



**CALENDAR**

**WHAT'S HAPPENING AT THE TRIANGLE**



All events are held at the Old Town Triangle Center unless otherwise designated. Meetings are open to all members.

**OTTA BOARD MEETING**

October 12, 7:00 p.m.

**COMMITTEE MEETINGS**

NEIGHBORHOOD IMPROVEMENTS

October 18, 7:00 p.m.

HISTORIC DISTRICT PRESERVATION

October 19, 7:00 p.m.

**OTHER MEETINGS**

CAPS

October 28, 7:00 p.m.

**SPECIAL EVENTS**

OTTA 2010 HOE-DOWN

October 16, 4:00-7:00 p.m.



**ART GALLERY OPENING**

ROBERT POGATETZ

October 10, 2:00-5:00 p.m.

**ART SCHOOL**

FIGURE WORKSHOP

October 9, 10:00 a.m.-4:30 p.m.

WATERCOLOR WORKSHOP

October 11-13, 9:00 a.m.-3:30 p.m.

*The Association is making some changes for 2011. There will be a different committee structure; the newsletter will assume a greater online presence; the Art Fair will have a new Vice-Chair and there will be a few new procedures. See page 2 for details of these changes and more, including a summary of the 61st Art Fair and the budget report for 2009-2010.*

**Neighborhood Improvements** will continue with its popular neighborhood brick program and with the parkway tree program. They will also continue to oversee maintenance and improvements to our small parks and will enhance use of the web site to publicize all Neighborhood Improvements programs (details on page 2)

**Old Town Art School.** In addition to its regular complement of art classes, the Art School is hosting three special workshops: a **One-Day Figure Workshop** Saturday, October 9, 10:00 a.m. to 4:30 p.m. led by prominent Illinois artist Kay Smith; a **three-day Watercolor Workshop, October 11-13** from 9:30 a.m. to 3:30 p.m. led by former Art School instructor Jim Wisnowski; and a **One-Day Figure Workshop** with instructor Tom Francesconi. A new pastel class has been added with popular artist Kathleen Newman as instructor. (See page 3)

**Old Town Gallery** offers month-long exhibitions by local artists with formal openings on the second Sunday of each month during which artists will be present to meet with visitors and talk about their work. (Page 3)

**The Annual Old Town Hoe Down takes place on October 16 from 4:00 to 7:00.** This year's highlight will be the **Great Meat Loaf Contest of 2010.** There will be entertainment for all: music by the Whiskey Hollow Bluegrass Band, the ever-popular Moonwalker for the kids (a.k.a bouncy-bouncy), and the return of the balloon lady. (Read all about it on page 4)

The CAPS program will continue to offer a monthly exchange between neighbors and the officers of Beat 1814. Ongoing topics include neighborhood safety, criminal activity, and CAPS-sponsored workshops designed to benefit the entire community.

The **Active Mom's Club** is co-hosting a workshop on nutrition for the whole family on **September 30** from 7:00 to 8:00 p.m. in the Triangle Center. Led by Lara Fields, registered dietician and pediatric nutrition specialist this is a must for helping toddlers and adults establish healthy eating habits. (Details on page 4)

**NEWS FROM THE ASSOCIATION**

**Committee Restructure:** The OTTA committees have been restructured. There are now nine ongoing committees, each chaired by current OTTA Board member and a committee member that expresses strong interest in the development and execution of the committee goals. The groups are as follows:

**Committee**

- Historic District Preservation
- Membership
- Events
- Neighborhood Improvements
- Neighborhood Relations
- Communications

**Chairman**

- Jeff Pines (to be assumed by Sue Apey in January)
- John Knoche
- Chris Beer
- Dirk Vos
- Debbie Day
- Phil Graff

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## → p1 Committee (cont.)

Old Town Art Fair  
Contributions  
Continuing Education  
(incorporating Art School & Gallery)

## Chairman (cont.)

Emily Rose  
Alice Huff/Sue Apey  
Jacqui Thams

In addition, there are two annual committees:

Nominating (2010)	Jeff Pines
Capital Improvements	Sue Apey, Martha Connolly, Phyllis Hall

These committees will assume responsibility for all OTTA functions and activities in the coming year. **T**

## 2010 ART FAIR FINANCIAL REPORT

CHRIS BEER, GENERAL CHAIR

Despite the challenging weather, the 61st Old Town Art Fair was a successful fundraiser for the community. While revenue at our entrance gates was down from previous years, reduced operating expenses helped make up for part of the deficit. This reduction in expenses was due to a conscious effort on the part of our dedicated committee members. Over the past decade, art fair chairs have made several dramatic changes in the fair that have resulted in a reduction of fixed expenses and workload for our volunteers. While good weather makes for a more financially successful event, these changes have been put in place to protect the OTTA from the devastating financial downside of a rain-out.

The total revenue of the 2010 OTAF was \$332,226. After expenses (direct and indirect), the net profit of the fair was \$118,600. We are proud to contribute 40 percent of our profits, \$47,440, to the Menomonee Club for Boys and Girls. In addition to this contribution, the OTTA has made other several contributions (net \$47,900) to our community's public schools and non-profits, and neighborhood improvement projects (\$30,000).

## TREASURER'S REPORT FOR FISCAL YEAR ENDING JULY, 2010

JOHN KNOCHE, TREASURER

**Financial Health:** The financial position

of the Old Town Triangle Association (OTTA) remains strong. Art Fair revenues were solid despite unfavorable weather (see article by Chris Beer) and management of expenses by the Art Fair Committee was commendable.

**Assets:** The OTTA maintains a strong cash position with over \$435,000 residing in FDIC insured accounts at The Northern Trust Bank and The First American Bank. In addition, \$250,000 has been invested in highly liquid, broadly diversified, dividend-paying indexed bond funds. These funds are managed by Vanguard, a well respected low-fee mutual fund. In addition, the OTTA maintains its residence at 1763 N. North Park. This valuable asset continues to provide a place for the neighborhood to gather for social events, to give classes, and to hold meetings.

**Fiscal Year Performance:** Budgeted expenses were approximately \$482,000 for fiscal year August 2009 – July 2010. Actual expenses were approximately \$431,000. Most of the cost savings can be attributed to decreases in Art Fair expenses, donation expenses, and neighborhood improvements expenses as compared to the budgeted amounts.

Revenues were slightly under plan (budget of \$462,000 and actual income of \$436,000). The result of lower expenses as compared to lower revenues led to virtually a breakeven scenario for the fiscal year.

Monthly statements of activity and balance sheets for the fiscal year will be available at the Triangle Building for any member to review.

## NEIGHBORHOOD IMPROVEMENTS

DIRK VOS, CHAIRMAN

Neighborhood Improvements will continue its popular neighborhood brick program in the coming year. Under this program, OTTA will provide a cash back bonus to Triangle neighbors who replace and/or repair the parkway and/or sidewalk brick work next to their homes, subject to established approval guidelines. (Guidelines are available in the OTTA office.) As a fall special, the OTTA Brick program is offering a 40 percent cash refund to neighbors who take advantage of this program through the month of October, 2010.

The group will also continue the parkway tree program, whereby property owners and residents, working with the Triangle and the Care of Trees, may contract to have trees in need of service on their parkways either treated or replaced, depending on the extent of the damage. Subject to annual budgetary constraints, the Triangle will split the cost of the work (80 percent owner/20 percent Triangle) contracted with the Care of Trees. The owner/resident has the option of using another provider, in which case the Triangle will not share in the cost of the work. For more details, contact Leslie or Shirley at the Triangle.

## ART FAIR 2011

EMILY ROSE, GENERAL CHAIRMAN

Emily is proud to announce the selection of Kelly Cooney as Vice-Chair of the 2011 Old Town Art Fair. Kelly moved to Chicago from New Orleans following the devastation of Hurricane Katrina. She met and married JB, and they have a 3-month old daughter, Evelyn Claire, and a Siberian cat, Nikki. She attended the University of New Orleans and earned a degree in marketing. She has held key man- → p4

The Old Town Triangle Association **Times** is published ten times a year by Old Town Triangle Association Bounded by Clark Street, North Avenue, and the ghost of Ogden Avenue

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## OFFICE HOURS

Monday through Friday—10:00 a.m. to 5:00 p.m.  
Saturday—10:00 a.m. to 2:00 p.m.

Please feel free to contact Administrators Shirley Baugher or Leslie Wolfe at the office during those hours.

## OFFICERS

FERN BOMCHILL DAVIS, President  
PHILIP GRAFF, First Vice-President  
CHRISTINA BEER, Second Vice-President  
CHRISTINA BEER, Secretary  
JOHN KNOCHE, Treasurer

## DIRECTORS

SUE APEY  
DEBBIE DAY  
ALICE HUFF  
JEFF PINES  
JACQUI THAMS  
DIRK VOS

## FALL IN THE

SEPTEMBER

summer

Donna Sands



OCTOBER

urban aperture

Brad Pogatetz

The colorful paintings of Donna Sands are hanging on the Gallery walls for the month of September. Sands features the four seasons as we experience them in the Midwest. Four large canvasses

celebrate the seasons, surround by a number of field studies and smaller pieces showing variations in palette. 🎨 All of her pieces start on location as field studies. She then creates the larger paintings in the studio from the field studies. The work titled *Summer* was inspired by the artist's trip to Crivitz, Wisconsin and places the



viewer in the shade looking onto a warm, sunny field. 🎨 The artist says she constantly challenges herself with her personal palette. As a "color equivalent" painter, she uses color to create moods and emotion. She paints what she sees and feels, and transfers her emotions onto canvasses with blends of vibrant color and texture. Her imaginative dexterity for color allows her to convey any mood while maintaining the harmony that exists in nature. She explores how to "show" green without actually using green. As the viewer looks at the collective of the exhibit, the awareness of color and the emotions attached to color are heightened. The evolution and the surprise of alternatives will have one questioning color and interpretations of color for years to come. Do stop by to experience this color celebration. 🎨



October brings photographer Brad Pogatetz to the Gallery in an exciting exhibition called *Urban Aperture*. Pogatetz, who has a background in engineering and construction, is interested in all things mechanical. He says that from an early age, he translated his surroundings into a collection of mental images. Eventually, he used a camera to record and share his images—drawing upon his engineering and mechanical passion to drive his artistic vision. 🎨 The artist's work is fueled by a desire to explore the

manufactured environment, which inspires a different view of the world. He is drawn to places that are isolated and often forgotten by time and society. Through photography, he is able to examine these scenes and preserve them. 🎨 Brad's exhibition will be up from October 1 through November 5. The formal opening is on October 10 from 2:00 to 5:00 p.m. Join him, and go through his "urban aperture". It will be an experience you won't soon forget. 🎨

## ART SCHOOL IS IN FULL SWING

**ART CLASSES** Oil and water do mix in the Old Town art classes this fall. Our regular classes are continuing with the same instructors: **Figure Drawing** on Mondays from 12:00 to 3:00 p.m. with Phil Renaud; **Oil Painting** on Tuesdays from 10:00 a.m. to 1:00 p.m. under the instruction of Marie Kirk Burke; **Oil Painting** on Wednesday afternoons from 1:30 p.m. to 4:30 p.m. with Didier Nolet and on Wednesday evenings from 6:30 to 9:30 p.m. with Robert Brasher; **Water Color/Pastel Painting** on Thursday mornings from 10:00 a.m. to 2:00 p.m. with

Kay Smith; and **Watercolor** on Saturdays from 10: a.m. to 1:00 p.m. with Tom Francesconi. Joining the regulars on Wednesday mornings from 10:00 a.m. to 1:00 p.m. is a **Pastel Class** taught by Kathleen Newman. Kathleen studied at Chicago's American Academy of Art and the School of the Art Institute. She holds Gold Medal status with the International Association of Pastel Artists Master's Circle.

In addition to regularly scheduled classes, the Art School is offering three special **art workshops**. On Saturday, October 9, from

10:00 a.m. to 4:30 p.m., popular artist Kay Smith is teaching a one-day **figure workshop**. Kay will review the proportions of the human body with students and go on to drawing from a live model in short and long poses. The cost of the workshop is \$90 for non-members' \$85 for members.

Jim Wisnowski returns to Old Town for a three-day on-location **watercolor workshop**. Jim was a popular instructor at the Triangle for many years and is anxious to share the challenges and joy of painting outdoors (plein air). Taking his inspiration

from the colors of the urban environment, Jim will begin his sessions with demonstrations and proceed to student painting with individualized instruction and critique. Emphasis will be on composition and basic principles of drawing and color. Students will develop journals with watercolor and pencil. The cost of this workshop is \$225 for non-members and \$215 for members.

On December 4, Tom Francesconi will conduct a one-day **figure workshop** using watercolors. Tom will take the process from beginning drawing to finished

agement positions with the New Orleans Jazz and Heritage Festival, the French Quarter Festival, and Basin Street Records. Currently, she is a realtor with Prudential Rubloff. She and her husband volunteered at the Hispanic Housing Development Center teaching internet job search tools to ESL students. A proud Sedgwick Street homeowner and neighborhood enthusiast, she is anxious to become involved in Triangle activities and is looking forward to acting as Vice-Chair of the upcoming Art Fair. Old Town is pleased to welcome the Cooneys to the neighborhood.

### CONTRIBUTIONS

Alice Huff and Sue Apey, Co-Chairs In 2010, the Old Town Triangle Association awarded two \$2,500 scholarships to deserving Lincoln Park High School (LPHS) graduating seniors. The scholarships are designed to provide financial assistance to those attending a four-year fully accredited college or university and pursuing a degree in the Performing Arts. The two students were chosen based on academic excellence, extracurricular activity participation, community service, and leadership. Final selection was made by the LPHS principal based on recommendations by faculty and administrators.

The 2009-2010 scholarship recipients were Dillon McKeever, who will be attending the Berklee College of Music in Boston, MA; and Dominique Neely, who is entering Northern Illinois University in DeKalb, IL. Dillon participated in the Lincoln Park Advanced Orchestra, The Protégé Philharmonic Orchestra, Gallery 37, and many other orchestra and musical groups in Chicago. Upon receiving his scholarship he wrote: *Thank you so much for selecting me for the Community Scholarship. It has been a dream of mine to attend the Berklee College of Music and work my way up to become a strong and prominent musician. With this scholarship, you're helping my dream become a reality. For that, I thank you from the bottom of my heart. While at Berklee, I plan on studying Music Performance and Music Business. Music has been a passion of mine since I was very young, and I look forward to making it my career. Thank you so much for giving me this opportunity.*

Dominic's interest was in the area of vocal performing arts. He was a member of the LPHS Concert Choir, the Lincoln Park Singers, and the Vocal Jazz and Pop Club.

The OTTA congratulates both young men, and wishes them every success in their academic and professional careers.

### SPECIAL EVENTS

**THE ACTIVE MOM'S CLUB** is co-hosting a workshop on nutrition with the Triangle Association on September 30 from 7:00 to 8:00 p.m. at the Triangle Center. The workshop is led by Lara Fields, a registered dietician and pediatric nutrition specialist, who will discuss nutrition for the whole family. From starting solids to modeling positive eating behaviors for toddlers, Lara will show how to establish healthy eating habits that last a lifetime.

Lara, who founded FEED (Forming Early Eating Decisions), established a pediatric nutrition counseling business in 2008. She is board certified as a specialist in pediatric nutrition. She has also completed the requirements of the Food Allergy & Intolerance Management & PAC Registered Dietician Consultant Training Program. She has contributed to publications dealing with nutrition and to Parents Magazine. Recently, she discussed healthy eating on WGN TV. Visit her website, [www.feedkids.com](http://www.feedkids.com) for more information.

A brief Q and A will follow the presentation. Payment may be made in advance with check or credit card, or participants can pay at the door on the day of the event.


Please email [info@activemomsclub.com](mailto:info@activemomsclub.com) to RSVP and reserve your space.

### Y'ALL COME TO THE OTTA ANNUAL HOE DOWN

on October 16 at the Old Town Triangle Center from 4:00 to 7:00 p.m. This year features the **Great Meat Loaf Contest of 2010**. All of you who have favorite meat loaf recipes are invited to bake them up and enter them in the contest—which will be judged by a panel of “meat loaf experts”. “Meat” is a relative term. If your specialty is turkey loaf, salmon loaf, or even veggie loaf, we want it. After the judging, the hungry crowd will eat your entries as the entrees for our pot luck dinner. Those of you who don't make meat loaf can bring a complimentary side dish: mac and cheese, potato casserole, baked beans, salad, or any other preparation that works with meat loaf (and what doesn't). The Triangle will supply beer (what's a hoe-down without beer) and soft drinks; as well as dessert.

For entertainment, we have the Whiskey Hollow Bluegrass Band, the ever-popular Moonwalker (aka bouncy-bouncy), and the multi-talented balloon lady (remember those unworldly creations from last year). Even the adults were vying for her critters.

Admission is free, and we hope that all neighbors will come, bring their friends, and especially the kids. This is one of the most fun events of the Old Town year, so don't miss it.

So, all you good cooks out there, please notify Shirley ([sbaugher@oldtowntriangle.com](mailto:sbaugher@oldtowntriangle.com) or call 312-337-1938) and let her know what you plan to bring. Who knows, you could even have a meat loaf “throw down” with your neighbors. Shall we call Bobby Flay to come by? 



A big thank-you to the generous neighbors who contributed books for **Amy Ewaldt's** nursery school to replace those lost in the summer flooding. The outpouring of books and good wishes was truly gratifying, and epitomized the generosity and caring of this neighborhood, and especially those parents whose children enjoyed Miss Amy's Menomonee Club classes. Amy was overwhelmed when she came to pick up the books. She shared photos of her building, the garden she has planted to be tended by little hands, and plans for the future of her school. She is now in the throes of getting a zoning exception since her facility does not have a parking lot. But there is ample street parking available—and only three full-time employees. → 6

# OLD TOWN FALL HOE-DOWN

FEATURING  
THE GREAT  
MEAT LOAF  
COOK-OFF  
OF 2010

Cook up your  
favorite meat-loaf and  
enter the cook-off, Contact  
Shirley to enter:  
sbaugher@oldtowntriangle.  
com 312-337-1938

**Saturday, October 16, 4:00-7:00 p.m.**  
**Triangle Center, 1763 N. North Park Ave.**

*Moonwalk and Balloon Artist for the kids,  
Bluegrass music by the Whiskey Holler Blues  
Band*

**Cook up your favorite meat loaf and  
enter the cook-off.**

*If meat loaf is not your thing, whip up a  
good old side dish: mac and cheese, potato  
casseroles, baked beans, salads, whatever  
you like. They'll go down mighty good with  
the meat loaf.*

**We supply beer, soft drinks, and dessert.**  
*Join your friends and neighbors for a hand-  
clapping, foot stomping, mouth-watering  
good time. Everyone is welcome!*



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painting. Topics include: proportions, gesture drawing, and creation of simple shapes to capture the form and use of color. Students may work from their own photographs or those of the instructor. The cost is \$90 for non-members and \$85 for members.

**FITNESS CLASSES** at the Triangle include Pilates with Tanja Alouane, Nia with Emily Moore, Yoga with Nancy Van Kanegan, and Hatha Yoga with Nancy Heggemeier. These classes are ongoing.

For more information and schedules of both art and yoga classes, contact [lwolfe@oldtowntriangle.com](mailto:lwolfe@oldtowntriangle.com) or visit our website: [oldtowntriangle.com](http://oldtowntriangle.com).

**CALL FOR CHICAGO AREA ARTISTS**

The Old Town Art Center is looking for artists to be juried for a solo or group show in 2011. Those selected will be invited exhibit their work for one month in the Old Town Art Gallery. Interested artists are requested to send a CD of five to ten, low resolution images of two-dimensional work; a resume, and a self-addressed, stamped envelope if you wish to have the CD returned. The images will be viewed on a PC, so jpgs in the range of 72 dpi are requested. Send the CDS to: Old Town Art Center, 1763 N. North Park Ave., Chicago, IL 60614.

Postmark deadline is October 15, 2010. For further information call Leslie at 312-337-1938. 



year old in 1998, is now 17 and a junior at Lane Tech High School This past summer, he participated in the IOC Youth Olympics in Singapore and won a Gold Medal—the first gold ever awarded to an American in any IOC judo event. Way to go, Max! Incidentally, Max is also an undefeated High School State wrestling champ.

Our own **TOM PAYNE** has written a fascinating book entitled *The Template of Time: Our Destiny Decoded*. Of his oeuvre Tom writes, *Sprinkled throughout the Bible are these curious little time patterns that are like pieces of a puzzle. When they are put together, they form a grid upon which history unfolds with a consistency and specificity that rules out the possibility that this is the result of chance. I call this grid the Template of Time. [The first chapter of the book] shows that the design of the Template generates forecasts of future events. ...The sequence of events in Chapter One are part of a larger movement that advances the story that history wishes to tell us.* Tom gives a brief account of this story on his home page: [thetemplateoftime.com](http://thetemplateoftime.com), and believe me, you will want to rush right out and buy the book so that you can journey with him through the time cycle and gain insights into the patterns of history and his predictive forecasts. **Congratulations, Tom. And well done!**

You have probably all heard the story of Johnny Appleseed, aka John Chapman, an American pioneer nursery man who introduced apple trees to large parts of Ohio, Indiana, and Illinois. He became an American legend because of his kind and generous ways, his great leadership in conservation, and the symbolic importance he attributed to apples. You probably do not know that we have our own Johnny Appleseed right here in Old Town, only we know him as Doctor Dave, one of our city's most prominent dentists **DAVE BAUKOL** and **RAUL VILLAFLO** have been working for over three years to turn a three-acre farm in Webster, South Dakota, into a sanctuary for birds and animals. Rather than use the acreage for agriculture, they have planted over 7,000 trees on the property and created a wilderness refuge for local fauna. Not only did they plant the trees, they go back periodically to assure that they are maintained.

If you haven't tried the amazing breads at **CATERING/CHOCOLATE** created by master baker **LUCAS TASHEY**, you now have a special enticement to do so. owner **JAY SHINDLER** is offering a free loaf of your choice after the purchase of 10 loaves of bread. He keeps track of the purchases on a punch card, which is kept at the shop. Among the offerings are marble rye, multigrain, sourdough, ciabatta, challah, pita, croissants, and the ever-popular baguettes. A complete schedule of offerings is available online [cateringchocolate.com](http://cateringchocolate.com) or at the shop.

*Perennial's* chef extraordinaire and *bon vivant* **RYAN POLI**, (check him out with the glamorous Kelli Zink in the latest issue of *Chicago Social*) has created an incredible fall menu for our dining pleasure. Already being offered are a butternut squash risotto with shrimp, sage, and brown butter; a Berkshire blue cheese & hen of the woods mushroom tart with spiced walnuts and orange



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**ALDERMAN VI DALEY** informs us that the next 43rd Ward Document Shredding day will be Saturday, October 9. More information on time and place will be posted on her website.

**LINCOLN PARK VILLAGE** has begun its fall season with a variety of member-inspired and member-driven programs. These include exercise programs, educational offerings, fitness experiences, kayaking and sculling, and visits to various cultural events. For those not familiar with this excellent organization, it is part of a national movement that enables people to age in their homes with enjoyment and confidence. Members enjoy a full range of vetted services, programs, and customized attention to make their lives at home easier. The education and social programs, created and led by volunteers, build community and neighbor to neighbor connections and friendships. Their newsletter, the *Village News*, details all their events and programs and is available online at [www.lincolnparkvillage.org](http://www.lincolnparkvillage.org) or call 773-248-8700 for more information.

Congratulations to **MAX SCHNEIDER**, a member of sensei **BRETT WOLF'S** senior judo class. Max, who joined Brett's class as a five-

marmalade; grilled Atlantic salmon with piquillo pepper & fava bean salad, vanilla spring onions, and saffron butter; and foie gras crusted scallops with apples, parsley root puree, and apple gastrique. These were on the menu that I tasted. Ryan informs me that many more are being offered this week. AMAZING!



You see her here, you see her there, at times you see her every-

where. I refer, of course, to our very own **CANDACE** (like Madonna and Cher, no last name is necessary—sorry Chuck). Candace is always advocating for Chicago's worthy charities, and this fall, she's been busier than ever. She hosted the Glamorama event which attracted many of Our Town's movers and shakers with proceeds going to Ronald McDonald House Charities of Chicagoland and Northwest Indiana; she graced the pages of *Today's Chicago Woman* sharing fashion tips and style insights; she helped raise \$300 thousand for Chicago youth programs at the Parkways Garden Party; she was recognized as a Chicago style-setter in *ME* magazine; and she will help launch the Inspired Awards event on October 14 to recognize inspiring women who have demonstrated leadership in their respective fields. This is just the beginning. It would take this entire newsletter to chronicle everything she has done and will do in the upcoming months (where does she get her energy). But, best of all, she will lend her considerable charm and talents to co-chairing the PR committee for the 62nd Old Town Art Fair with Palmer House Catering Director **DENNIS CHAFFEE**, OTTA Board member **PHIL GRAFF**, designer **NORMAN BAUGHER**, and yours truly—**SHIRLEY**. We are all looking forward to making this the most popular and most publicized fair ever.

Good neighbor **REVEN FELLARS**, dropped by to share information about the upcoming **COOKING UP CHANGE** event on November 4 at Salvage One, 1840 W. Hubbard, from 6:00 to 9:00 p.m. Cooking up Change is a healthy cooking contest, a celebration of student talent, and a spotlight on the challenges of serving healthy school lunches. Chicago public school students create healthy, delicious meals on a tight budget, then take their student-designed meal to Congress to advocate school food that supports student health and learning.

The contest originated in Chicago, where teams of students studying the culinary arts in the Chicago Public Schools, designed and presented meals in the contest setting. The winning meals were served in Chicago high schools, as well as other schools through the nation. They were also served in the cafeteria of the House of Representatives. In 2010, Cooking up Change became a national contest, presented in collaboration with the National Farm to School Network. This year, the program calls attention to the challenges of serving fresh, healthy school meals and the need for reform in our school food system. First Lady Michelle Obama has already taken up the challenge with her program to end childhood obesity and her insistence on serving healthy meals, with organically grown produce from the White House vegetable garden.



Sadly, we announce the passing of **KAREN SKUBISH**, Newberry's first Events Director and an amazing harpist who played for our Old Town Student Show for many, many years. Her beauty, elegant gowns, and classic repertoire were a signature feature of this reception and elicited praise and appreciation from all who attended. I had a special fondness for Karen—for her sunny personality, friendly demeanor, and genuine joy in making music that people loved. She would always open and close her program with *Think of Me* from Phantom of the Opera because she knew it was my favorite song. It began, *Think of me, think of me fondly, when we've said goodbye...for there will never be a day when I don't think of you*. Karen, I promise, there will never be a Student Show opening when I don't think of you.

### THE WELLS STREET JOURNAL

Wells Street is hopping these days. Many new businesses have moved in—both north and south of the (North Avenue) border, and promise to be real assets to our neighborhood.

**HOMEMADE PIZZA** has come to 1651 N. Wells. This group creates fresh made-to-order salads and bake-at-home pizza using all-natural ingredients. Customers may select a medium (12-inch) or large (14-inch) size, and either build their own by selecting a sauce and any of their 45 ingredients. Selections might include the fall classic with pepperoni, mushrooms, roasted garlic, and oregano; fresh herb with chevre cheese, the classic Italian Margherita with Roma tomatoes, roasted garlic, and fresh mozzarella; the four cheese (Asiago, Fontinella, Mozzarella, and Ricotta); sausage and caramelized onion (Italian sausage, caramelized onion, Asiago cheese, and sage); and spinach pie (fresh spinach, feta, sun-dried tomatoes, roasted garlic, pine nuts, oregano, and Kalamata olives. The list goes on. Famed Chicago chef, Grant Achatz said that his last meal on earth would be oysters and pearls from Thomas Keller, his own homemade tagliatelle with shaved white truffles and butter; and pizza from HomeMade Pizza Company. Now that's a good recommendation.

**CHIPOTLE** has moved into Piper's Alley and has already become one of Old Town's most popular food places. Old Towners are flocking to try the ever-popular burritos; crispy and soft tacos filled with beef or chicken, salsa guacamole, and cheese or sour cream; the burrito bowl, and the Chipotle salad with chopped Romaine lettuce, pinto or black beans, meat or chicken, guacamole, salsa, and cheese, served with chipotle honey vinaigrette. In the next few weeks, Chipotle will be sponsoring a special kids' party. When adults purchase an entrée, the children will receive their meals free, along with some special treats.

Chipotle emphasizes that all their meals feature foods that are grown by family farmers who respect the land and the animals. Whenever possible, they use meat from animals raised without the use of antibiotics or added hormones. They source organic and local produce when possible; and use daily products from cows raised without the use of synthetic hormones. **T**



*I saw old Autumn in the  
misty morn  
Stand shadowless, like silence  
listening  
To SILENCE.*

THOMAS HOOD,  
*ODE TO AUTUMN, 1827*

I missed August—or rather, August passed me by. I went into the hospital for knee replacement surgery during the first week in August. I returned and was pretty much house bound for the rest of the month. A lot can happen in 31 days—as I discovered.

At the beginning of August, my deck resembled Monet’s garden, thanks to the planning and ongoing care by Luke Carroll. By the end of the month, my Provencal garden had morphed into Rousseau’s jungle. Everything was wild and overgrown, almost surreal. Even the basil had become a giant vine fit for Tarzan to swing on. The gardenias were gone, replaced by yellow or yellowing leaves. The sweet scent of summer had left them. The petunias had spread like ivy over the boards, and showed every sign of

crawling out of their containers and off to some secluded spot where withered flowers go to die.

Outside Old Town, my beloved Cubs had become a team I no longer recognized. One day, Derek Lee tipped his hat to the stands for the last time and walked away from First Base at Wrigley—all the way to Atlanta. I do not know who stands there now. Sweet Lou doesn’t scowl at the camera from the Cubs dugout. He retired early and went home to be with his gravely ill mother. It is Mike Quade who stands—sphinxlike—in Lou’s old spot. Gone too are Ted Lilly and Ryan Theriot, replaced by people whose names I have to look up to remember. These are not my Cubs. And maybe that’s not such a bad thing, just another change that came with late August.

I learned that Mayor Daley will not stand for reelection next year, and for the first time in a very long time there will be a new name on the office of the Mayor at City Hall. That will take a little more getting used to. And our own 43rd Ward Alderman, Vi Daley, will move from 735

W. Wrightwood to another phase of her life. Changes.....

Matt, Lauren, Miles, and Oliver Ziol packed up and left the house at 1700 N. Crilly Court. I will have to learn a new set of names and recognize different faces in the next few weeks.

Little William Henry Beer, all seven pounds four ounces of him, came to live with proud mom and dad, Chris and Matt on August 12. I have already become accustomed to his name and face—although the face seems to change every day.

A lot of four footed neighbors came to live in Old Town in August—Burger with the Waterfields on Menomonee; Duke with the Thams on Crilly Court; Chilton with Pete and Cy Greenwood on North Park; and Henry the Eighth with Claire Leamon on Orleans. Welcome to you all. I have replenished my doggie treat bag, and I am waiting for you at the office. Cooper Bracken left us. But I know he is running in a wonderful doggie park somewhere with Wizard, and Alex.

So many changes. A lot can happen in 31 days.