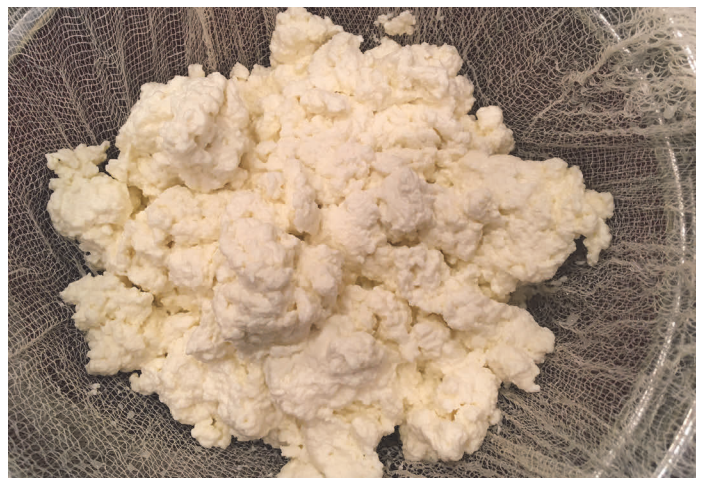
Melissa Flynn, Executive Director of Green City Market and mother of three healthy eaters-in-training, says that “the grant helped us realize how we can be more effective in the community.” Now in its 19th year, Club Sprouts teaches a wide range of valuable lessons: cultural diversity in that different cultures prepare foods with different ingredients, hands-on math skills as they measure ingredients, biology and botany when they learn about different ecosystems, and writing skills when they are asked to write about their favorite food memory. Most of Club Sprout’s budget goes toward materials: seeds, soil, containers and baking supplies. Working with seeds shows Sprouts where their food begins. Club activities are free with the exception of baking for which there is a small fee.

Healthy shoppers and eaters, stroller-pushers and dog walkers can find Green City Market at the intersection of Clark St. and Lincoln Ave. on Saturday and Wednesday, May through October from 7:00 am to 1:00 pm. From November to April the market is every other Saturday at the Peggy Notebaert Nature Museum, 2430 N Cannon Dr., from 8:00 am to 1:00 pm.

FOODBYTES | DIY “FRESH CHEESE” IN 30 MINUTES | By Diane Sokolofski

As a volunteer for the Green City Club Sprouts program, I helped with the February Cooking Workshop “Learn To Make Fresh Cheese”. The kids learned about the science of cheese and then transformed milk into fresh cheese. I admit I’m a cheese junky, constantly scouting out unique, local and raw cheeses, so helping the kids make fresh cheese was a “natural” for me. The funny thing was the class was all

adults and just one 4-year old. To make one pound of fresh cheese, you only need three ingredients; one gallon of fresh milk (not ultra-pasteurized), ½ cup white vinegar to start the fermenting process and a pinch of salt. Have on hand a food thermometer to insure the milk heats to 190 ° F and cheesecloth to separate the curds and whey. Sounds easy...check out the recipe on the website www.oldtowntriangle.com.





1763 N. North Park Avenue
Chicago, IL 60614

ESTABLISHED IN 1948

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Tuesday through Friday
10:00 a.m. to 5:00 p.m.

Saturday
10:00 a.m. to 1:00 p.m.

Please feel free to contact
Barb Guttmann
during office hours

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OldTownTriangle

OUR MISSION STATEMENT

THE OLD TOWN TRIANGLE ASSOCIATION IS A COMMUNITY-BASED, NOT-FOR-PROFIT ORGANIZATION DEDICATED TO ENHANCING THE QUALITY OF LIFE FOR RESIDENTS WHO LIVE IN AN AREA OF THE CITY OF CHICAGO BOUNDED BY NORTH AVENUE, CLARK STREET AND THE GHOST OF OGDEN AVENUE ("THE TRIANGLE").



THE LESLIE WOLFE GALLERY: APRIL | MAY

APRIL

CAVA-Chicago Alliance of Visual Artists

This show presents works representing an extensive array of styles and media from many of Chicago's finest visual artists. The show's curator is OTTA's own Norman Baugher.



Gallery Reception & Awards Ceremony:

Sunday, April 2nd, 2 - 5 p.m.

Exhibition: April 1st - May 11th

MAY

Old Town Art Center Student & Instructor Show

This show highlights work done during the past year by the talented students and instructors at our own art center. Stop by to show your support for the art center, the artists and everyone who helps to continue our tradition of art appreciation.

Opening Reception: Sunday, June 4th

Exhibition: May 20th - June 16th



Lasalle Language Academy Art Show

The LaSalle Language Academy will showcase works by students from every grade. Students' works will be on display for one week in this wildly popular show!

Exhibition: May 13th - May 19th