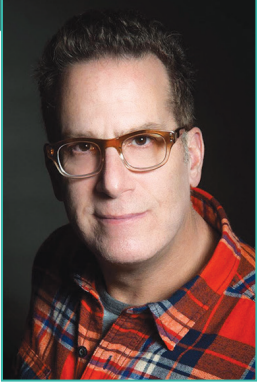




## MESSAGE FROM THE PRESIDENT



It's a new year and the OTTA is already busy as ever. Last year we were voted the "#1 Art Fair" in the U.S.A. Guess what... this year we were voted "Number One" AGAIN! Also last year was our most profitable Art Fair in history. Our thanks go to Vi Daley and Lynn Smith, along with all of the Volunteers.

Our goals for 2017 are to continue the momentum of our main fund raisers the Art Fair and First Sight. We intend to streamline our Committees and get more inclusion

from new members who want to be involved. As we did this past year, we want to continue to grow our OTTA membership and, in addition, make our neighborhood events open to all --- free for members and a membership fee charge for those who are not members. It is critical that we protect our historic neighborhood from tear downs and with our newly retained legal firm, utilize their services when needed. Lastly, we intend to conduct a new survey to be sure the Board is representing the will of our membership.

Two new events happened since our last newsletter. One was the Holiday Musical Event. We watched our OTTA children sing, play their musical instruments, act and read to a delighted large neighborhood audience. There were some big surprises in neighborhood talent. We understand the importance of our children having opportunities to

perform. It builds their confidence and self-esteem. If you were not able to see the Holiday Musical, you can check out the video at [www.ottavideo.com](http://www.ottavideo.com). The second event was our OTTA Kids Art Show "From the Refrigerator to the Gallery". We had a fabulous opening on January 15th with many neighbors attending. The Show felt like a mini art fair as we spoke to the children about the inspiration behind their wonderful artworks. Our neighborhood has always been dedicated to the arts and our children are no exception.

I want to thank the outgoing Board members for all of their hard work and welcome our incoming new Board, who I look forward to working with. Our first event of the year will be our Easter Egg Contest, stay tuned for more information. Continuing in 2017, we will be including our children in much of what we do. The Holiday Event and the OTTA Kids Art Show were the kick off to our new Youth Committee. This Committee intends to bring our neighborhood children into the Triangle for more events, play groups, Youth Board and more, since we know that "our children are our future".

Last year we lost our dear friend, Leslie Wolfe. Barb Guttman is our new Executive Director and she is fabulous, always ready to help with a smile and a positive "I can do it" attitude. We won and lost some battles last year. One huge win was many new members joined, which strengthens our community and connections with each other. To all of you, "Welcome to the OTTA 2017".

Steve Weiss, President



## COMMITTEE NEWS | Compiled by Michael Warnick (Triangle resident since 1984)

### COMMITTEE REPORT/ ART FAIR COMMITTEE

by Art Fair Co-Chairs Vi Daley (Triangle resident since 1967) and Lynn Smith (Triangle resident since 2001)

Good News and More Good News!

The Old Town Art Fair continues to rack up some outstanding accolades -- a BIG THANK YOU to all the Volunteers, Neighbors, Artists and Friends who make it happen!

U.S. News and World Report recently selected us as one of their five favorite festivals in Chicago. Be sure to check out the terrific article at: <http://travel.usnews.com/features/5-chicago-festivals-to-plan-a-trip-around/>

And in case you haven't heard . . . we are very proud to have been voted the #1 Art Fair in America for the second year in a row by ArtFairCalendar.com!

We look forward to seeing you the second weekend of June for another great event!



**COMMITTEE REPORT/HISTORIC DISTRICT, PLANNING & ZONING COMMITTEE**

By Karl Hjerpe, Chairman (Triangle resident since 1996)

Several wood-frame buildings in our district have recently undergone exterior ‘facelifts’ by removing historically inappropriate siding and restoring clapboards. Some interesting features and history are often found during the process. The Triangle is blessed with several dozen wood-frame buildings, which often date back to the 1870s. The passage of time has allowed for a variety of modifications on those buildings which can be traced through their rehabilitation.

The normal siding for buildings in the late 1800s was horizontal wood clapboard of 4-5” lap exposure (the distance between the bottom and top of each board). We are fortunate to have many examples of this in the district which in some cases shows the original boards. With advances in materials during the 20th century came different options in siding. Beginning in the 1930s, asphalt siding became a popular option to cover over old wood that needed repair or painting. Made from a wood fiber substrate covered in asphalt and mineral granules, the siding may unfortunately also have embedded asbestos fibers. (Use a professional, trained in hazardous materials when working with old asphalt siding!!) Then in the decades after World War II, aluminum siding became more desirable for homeowners wishing to recapture the look of the original siding. However, it’s noticeably a far cry from well-maintained wood clapboards. And I won’t even discuss vinyl!

Many homes are covered in several layers of siding which document the different materials used in the last century. For example, my own home had an outer layer of aluminum, covering asphalt, which in turn covered wood. My neighbor’s house, however, has only aluminum siding over the old wood. Newer siding is typically just nailed over old siding. There was no need to remove the old materials when installing the new and the extra insulation surely didn’t hurt. Sometimes previously unknown windows, doors, or even decorative trim can be discovered when a layer of siding is removed. Landmark guidelines hold that these details be respected while renovating the building.

Lance Hornaday, formerly of 1732 N. Hudson Avenue, provided before/after pictures of the home he completed rehabbing two years ago. That project required removal of aluminum and asphalt siding, which revealed the original wood. Unfortunately, that wood siding was sufficiently damaged from age and previous work that Landmarks allowed it to be replaced entirely. Very interestingly they found that the front facade clapboards had a much tighter lap exposure of only two inches, while the sides and rear had a normal exposure. Lance likened it to brick buildings using face brick on the front and common brick on the other sides.

The neighboring house at 1730 is just about complete in a beautiful restoration of the original siding as well. They had to remove aluminum and asphalt siding to uncover the original wood, some of which could still be incorporated in the new facade. Also in that part of the Triangle, the renovation going on at 411 W. Eugenie Street involves the removal of aluminum siding, revealing the old wood siding underneath. That will be repaired/replaced in accordance with Landmark guidelines. Another



1732 N. Hudson Avenue before and after restoration

property to watch is 223 W. Menomonee Street, under development by Carlos Vazquez. There was vertical wood siding which when removed revealed the original wood. A curious band of beadboard between the first and second floors came to light here. Carlos theorizes that an awning originally hung here covering a porch.

We unmasked my home at 1618 N. Cleveland Avenue last summer and found that we could save about half of the existing wood clapboards. I think this was because what was there was not original wood; it had likely been replaced in the early 1900s. Some had been damaged by nailing from the outer siding layers and there had been some water damage around the windows as well. We were able to feather in new siding with a profile matching the old. We also discovered an attic window opening which had been covered by both the aluminum and asphalt siding. With that historical evidence, Landmarks allowed us to return that to use as a gable vent.

The Old Town Triangle is blessed with a number of great examples of construction history. Our wood cottages are a very important part of our architectural heritage. Next time you’re walking by some of these take time to notice the history right in front of you!



1618 N. Cleveland Avenue before and after restoration



## NEIGHBORHOOD SPOTLIGHT | Old Town Triangle Kids Art Exhibit

By Catherine Tierney (Old Town resident since 2014)

Old Town Triangle residents might be surprised to learn that we have many budding Vincent Van Goghs, Mary Cassatts and Jackson Pollocks living among us! This was clearly on display on Sunday, January 15, when the Old Town Triangle Association debuted its first-ever Kids Gallery Art Exhibit entitled "From the Refrigerator to the Gallery."

Held at the Triangle Center, 25 residents ages 2 to 18 displayed recently completed artwork for all the neighbors to admire....and what an impressive selection was on display. Dozens of art lovers enjoyed pizza, beverages and sweets at the Artists' Reception as they browsed the gallery and chatted with the artists. Works will be on display until February 2.

Five-year-old Ethan Cardenas, a preschooler at Lincoln Park Elementary, proudly displayed four works of art he created over the last couple of years. Using a variety of media from acrylics to popsicle sticks, his favorite is his Star Wars painting. Mom, Christie, said, "He is a big fan of Legos and Star Wars."

Francesca Villar, a 5-year-old from Near North Montessori, is happy to discuss her two paintings. Of special interest is a piece she named "Zebra." Created from crayons on canvas, Francesca used a hair dryer to melt the crayons until they blended together creating a modern art feel worthy of the Art Institute's Modern Wing! Mom Lisa adds that she paints at home often and really enjoys it.

Brother and sister artists, Cole and Lauren Hanover, both students at The Latin School, prove that creativity runs in this family! Cole, 11, particularly enjoyed creating a three-dimensional reimagined Grecian urn using photo shop. He adds that the most fun part was designing the wave border that frames the urn because it was the finishing touch. Lauren, a third-grader, painted the Chicago skyline titled "City Night." She chose a night setting because the colors were interesting. Lauren said painting the lake was the most fun because she added the reflection of the buildings.

"I felt happy when I painted this," said 8-year-old Gabriela Apey. With a heart in the center

and concentric circles of pink, yellow and orange, the piece evokes a happy feeling! She adds that these are her favorite colors.

Greenfields Academy student, Aviva Laegeler, 9, proudly explains the technique she used in creating "Nebula." Using her hands to smear pink all over the paper, she then focused on the bottom right corner and built darker colors on top. Last she drew birds flying in what had become the sky. When asked if it was a messy project she replied, "You can't make good art with pastels without getting dirty!"

School of the Art Institute camp provided the outlet for Gus Nelson to create his four distinctly different offerings. The 11-year-old from Lincoln Elementary enjoys drawing in charcoal, and admits "it's a bit messy and hard to control, but you get used to it." His pieces include a mixed media creation of a robot on a map background, a story board of his favorite internet series, "Content Cop," and a charcoal portrait.

"Chiara immerses herself in art. It's her favorite pastime," says Xun Mei Del Sesto, Chiara's mom. The 9-year-old fourth grader from Lincoln Elementary submitted three pieces of art, each one very different. She described how she used colored pencils to create her still-life of apples, a classical creation, and strips of paper on a mixed media piece.

Barb Guttman, Director of Operations for the Old Town Triangle Association, is excited to bring this new exhibit to the neighborhood. "We made the requirements for the exhibit very open-ended so we don't limit the media the artists could use," she explained. She said the OTTA plans to present an adult art exhibit in the fall. The Gallery is open Tuesday to Friday, 10:00 a.m. to 5:00 p.m. and Saturday 10:00 a.m. to 1:00 p.m.



(LEFT) Francesca with "Zebra" (top) and "Untitled" (RIGHT) Chiara with her artwork



Ethan with his artwork, age 5.



Gus with his artwork



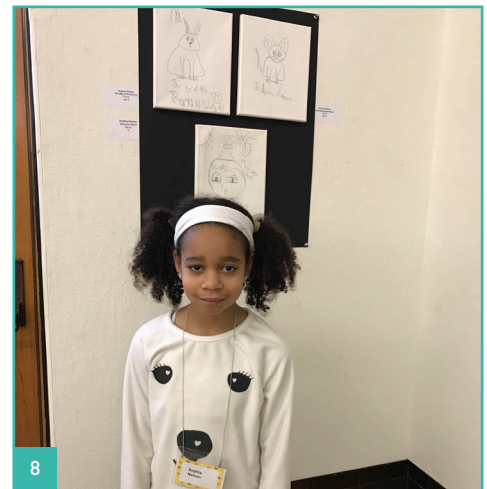
Cole with his Greek Vase





## PHOTO GALLERY | Out With The Old, In With The New In Old Town

Photographs by Lynn Smith, Michael Warnick and Lucy Baldwin/Compiled by Nancy Jordan



(1) TRIANGLE KIDS CHEER AND SING WITH SHIRLEY BAUGHER. (2) STEPHANI TURKEN, CHRISTINA WOTJAS, EMILY MERRITT AND LUCY WOTJAS SHARE SOME HOLIDAY SPIRIT. (3) WELCOME TO THE OTTA KIDS ART SHOW! (4) LAUREN, 11, IN FRONT OF "CITY NIGHT". (5) ISIDORE, IAN AND HONORIA MINGLE WITH THE ART SET. (6) AINSIE, 4, "UNTITLED" (7) THE KIDS ART SHOW WAS A CROWD PLEASER (8) SOPHIE, 9, WITH WORKS IN PENCIL. (9) MOLLY PUSCH HELPS DAUGHTER CHARLOTTE SHOW OFF HER WORK. (10) A GOOD TIME WAS HAD BY ALL AT THE OLD TOWN TRIANGLE ANNUAL MEETING AND DINNER. (11) NEW BOARD MEMBERS LEFT TO RIGHT: STEVE WEISS, KARL HJERPE, CHRISTY CARDENAS, SHANNON WATERFIELD, ROBERT JONES, DEE DECARLO, CHRIS NELSON, JORDAN MATYAS. NOT PICTURED: VI DALEY, KAREN PFENDLER, HANS PUSCH.



## CONGRATULATIONS TO THE NEW AND RETURNING 2017 OTTA OFFICERS AND DIRECTORS

### OFFICERS:

Steve Weiss, President  
Hans Pusch, First Vice President  
Vi Daley, OTAF Co-Chair &  
Second Vice President  
Karen Pfendler, Secretary  
Christine Cardenas, Treasurer

### DIRECTORS:

Dee DeCarlo  
Karl Hjerpe  
Robert Jones  
Jordan Matyas  
Chris Nelson  
Shannon Waterfield



## COMMUNITY CORNER | Compiled by Diane Fitzgerald (Triangle resident since 1997)

**THE CHICAGO HISTORY MUSEUM** (<http://www.chicagohistory.org/>) Make sure you get these events on your calendars! **Monday, February 20th 10 a.m. to 3 p.m. – Presidents' Day** and complimentary admission for Illinois residents! Live music, family crafts and storytelling. Orations by winners of the Museum's *Inspired by Lincoln* speechwriting competition! Last chance to see *Lincoln's Undying Words* exhibition. Full schedule for the day can be seen here at [www.chicagohistory.org/event/presidents-day](http://www.chicagohistory.org/event/presidents-day). **Saturday, March 4th 10 a.m. to 2 p.m. Chicago's 180th Birthday!** Today is co-presented by the Department of Cultural Affairs & Special Events and filled with 4-star fun with a special presentation at 11 a.m., followed by birthday cake for all attendees! Saturday, April 8th Spies, Traitors & Saboteurs: Fear and Freedom in America exhibit opening. View a historical perspective on nine major events when the nation felt threatened by those within its borders. Runs through Sunday, November 26th.

For more information, call Emily Osborne 312-799-2161.

ChicagoHistoryMuseum

**CAPS – NEW MEETING LOCATION!!!** Our **CHICAGO POLICE DEPARTMENT'S 18th DISTRICT** holds CAPS Meetings (Chicago Alternative Policing Strategy) for the 10th Sector which includes Beats 1811, 1812, 1813 and 1814 at St. James Church located at 2050 N. Fremont on the second Thursday of every odd month. The next meeting is on **THURSDAY, March 16th at 6:30 p.m.** For more information, call the Precinct at 312-742-5870.



**LINCOLN ELEMENTARY SCHOOL** is our local, neighborhood elementary school, and it has an incredibly diverse community, drawing many students from around the globe whose families come to Chicago on work assignments. Families often extend their stays – sometimes forever – after falling in love with the school. Old Town resident and Lincoln parent Xun Mei Del Sesto was one such parent who fell in love with Lincoln and Chicago after worldwide assignments. Xun Mei formed a coffee club to help international families feel at home.

This year, the group – including more than 10 Old Town Triangle residents – decided to “give back” to Lincoln by organizing an

**International Festival** – representing 25 countries! On January 20th, students were able to experience Greek, Argentinian and Polish dance, Indian and Sudanese clothing, Thai boxing and Croatian football (soccer), Swedish and Vietnamese toys and games, Scottish bagpipes, German music, South Korean KPOP, international foods including Austrian chocolates, and so much more.

Students collected stamps in a passport every time they learned how to say, “Hello” in a new language. Principal Mark Armendariz hopes it will be a regular event as he is extremely proud of Lincoln's rich worldwide diversity. Learn more about Lincoln Elementary School by visiting [www.lincoln.cps.k12.il.us](http://www.lincoln.cps.k12.il.us).

### HOW LINCOLN ELEMENTARY SAYS “HELLO”

Hola Guess Gatt Hej Oi Γεια Σου Bonjour  
Ahoj Guten Tag Ciao Namaste Buon  
Giorno 안녕하세요 Gaa こんにちは  
Bok Hallo Cześć 你好  
Sawasdee Bonjour  
Ahoj Guten Tag Namaste Hola  
こんにちは Gaa こんにちは  
Bok Hallo Cześć 你好  
Xin Chào Sawasdee  
Hola Guess Gatt Hej Oi Γεια Σου Bonjour  
Ciao Guten Tag Ciao Namaste Shalom  
Γεια Σου Buon Giorno Marhabaa Bok  
Hallo 你好 Merhaba Xin Chào Cześć  
Hola che Hola 안녕하세요 Bok Hej Oi Hello

ABRAHAM LINCOLN ELEMENTARY SCHOOL  
CHICAGO

“T-shirt design for the International Festival noting the 25 different “hellos” spoken at Lincoln Elementary School”.



(Left photo) The International Festival committee of parents meet to plan the January 20th event. (Middle photo) More than 1,000 people attended the festival. With the high demand for passports, the organizers were kept busy producing enough to allow visitors international “travel”! (Right photo) Lincoln Elementary students can roam the hallways of school, saying “hello” to native speakers of more than 25 languages!



Old Town Valet Cleaners at 1748 N. Wells Street.

Smart dogs know where to go for a treat. And the dogs in Old Town are very smart. Which is why they lead their owners to Old Town Valet Cleaners, where owners Chang Kim and his wife Joann provide delicious dog treats, as well as great services. Chang said many dog owners have mentioned that during Sunday walks, when Old Town Valet Cleaners is closed, their dogs walk up to the door, stop, and wait.

Their many loyal customers are equally devoted. While I was talking to the Kims, a customer came in to drop-off and told me about how he and his wife lived in the city before moving to the suburbs, and later returned to the city – but throughout it all, they never stopped coming to Old Town Valet Cleaners. “They’re the best,” the customer said. “This and Nookies – they’re like institutions in the neighborhood.” Chang said that many customers change homes, but they stay true to their cleaners. “They take a taxi here to drop off or pick up their dry cleaning and then they go home. Some even to the suburbs.”

When I went to talk to the Kims I took along some copies of the OTTA “The Times” Newsletter. Chang opened one and looked at the Photo Gallery. His face lit up as he pointed to each photo. “She is one of my

customers, and so is she and there’s Mike...so many faces I know. I love my customers. When they are happy, I am happy,”

Chang mans the counter while Joann does sewing and alterations. Joann said that they do costume work for Second City. “Whenever they have a new show, I do all the alterations on the costumes.”

Chang immigrated to the United States with his family almost 40 years ago from South Korea. He later went back to marry Joann and bring her to their new home. They have two grown children who live in Chicago. They commute daily to Old Town from the northwest suburbs. “It’s fun here”, said Joann. “So many young people. Everybody’s so nice.” Seems to be a very mutual admiration society going on here.

Old Town Valet Cleaners is an iBOT member and offers customers 10% off on the price of dry cleaning. And – here’s a really nice plus – customers get double miles on United, Delta, US Airways, American, NWA or Continental airlines for their business.

Ask Joann and Chang all about it on your next visit.

Old Town Valet Cleaners is located at 1748 N. Wells and open Monday through Friday from 7 a.m. to 7 p.m., and Saturdays from 8 a.m. to 5p.m.



Old Town Valet Cleaners owners, Joann and Chang Kim.

## CALENDAR | FEBRUARY - MARCH

### FEBRUARY

#### SUNDAY, FEBRUARY 5TH, 2 – 5 P.M.

GALLERY OPENING: Janet Trierweiler Schaefer  
EXHIBITION: February 3rd – March 2nd

#### THURSDAY, FEBRUARY 16TH, 7 P.M.

BOARD MEETING

#### MONDAY, FEBRUARY 20TH

PRESIDENT’S DAY

#### MONDAY, FEBRUARY 20TH, 7 P.M.

NEIGHBORHOOD IMPROVEMENTS COMMITTEE

#### TUESDAY, FEBRUARY 21ST, 7 P.M.

HISTORIC DISTRICT, PLANNING & ZONING COMMITTEE

#### SUNDAY, FEBRUARY 26TH, 10 A.M. – 4 P.M.

CHICAGO VOLUNTEER EXPO  
Peggy Notebaert Museum  
[www.chicagovolunteereexpo.com](http://www.chicagovolunteereexpo.com)

#### MONDAY, FEBRUARY 27TH, 6:30 P.M.

MEMBERSHIP COMMITTEE

### MARCH

#### SATURDAY, MARCH 4TH, 4-6 P.M.

GALLERY OPENING: SARAH KAISER  
EXHIBITION: March 3rd-March 31st

#### MONDAY, MARCH 6TH

CASIMIR PULASKI DAY

#### SUNDAY, MARCH 12TH

DAYLIGHT SAVING TIME BEGINS

#### TUESDAY, MARCH 14TH, 7 P.M.

BOARD MEETING

#### MARCH 18TH – 26TH

CHICAGO FLOWER & GARDEN SHOW  
Navy Pier  
[www.chicagoflower.com](http://www.chicagoflower.com)

#### MONDAY, MARCH 20TH, 7 P.M.

NEIGHBORHOOD IMPROVEMENTS COMMITTEE

#### MONDAY, MARCH 20TH

SPRING ARRIVES!

#### TUESDAY, MARCH 21ST, 7 P.M.

HISTORIC DISTRICT, PLANNING & ZONING COMMITTEE

#### MONDAY, MARCH 27TH, 6:30 P.M.

MEMBERSHIP COMMITTEE



## GRANT SPOTLIGHT | Near North Branch Library Grant Update | By Diane Sokolofski (Triangle resident in 1969-1970 and since 2006)

In the January 2017 the Near North Library Friends Association Friendly News printed a special "Thank You! OTTA". It listed 32 new books that were purchased with the Grant donation; 21 travel books and 11 large print books, including "Lonely Planet New Zealand", "Lonely Planet Costa Rica", "Rick Steves Spain", "Killing the Rising Sun" by Bill O'Reilly and "Good Vibrations; My Life As a Beach Boy" by Mike Love among others. As a member of OTTA and a library patron, it just goes to show "what goes around, comes around". Here is one more way all of us in the neighborhood benefit from our volunteer efforts at the Art Fair and

are able to enjoy the wonderful new books available for our use. For a complete list of the new books purchased go to [www.chipublib.org](http://www.chipublib.org).

Near North Library Friends Association says

# Thank you!



## NEWS YOU CAN USE | FITNESS FIX | By Nancy Jordan (Old Town Triangle Member since 2015)



Nia and Ageless Grace Instructor, Emily Merritt and her daughter Maddie

Is the idea of speed walking in sub-zero degree weather leaving you cold? Does the thought of going nowhere on a stationary bike make you curl up tighter on the sofa under your faux fur throw?

Well, the perfect answer to these burning questions – and a way to burn some calories while having fun – is just steps away at the Old Town Triangle Association.

And according to Emily Merritt, you might just find "joy" in the process.

Emily teaches two new classes at the OTTA: Nia and Ageless Grace.

Nia is a dance-fitness class that invites people of all shapes and sizes to step into a rewarding relationship with their bodies and movement. It combines martial arts, healing arts, and dance arts to create a high intensity, synergistic workout that no isolated exercise technique can match. Part choreographed and part free-form, Nia delivers a solid aerobic workout. Emily says people who try it get hooked on it. "They feel more relaxed, less stressed out, and even get relief from pain."

According to Stefani Turken, "Nia makes me

feel joyful, happy and sometimes silly. And my body always feels better after class."

Sachi Kubo, another student, has this to add: "Each time I walk out of the class, my body feels so light, my mind brightly awake and my soul cleansed."

Ageless Grace is a cutting-edge brain fitness program based on neuroplasticity that activates all five functions of the brain - analytical, strategic, kinesthetic learning, memory/recall, creativity and imagination. Designed for all ages and abilities, these natural and organic movement exercises focus on the healthy longevity of the body and mind. The movements are performed seated in a chair, and almost anyone can do them, regardless of most physical conditions.

There's also a new Mat Pilates class at the Triangle with instructor Deborah Wasko. Deborah began practicing Pilates as a way to relieve back pain by focusing on strengthening core muscles. She loves adding resistance bands and magic circles for sculpting. Her goal is to have each student leave class

having worked their entire body in a sage, yet challenging way.

And of course, there's Yoga - beginning with a new evening class led by Erin Miller and continuing with on-going classes with Eva Yam, who has been teaching since 2005.

Val Henry, Old Town resident, says "Yoga at the Triangle has been a wonderful addition to my exercise regime for the last 20+ years, helping to keep my joints limber as well as providing muscle tone and aerobic exercise. It is a practice that provides multiple benefits for any age."

In addition to all the physical benefits of exercise, these classes let us interact with others in the community on a whole different level. There's something special about dancing, moving or laughing while making a fool of yourself that feels so good.

Best of all, it's very affordable. Just \$12 per class with a class card, or \$15 without.

Find classes and times at [oldtowntriangle.com](http://oldtowntriangle.com). And get moving!



DEBORAH WASKO (CENTER) ON THE MAT WITH STUDENTS IN MAT PILATES.



1763 N. North Park Avenue  
Chicago, IL 60614

#### ESTABLISHED IN 1948

The Old Town Triangle Association *TIMES*  
is published by the Old Town Triangle  
Association Communications Committee.

DIANE SOKOLOFSKI, Co-EDITOR

NANCY JORDAN, Co-EDITOR

SARAH HEBARD, PROOFREADER

DEANNA CLARK, GRAPHIC DESIGNER

LYNN SMITH & MICHAEL WARNICK &  
LUCY BALDWIN ROVING PHOTOGRAPHERS

BARBARA GUTTMANN, DIRECTOR OF  
OPERATIONS

#### OLD TOWN TRIANGLE CENTER

1763 N. North Park Avenue  
Chicago, Illinois 60614

Tel: 312.337.1938 ~ Fax: 312.337.4015

[www.oldtowntriangle.com](http://www.oldtowntriangle.com)

[info@oldtowntriangle.com](mailto:info@oldtowntriangle.com)

#### OFFICE HOURS

Tuesday through Friday  
10:00 a.m. to 5:00 p.m.

Saturday  
10:00 a.m. to 1:00 p.m.

Please feel free to contact  
Barb Guttmann  
during office hours

#### OFFICERS

STEVE WEISS, PRESIDENT  
HANS PUSCH, FIRST VICE PRESIDENT  
VI DALEY, OTAF CHAIR AND  
SECOND VICE PRESIDENT  
KAREN PFENDLER, SECRETARY  
CHRISTINE CARDENAS, TREASURER

#### DIRECTORS

DEE DECARLO  
KARL HJERPE  
ROBERT JONES  
JORDAN MATYAS  
CHRIS NELSON  
SHANNON WATERFIELD



#### OUR MISSION STATEMENT

THE OLD TOWN TRIANGLE ASSOCIATION IS A COMMUNITY-BASED, NOT-FOR-PROFIT ORGANIZATION DEDICATED TO ENHANCING THE QUALITY OF LIFE FOR RESIDENTS WHO LIVE IN AN AREA OF THE CITY OF CHICAGO BOUNDED BY NORTH AVENUE, CLARK STREET AND THE GHOST OF OGDEN AVENUE ("THE TRIANGLE").



## THE LESLIE WOLFE GALLERY: FEBRUARY/MARCH

### FEBRUARY

#### Janet Trierweiler Schaefer "Recent Abstract Paintings"

Within the realm of abstract painting Janet finds that which makes the moment visible, revealing its relationships, aspects and beautiful subtleties.

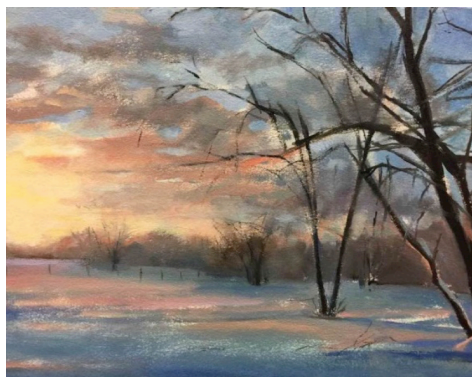
The unfolding of this work records intervals of both artistic and spiritual growth. It articulates a symbolic understanding of the relationship between material and immaterial.

#### Reception for the Artists:

Sunday, February 5th, 2-5 pm

#### Exhibition:

February 3rd -March 3rd



### MARCH | Sarah Kaiser "Step into the Light"

Sarah Kaiser communicates the beauty of nature by adding and subtracting paint as well as collage elements. She builds up luscious surfaces through glazing techniques. Transparent layers of paint become luminous veils of color. There are harmonious notes of color: sage, mint and olive greens, organic grays and brick reds. She creates the effects of patina by collaging oxidized bits of copper and other precious metals within transparent layers of oil paint.

#### Reception for the Artists:

Saturday, March 4th, 4-6 pm

#### Exhibition:

March 3rd -March 31st