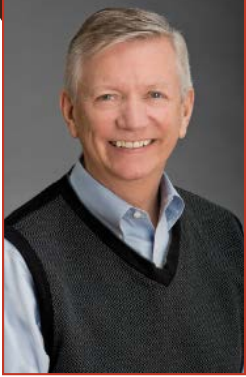


## MESSAGE FROM THE PRESIDENT



RICK RAUSCH

The calendar says the year is more than half over, but at the Old Town Triangle Association, the new year just began. Our budget and fiscal year started on August 1st and with that, we wrap up several activities from our previous year.

As I said in the last newsletter, the Art Fair was a huge success from an event as well as a financial stand point. The Art Fair this year produced \$378,000 in revenue with \$272,000 in profit. We had budgeted for a profit of

\$259,000, which we exceeded by 5%. Of that number, 20% goes to the Menomonee Club, which this year accounted for \$54,000. We also gave \$44,000 to local non-of-profits through our Grants Program and another \$43,000 was spent improving our neighborhood with new trees, park maintenance and other projects, plus many other events and activities in the Triangle.

Currently, we are wrapping up a review of our Bylaws. You should expect to see suggestions from our Board in the next week regarding changes to our existing Bylaws. Some of the notable changes include term of office

for Officers changed from one to 2 years and the Bylaw Review process changed to 1-3 years verses every other month.

Our final “wrap up” is with our new budget. At the September 8th Board Meeting, we are expected to vote on the 2016 budget that started August 1st. At this point, we expect to increase our Art Fair revenue by \$30,000 by increasing our gate donation from \$7 to \$8 in addition to a small increase in our artist booth fees. The net result is that our overall budget will increase to \$508,000 in revenue. This also means we have the opportunity to increase the monies we budget for our programs. As of today, we expect a significant increase in our spending to increase membership. We expect a 16% increase in the monies allocated to our Neighborhood Improvements Committee and another 12% increase in monies set aside for our Grant Program.

No doubt that this is a very busy time, but I think everyone would agree that it is a fun time and, overall, things are going well at OTTA.

I hope you come out and enjoy the Fall Fest on September 19th. A huge thank you to all our volunteers. 

Best Regards,  
Rick Rausch, President

**Get Involved.  
Be a volunteer.**



## COMMITTEE NEWS | Treasurer's Report for Fiscal Year Ending July 31, 2015

by Claire Leaman, OTTA Treasurer (Triangle resident since 2008)

### Fiscal Year 2015 Performance

The Fiscal Year 2015 budget was approved as a balanced operating budget plus a \$30,000 spend from savings on one time capital improvements including much needed repair to the OTTA's original wooden windows. Actual net income performance was a \$21,000 surplus, meaning a positive difference of \$51,000 relative to plan.

**The three largest components of this variance were:**

- ♦ \$23,500 from Capital Improvements: 15k deferred to 2016 and 8.5k under budget
- ♦ \$13,000 from the Art Fair exceeding revenue plan by one percent and beating expense plan by eight percent
- ♦ \$10,000 underspend total across several Office & Occupancy expense line items

A full set of Fiscal Year 2015 financial reports are available on the OTTA website at [www.ottatriangle.com](http://www.ottatriangle.com).

### [oldtowntriangle.com/board-meeting-](http://www.ottatriangle.com/board-meeting-minutes)

**minutes.** If you are interested in participating in the planning or management of OTTA initiatives or financials, please join a committee! You can find a full list at: <http://www.oldtowntriangle.com/3/about/committees/>

### Balance Sheet

Total Fiscal Year 2015 savings finished at \$705,000 held in checking, savings and money market accounts. The OTTA continues to be in a strong financial position between its current assets and the ability to create ongoing annual balanced budgets. The Old Town Art Fair, which celebrated its 66th year in 2015, continues to be the Association's financial life-line and most important asset by far.

### Art Fair 2015 Performance

Total revenues were \$378,000 compared to \$394,000 in 2014 after adjusting for the

Barcelona promotion which was not repeated in 2015. Sponsorships and program book ads were down a total of \$6,500 or 51%, representing opportunities for 2016. Gate donations were down \$12,000 or nine percent from \$139,000 last year to \$127,000 this year. Interestingly, Saturday donations were nearly identical to 2014 with Sunday representing the \$12,000 drop in donations year on year. This is likely due to the storms on Saturday night that lasted through Sunday morning. Donations were further challenged by the police who re-configured many of our gates real-time during the Fair on both days.

Total Art Fair direct expenses were \$106,000 vs budget \$116,000. Art Fair 2015 net income was just under \$272,000, comparing favorably to the \$259,000 budget and the six year actuals average of \$266,700 from 2009 through 2014.

## COMMITTEE NEWS | Treasurer's Report for Fiscal Year Ending July 31, 2015 | (Continued from page 1)

### Art Fair Attendance

Total 2015 donating attendees of 18,130 was down nine percent from last year's 19,830. Considering the inclement weather on Sunday morning and the police changing our gate set ups on both days, this is a strong outcome. Gate captains reported that the gate re-configurations on both days substantially impaired our donation collection efforts. Also, we did not have the Barcelona promotion this

year which we believe enhanced donations last year.

Going forward, the OTTA will continue to face competition from the seven other major fairs and festivals taking place in Chicago during the same weekend. From 2002 to 2012, we saw a sharp decline in our donating attendees from approximately 36,000 to 17,500 which we believe to be a direct result of the now numerous weekend festival choices during

the second weekend of June. The fact that we have been able to reverse this trend and hold it for three years now is a reflection on the enormous effort, teamwork and a job done extremely well by all participants - the nearly 700 volunteers, the OTTA's office staff, and all who so graciously gave their significant time and talents. 🌿🍂

*\* Figures rounded to the nearest thousand.*

## COMMITTEE NEWS | Neighborhood Improvements Committee | By Phil Graff, NIC Member (Triangle resident since 1985)

The Neighborhood Improvements Committee is pleased to report to membership another year of considerable accomplishment. We are blessed with a stable of energetic committed members whose ongoing efforts and dogged attention to detail produce results that you can spot almost everywhere within the Triangle.

NIC, by its very essence, epitomizes the OTTA mission – to enhance the quality of life for those who live within the Old Town Triangle. We do this by acting – sometimes directly, sometimes as a catalyst – in projects that improve our parks, infrastructure and streetscape. Many of our individual accomplishments are subtle but significant.

This year we've mulched, planted and painted all over the Triangle. We've collaborated with City officials from CDOT, the Park District, Streets and Sanitation, our 43rd & 2nd Ward Offices, and the Department of Forestry to solicit services for the benefit of the community. We've planted trees and shared in the cost of planting others. Most will grace our streets for decades to come.

Moreover, we carried out our Annual Spring Cleanup event. NIC protected the City's investment in the sprinklers in our pocket parks from possible inadvertent destruction at the hands of unaware building contractors. We discuss community-based strategies for rat control. We've herded the cats that are our contractors who perform watering, planting, and cleanup services in our eight parks as well as attending to the green refuse receptacles around the Triangle. We've come to understand that within the Triangle, CDOT owns and is responsible for most of our parks except for the tiny Eugenie Triangle Park (where Eugenie, LaSalle, and Clark meet) which is owned by the Park District. We are the infrastructure "wonks" of the Triangle.

NIC administers cost-sharing programs that encourage residents to respond to streetscape needs faster than the City can. Did you know that there is at least a three year backlog for the City to plant a tree in an open parkway tree well? We encourage property owners interested in attending to the City-owned property in front of their homes by providing incentives that help defray the cost of tree planting and trimming as well as brick sidewalk and parkway repair. We work with turnkey providers offering convenient tree and brick replacement services. You can find information about how you can take advantage of

these valuable services on the OTTA website.

We've beautified two previously barren mounds in our neighborhood parks by planting Hostas, Lilies of the Valley, and Sumac bushes. And we've solicited neighbors who have graciously agreed to help water and maintain these investments. Special shout-outs to Donna Vos, Jennifer Worstell, and Mark Noble.

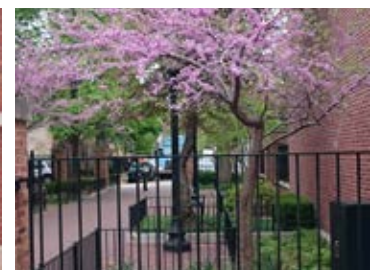
### Your NIC is a team building teams.

For everything we do, there are individuals to thank, neighbors on the committee –especially Corinne Svoboda – but also our chair, Robert Jones, plus David Pfindler, Karen Pfindler, Alex Shibicky, Patti Danos, Stefani Turken and Shannon Waterfield. And a special thanks to all who have contributed to NIC in the past. We recognize that we are simply today's stewards in a long line of past stewards tending the neighborhood we love.

There are many well-meaning folks in government we need to thank. They eagerly work with us because they understand the win-win nature of working with an engaged community. And, of course, there are the many, many of you who are reading this article right now. You know who you are – and we thank you.

The most important take away is that the NIC, by tirelessly (sometimes ferociously) paying attention to excruciatingly tedious detail (thanks again, Corinne), collaborates with neighbors, contractors, and local government delivering value to the neighborhood. We are proud to enhance the quality of life for Triangle residents in truly tangible ways that touch everyone. 🌿🍂

(Left to Right) SPRING CLEANING New neighbors Sachi & Yasushi Kubo ready for the Annual Spring Clean. (Right) IN THE SPRING Menomonee Pocket Park



**COMMITTEE NEWS | Communications Committee** | By Anne Giffels, Chairperson (Triangle resident from 1996-2000 and since 2006)

The Communications Committee has been busy producing this newsletter, the bi-weekly Neighborhood News, and keeping up with events around the Triangle. We are always looking for volunteers, so please share your stories about Old Town. Do you have a historic house, did you update your garden this summer, or do you have a story about life in the Triangle? Please share by contacting [info@oldtowntriangle.com](mailto:info@oldtowntriangle.com).

Have you seen our new Foodbytes web page? We are upgrading this page so we can accept recipes from visitors to our website. Share your favorite recipe, anything from your favorite fall or holiday specialty. Our new website recently turned one year old, and we are always looking for neighborhood input. Please visit us at [www.oldtowntriangle.com](http://www.oldtowntriangle.com) and let us know what you like! 🍁

**iBOT SPOTLIGHT: The Second City and Adobo Grill Fire** | by Diane Sokolofski (Triangle resident in 1969-1970 and since 2006)



Two of our Triangle iBOT ( I Buy Old Town) merchants, The Second City and Adobo Grill Restaurant, are temporarily closed due to the an extra-alarm fire on August 26th that destroyed the accounting, marketing and corporate services department offices. Fire Department spokesman Larry Langford told reporters that the fire apparently started in the kitchen of the Adobo Grill, 1610 N. Wells Street next to the theater, and spread through vents to the roof and caused extensive damage to the Second City offices on the upper floor.

Three firefighters, a medic and a building employee suffered minor injuries, according to a Fire Department spokesman. Most of The Second City historical memorabilia, including production photos, are stored off-site and escaped any damage.

The Second City offices have been temporarily moved to the Loop, but the producers hope to return to the Old Town Complex in the next few weeks. Second City performances will be resumed on September 20th. Adobo Grill will be closed until further notice.

Triangle residents – both neighbors and patrons of The Second City and Adobo Grill – came out to view the fire disaster. Triangle photographers Lynn Smith and Michael Warnick were on sight to capture the scene. 🍁

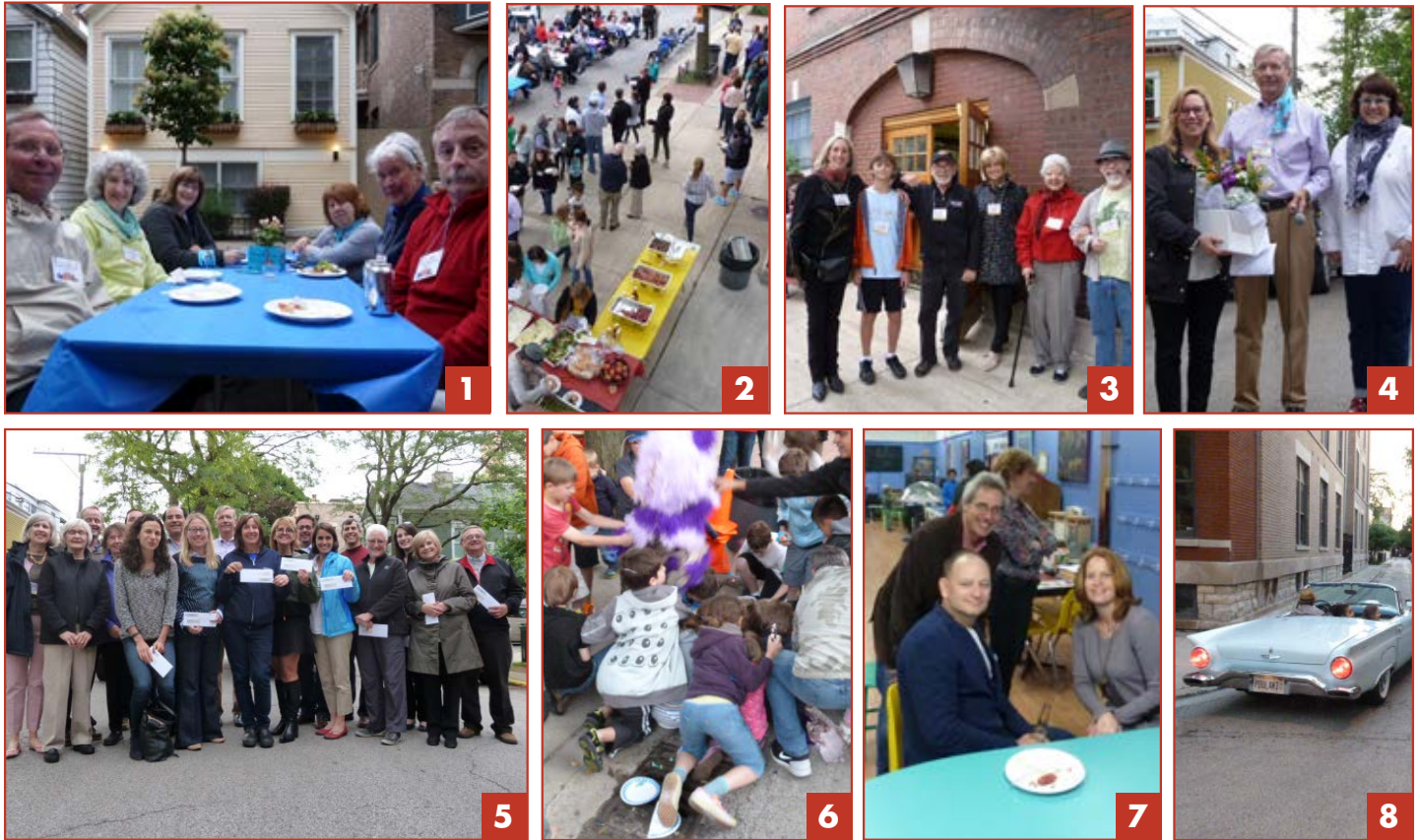
**FOODBYTES SOUNDBITE** | Diane Sokolofski(Triangle resident in 1969-1970 and since 2006)

For those Fall grilling die hards, Michael Warnick emailed an addendum to the July/August Foodbytes column “Our Neighbors Easy Grilling Favorites. “One of my favorite foods to grill is pineapple,” says Michael. Take fresh pineapple slices, brush them with olive oil then sprinkle with coarsely ground black pepper. Grill on medium-high heat, grill marking the pineapple on both sides and continuing to grill the pineapple until

it is warmed through. Grill time will vary based on the thickness of the slices. Top with a scoop of vanilla ice cream and caramel sauce. This is an easy all season dessert.

Stay tuned for neighbors sharing their favorite holiday recipes in the Foodbytes November/December issue. 🍁

## PHOTO GALLERY | Volunteer Thank You Dinner & Grants Awards Presentation



(1) Sharon O'Brien's home is the perfect backdrop on June 19th for (l.to r.) Ray Grzebielski, Jean Fargo, Anne Giffels, Barb Guttman, Mary Morony and friend. (2) A bird's eye view from the roof of The Menomonee Club during the Thank You Dinner on June 19th. (3) The volunteer photographers of the 2015 Old Town Art Fair, including l.to r. Diane Fitzgerald, Rome Thorstenson, Burt Richmond, Kat Meloney, Dot Fitzgerald and Rus Rainear. (4) OTAF Chairman Linda Saindon with President Rick Rausch and Treasurer Claire Leman. (5) The grant awardees on June 19th at The Grants Awards Presentation. (6) The piñata got a lot of attention at the end of the night...from kids of all ages! (7) Inside The Menomonee Club, with Executive Director Neal Bader and friends, on June 19th. (8) Cruising home at the end of the party.

### Chicago Sculpture Exhibit



(Left to Right) The exhibit artists and organizers, including former 43rd Ward Alderman Vi Daley. Anne Giffels at the 14th Annual Chicago Sculpture Exhibit Opening Reception on June 26th at Sedgwick Studios.

### Exhibit of Sarra Jahedi & OTTA Board Meeting



(Left to Right) Sarra Jahedi, artist exhibiting at the Old Town Art Gallery. 43rd Ward Alderman Michele Smith presents at the July 14th OTTA Board Meeting.

### Art in Old Town: Vision & Visionaries" Opening Reception



(Left to Right) Shirley Baugher, Norman Baugher, Patricia O'Mally and Sandra Holubow, organizers of the recent exhibit "Art in Old Town: Visions & Visionaries", with Chicago Alliance of Visual Arts & OTTA. At the Opening Reception on August 9th. Hjordis Garner.

## COMMUNITY CORNER | Compiled by Diane Fitzgerald (Triangle resident since 1997)

**LINCOLN ELEMENTARY SCHOOL** is our neighborhood elementary school. Lincoln Principal Armendariz took time from his busy construction schedule and school year preparations to give a heartfelt thanks to the OTTA on behalf of the Lincoln School community for their generous grant for the auditorium renovation and commemorative brick. The auditorium was a 1939 WPA project and for the second year in a row, the OTTA grant was used to renovate this historic building. As the OTTA and Mr. Armendariz share a love and respect for historic architecture, Mr. Armendariz wanted to share his thoughts on the school's exciting new "West Building," scheduled to open with the new school year. "As we expand our school with the opening of the West Building, it's important for students to see the relation of historic architecture to contemporary architecture. It's important for us to do our part to maintain historic integrity for the city of Chicago and our neighborhood." Mr. Armendariz also expressed his appreciation for the countless hours Binderman Construction and the Chicago Public Building Commission who have been "working magnificently with our school to provide great learning opportunities in a wonderful environment for our community's children." Learn more about Lincoln Elementary School by visiting [www.lincoln.cps.k12.il.us](http://www.lincoln.cps.k12.il.us).

**LINCOLN PARK VILLAGE** is at the forefront of "the village movement" in the US. Save the date for the Chicago premiere of *The Age of Love* – a documentary that follows thirty people over 70 years old speed dating! – on Wednesday, October 14, 7-9pm at the Landmark Century Theater, 2828 N. Clark Street. There will be a Q&A session after screening with the film's director, Steven Loring. Tickets are \$10 for Village members; \$15 for guests and \$10 for students. For tickets, visit the Village web page [http://](http://www.lincolnparkvillage.org/event/age-of-love-film-screening-2)

[www.lincolnparkvillage.org/event/age-of-love-film-screening-2](http://www.lincolnparkvillage.org/event/age-of-love-film-screening-2) or call 773-248-8700.

**MIDWEST BUDDHIST TEMPLE** ([www.midwestbuddhisttemple.org](http://www.midwestbuddhisttemple.org)) is offering a *Creative Writing Workshop* Kickstart your story: Start writing the story you've always wanted to, but didn't know how to start. The creative writing workshop is based on Columbia College's Story Workshop Method. Anyone high school age and older can participate. Saturday, October 3, 17, and 24, 2015; 9:30 am - 12:00noon \$25 for all three sessions. Maximum class size of 10 people. Reservations are first-come, first-served. Contact Alex Yu at [alexanderyu1@yahoo.com](mailto:alexanderyu1@yahoo.com) or 773-882-1753.

**LINCOLN PARK HIGH SCHOOL** ([www.lincolnparkhs.org](http://www.lincolnparkhs.org)) As both a neighborhood school with attendance boundaries and a high school with three magnet programs, LPHS students come from 150 elementary schools. Funding for Chicago Public Schools is at a critical juncture with a cash crunch crisis. Despite this, the Friends of LPHS are committed to the school and its success. Be part of the funding solution by going to [www.DonorsChoose.org](http://www.DonorsChoose.org), search for "Lincoln Park High School Chicago Illinois" and donate to the school or a project. For more information visit (<https://flphs.ejoinme.org/?tabid=667480>) or email [folphs@gmail.com](mailto:folphs@gmail.com).



**THE MENOMONEE CLUB** offers an abundance of after-school programs throughout the school year. For more information, visit [www.menomoneeclub.org/summer-session](http://www.menomoneeclub.org/summer-session) or call Sara Bosaw at 312-664-4631. 🍂🌰

## OCTOBER – DECEMBER CALENDAR

### OCTOBER

**Sunday, October 11th, 2 – 5 p.m.**  
GALLERY OPENING  
GROUP EXHIBIT, "CAFFEINE IX"  
EXHIBITION: OCTOBER 3RD – NOVEMBER 4TH

**Sunday, October 11th**  
BANK OF AMERICA CHICAGO MARATHON

**Monday, October 12th**  
COLUMBUS DAY

**Tuesday, October 13th, 7 p.m.**  
BOARD MEETING

**Tuesday, October 20th, 7 p.m.**  
HISTORIC DISTRICT, PLANNING & ZONING COMMITTEE

**Wednesday, October 21st, 7 p.m.**  
NEIGHBORHOOD IMPROVEMENTS COMMITTEE

**Saturday, October 24th**  
SPOOKY ZOO SPECTACULAR  
[WWW.LPZOO.ORG](http://www.lpzoo.org)

**Monday, October 26th, 6:30 p.m.**  
MEMBERSHIP COMMITTEE

**Saturday, October 31st**  
HALLOWEEN

### NOVEMBER

**Sunday, November 1st**  
DAYLIGHT SAVING TIME ENDS

**Sunday, November 8th, 2 – 5 p.m.**  
GALLERY OPENING | CHRISTINA LORAINÉ  
EXHIBITION: NOVEMBER 7TH – DECEMBER 2ND

**Tuesday, November 10th, 7 p.m.**  
BOARD MEETING

**Wednesday, November 11th**  
VETERAN'S DAY

**Thursday, November 12th, 6:30 p.m.**  
CAPS MEETING

**Tuesday, November 17th, 7 p.m.**  
HISTORIC DISTRICT, PLANNING & ZONING COMMITTEE

**Wednesday, November 18th, 7 p.m.**  
NEIGHBORHOOD IMPROVEMENTS COMMITTEE

**Saturday, November 21st**  
MAGNIFICANT MILE LIGHTS FESTIVAL

**Thursday, November 26th**  
THANKSGIVING DAY

**Friday, November 27th – January 2nd**  
(VARIOUS DATES) ZOO LIGHTS

**Monday, November 30th, 6:30 p.m.**  
MEMBERSHIP COMMITTEE

### DECEMBER

**Sunday, December 13th, 2- 5 p.m.**  
GALLERY OPENING | RAUL ORTIZ  
EXHIBITION: DECEMBER 4TH – JANUARY 14TH



## NEIGHBOR SPOTLIGHT | Where the Boys Are: The Menomonee Club's Early Years

By Diane Gonzalez (Triangle resident since 1974)

Three former Old Town residents revealed early Menomonee Club memories. Mary DeCarlo Bosacki declared that her Menomonee Club friends, who were her childhood crowd, remain her grown-up friends today. During the 1940s, young Mary resided at 1742 Sedgwick where kids often played on the street. When the occasional auto and streetcar headed down Sedgwick, someone would yell "car" and all would move over to allow the vehicle to pass.

In 1946, a boys club opened across the street from her apartment. The Menomonee Club was housed in the former Stahl Auto parts shop at 1749 (1745) Sedgwick, the corner of Willow and Sedgwick. Stahl's moved north a door, and the club settled in as one of four North Side Boys Clubs. The North Boys Club organization provided partial funding as did each club's board of neighbors.

Orleans Street parents are credited for founding the Menomonee Club in November of 1945. Their December fundraising raffle offered three prizes: a turkey, a duck, and a chicken. Officers were elected in January, and the vacant auto supply shop was rented. Mary didn't recall many Sedgwick Street parents coming to the club or being involved in its governance. Mary heard that the area south of North Avenue was growing rough and Old Town parents wanted their children off the street.

The newly formed club initially allowed girls in only one day a week. A nine-year old Sedgwick Street girl named Barbara "Irish" Nee White took matters into her own hands when she told the organizers that if girls were not included they would picket. "Irish" recollected that one day she saw workman Ray Raymond on a ladder painting a new sign that announced the Menomonee Club for Boys. She spoke up and soon females were full-fledged members. Mary and "Irish" believed that the boys didn't mind the girls' participation; many members already played together and had siblings in the club.

Mary and "Irish" spent their summer days in Lincoln Park, but came to the club late in the afternoon. Their club was one big, first floor room with a desk by the entrance, large windows, and no telephone. It included a roped off area for boxing, mats, a ping-pong table, and a juke box. Mary's favorite activities were the weekly movie, ping pong, and pickup sticks. "Irish", who enjoyed the girls' baseball team, took second place in a ping-pong tournament.

Tom Maksud, who resided next door to Mary, was also an early club member. He thought that the club was open six days a week, afternoons through early evening. The boys had a baseball team who practiced on LaSalle School's lot and played the other Boys Club teams. The clubhouse must have been noisy for the upstairs tenants. Mrs. S., a German woman on the second floor, would open her window and periodically pour water on the children's heads as they played hopscotch or chattered on the sidewalk. Mary and Tom recalled that Mrs. S. proceeded to call them out according to their ethnicities. The kids responded back, and "Irish" explained it was all in good fun. In fact,



Menomonee Club friends Mary DeCarlo Bosacki and Tom Maksud today (Photo by Diane Gonzalez)

sometimes Mrs. S. would lower candy on a string to the kids below.

One favorite early club leader was John Danno who "Irish" thought was so old. Turns out, Danno was a DePaul student who later taught at Latin School.

Why have some club members remained close all these years? Mary and Tom credit the club and its caring leaders, although Tom added that another catalyst was Mary's mother who kept an eye on everyone. "Irish" remembered Mary's mother "patrolling the gate across the street from the club", sending children home when necessary. Mary's 1957 wedding included a photo of her mother surrounded by seven former club members. The 1982 Club Reunion drew 100 members to the party.

Today almost 70 years after the club's founding, more cars travel on Sedgwick and more kids attend the club where they discover the fun and friendships that Mary, Tom, and "Irish" did long ago. May some of today's members remain "grown-up" friends who will one day reminisce about their Menomonee Club.



Early club leader John Danno with Barbara "Irish" Nee White (center) and her sisters. Note the t-shirts that early club members had printed for their 1982 reunion. (Photo from Mary DeCarlo Bosacki)

**EDITOR'S NOTE:** The Menomonee Club and the Old Town Triangle Association started the Old Town Art Fair in 1951. By agreement since then, the Club has received 20% of the OTAF's net profit. In 2014, that amount was \$61,000. 🍂🍂🍂



Henry Gerber

I have carried on a love affair with my house for the past thirty years. I love everything about it: its architecture, its history, its old world elegance combined with contemporary convenience, its location, and, most of all, the feeling of home that it has given me. Now, I have one more reason to love it. On Friday, June 26, 2015, Sally Jewel, Secretary of the Interior, along with the

National Park Service, designated the "Henry Gerber House" at 1710 N. Crilly Court a National Historic Landmark, only the second LGBT-related property to achieve this distinction. The Stonewall Inn in New York is the other.

You read that right, the "Henry Gerber House", not the Shirley and Norman Baugher House, because in 1924, when he was renting a room here, Henry Gerber founded The Society for Human Rights, the first gay civil rights organization in America. The society marked a turning point in the history of the LGBT movement in the United States.

Nothing about Henry Gerber seems heroic. He was not handsome, manly, or even likeable. But he was brave, and he was a visionary whose vision was more than fifty years premature. In a time when no one dared admit to homosexuality for fear of being ostracized or imprisoned, Gerber acknowledged his and openly advocated for the right to follow ones own sexual predisposition without fear of reprisal.

Henry Gerber immigrated to the United States from Germany in 1913. The family settled in Chicago because of its large German Catholic population. Henry got a job working for Montgomery Ward Company. When it was learned that he was gay, he was committed to a mental institution; but was released by enlisting in the army during World War I. Gerber served as feature writer for AMAROC News, the daily newspaper of the American forces in Coblenz, Germany. He traveled frequently to Berlin, where there was a thriving homosexual movement, led by enlightened professionals—the pre-Hitler Germany portrayed in "Cabaret". In Berlin, Henry had an "aha" moment. If Germany, why not the United States? Like Abraham Lincoln, he hoped to be the great emancipator who freed homosexuals from their bondage.

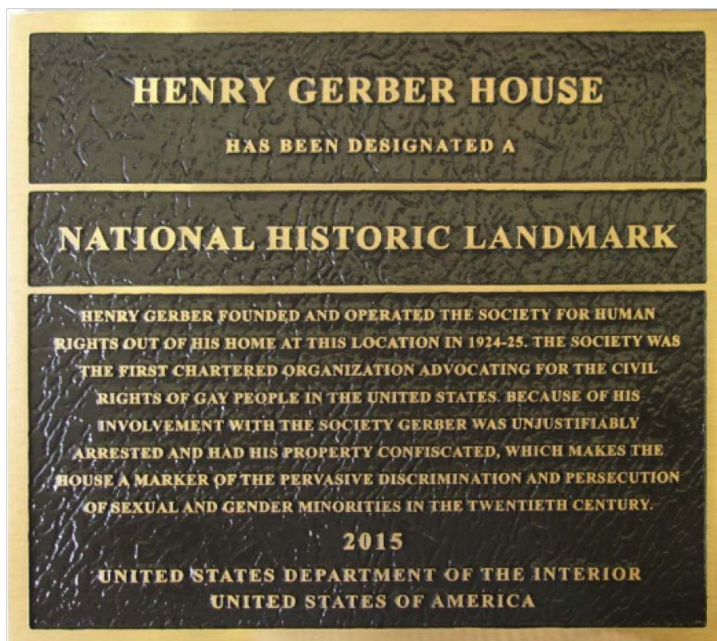
He returned to Chicago, got a job with the Postal Service, and rented a room at 1710 N. Crilly Court where he applied for, and was granted, a charter from the State of Illinois to establish a Society for Human Rights that applied to all people. Although he tried to enlist prominent professionals to join his movement, they refused. He was only able to attract three members: a poor, black preacher, an indigent "laundry queen", and a railroad worker. They met secretly in the Crilly basement

where he published two issues of a gay-themed newsletter called "Friendship and Freedom," neither of which survives.

Eventually, Henry was arrested for being homosexual when a powder puff, planted by the arresting officer was found in his apartment. After three trials, the judge dismissed the case; but Henry was fired from the Post Office and left Chicago. He reenlisted in the army and served until he was honorably discharged in 1945.

After his discharge, Henry went to New York and became part of its gay community. He ran a pen pal service called "Contacts" with both gay and heterosexual members, published a literary magazine called "Chanticleer", and wrote on gay issues for "ONE", a successor to "Friendship and Freedom." He died in the Soldiers' and Airmen's Home in Washington D.C. in 1972, at the age of eighty.

Henry Gerber would feel vindicated by the Supreme Court's ruling on June 26, 2015, that "States cannot keep same-sex couples from marrying and must recognize their unions." I hope he would be pleased with the designation of 1710 N. Crilly Court a national historic landmark, stating "The struggles and achievements of Henry Gerber within the walls of this house resonate in the ongoing LGBT civil rights movement." 🍂





1763 N. North Park Avenue  
Chicago, IL 60614

**ESTABLISHED IN 1948**

The Old Town Triangle Association **TIMES** is published by the Old Town Triangle Association Communications Committee.

DIANE FITZGERALD, Co-EDITOR

DIANE SOKOLOFSKI, Co-EDITOR

LYNN SMITH & MICHAEL WARNICK  
ROVING PHOTOGRAPHERS

LESLIE WOLFE, DIRECTOR OF ARTS  
& OPERATIONS

BARBARA GUTTMANN, ASSISTANT  
MARKETING & COMMUNICATIONS

**OLD TOWN  
TRIANGLE CENTER**

1763 N. North Park Avenue  
Chicago, Illinois 60614

Tel: 312.337.1938 ~ Fax: 312.337.4015

[www.oldtowntriangle.com](http://www.oldtowntriangle.com)

[info@oldtowntriangle.com](mailto:info@oldtowntriangle.com)



OldTownTriangle

**OUR MISSION STATEMENT**

THE OLD TOWN TRIANGLE ASSOCIATION IS A COMMUNITY-BASED, NOT-FOR-PROFIT ORGANIZATION DEDICATED TO ENHANCING THE QUALITY OF LIFE FOR RESIDENTS WHO LIVE IN AN AREA OF THE CITY OF CHICAGO BOUNDED BY NORTH AVENUE, CLARK STREET AND THE GHOST OF OGDEN AVENUE ("THE TRIANGLE").

**OFFICE HOURS**

Tuesday through Friday  
10:00 a.m. to 5:00 p.m.

Saturday  
10:00 a.m. to 1:00 p.m.

Please feel free to contact  
Leslie Wolfe or Barb Guttmann  
during office hours

**OFFICERS**

- RICK RAUSCH, PRESIDENT
- ROBERT JONES, FIRST VICE PRESIDENT
- LINDA SAINDON, OTAF CHAIR,  
SECOND VICE PRESIDENT
- KARL HJERPE, SECRETARY
- CLAIRE LEAMAN, TREASURER

**DIRECTORS**

- DEE DECARLO
- ANNE GIFFELS
- DIANE GONZALEZ
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- CHRIS NELSON
- DAVID PFENDLER



**Get Involved. Be a volunteer.**

**OLD TOWN ART CENTER GALLERY: October-November, 2015**



**Chicago Artists Breakfast Group with Chicago Society of Artists "Caffeine IX"**

In celebration of Chicago Artists' Month, whose theme is *Chicago as Studio*, the Chicago Artists Breakfast Group will exhibit mixed media work including a special print portfolio produced by the CSA.

**Reception for the Artists: Sunday, October 11, 2-5pm**

**Exhibition: October 2 - November 5**



**Christina Loraine "Fortune Favors the Dreamer"**

Acrylics and mixed media works are the vehicle to explore dreams and the animals that inhabit them.

**Reception for the Artist: Sunday, November 8, 2-5pm**

**Exhibition: November 6 - December 3**