



MESSAGE FROM THE PRESIDENT



RICK RAUSCH

This year will mark the 65th Annual Old Town Art Fair. In 1950, the first fair was called the Old Town Holiday Fair and it included 70 exhibitors. It was composed of art and some crafts, but overall it was a neighborhood party celebrating Old Town. In 2014, we had over 600 exhibitors apply for our Fair and 250 ended up being accepted. In looking in our Archives, I could not find how many people attended the 1st Fair, but this year we again expect over 30,000 to attend.

As a fan of history, I was intrigued to think about what it was like in Old Town in 1950 that encouraged our predecessors to put together what looked like a significant event and one that has lasted so long. It was just five years after the end of WW II. The neighborhood was a solid place to live and raise your family, but I am guessing there were some issues with surrounding neighborhoods. It was a unique area then, as it is today, and was compared to Greenwich Village in New York and to the French Quarter in New Orleans in some of the newspaper clips. But it was the tie to *art* that must have been the driving force behind the first organizers to start this great tradition, and that tie to *art* has lived on each year since 1950.

Some newspaper clips also talked about the vintage architecture the fair goers could enjoy in Old Town. Even 65 years ago, we were known for preserving our architecture and the "Old Town" feel of our neighborhood. I was pleasantly surprised to find a picture of

216 W. Menomonee from 1954 taken during the Art Fair that year. This house was built in 1874 as a Fire Relief Shanty. There are many others still in Old Town, but probably none as "original" as this location (Photo courtesy of the Chicago History Museum, Louis Zimmerman photographer). The other photo is of the same location that I took last week. You can even see the same tree in the front yard, 65 years later although slightly wider. There are many other buildings in the Triangle Historic District that look the same today as they did 65 years ago. How special is that?

Shirley Baugher wrote a great book titled "Our Old Town - The History of a Neighborhood" that I enjoyed reading as I prepared to write this message. A great quote from the book was "One does not have to imagine what Old Town looked like 100 years ago. Walking its streets brings a stroller face to face with history." To all the attendants at this year's Fair, enjoy your stroll through history.



PHOTO BY RICK RAUSCH 2014



PHOTO BY LOUIS ZIMMERMAN 1954

ENJOY THE SPRING. Best regards, Rick Rausch, OTAF President



ART FAIR UPDATE | By John Knoche, OTAF Chairman

Dear Old Town: It was nearing press time. My submission to this column was due and I had nothing to submit. My mind was preoccupied with the Blackhawk/Blues series, not to mention the mundane tasks that fall to the Art Fair Chair as June approaches, such as:

Check on status of sponsor donations (first thing Monday); Figure out how to put a 96 square foot banner on the Treasure Island façade (anybody have a ladder?); Review the content and design of the program (as with this column, wait until the absolute last minute) Wonder how much to charge for dog

leashes left over from the 2007 Art Fair (\$5.00, any takers?); Hope Jeff Weaver orders enough chairs (Jeff?).

In the end, all I could muster are the lyrics below. How to leverage this?

I know. We will have an open microphone at the Food Court sometime during the Sunday afternoon of the Fair. The first 5 people to contact me (knochejohn@gmail.com) who will sing these lyrics at the Food Court will be eligible to win \$100 – kids welcome. All participants (or their parents) will get an extra ballot to vote for their favorite artist and



thus an additional chance to win the trip to Barcelona.

If you can't figure out the tune you probably should not be entering and my apologies to Woody Guthrie:

This Fair is your fair, this Fair is my fair. From Menomonee down there, to Wisconsin up there, From Lincoln Park West to North Orleans Street; This Fair was made for you and me.

I'll visit Sedgwick and walk on Wells Street. I'll

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ART FAIR UPDATE | (CONTINUED FROM PAGE 1)

stroll on North Park, and neighbors I'll meet; Survey the food tents, with music sounding: *This Fair was made for you and me.*

As I go walking the Art Fair streetscapes. I'll hold above me, nectar from red grapes. All the while munching, a tasty corn dog, yes: *This Fair was made for you and me.* Don't let your neighbors set you complaining. Get off your keisters and buy a painting. Pull out that wallet, blow off the

cobwebs; *This Fair was made for you and me.* And plan to visit the fancy front gate. Your entrance ballot may quite well translate. Into a fun trip, to Barcelona; *This Fair was made for you and me.*

With the sun out shining, the art so compelling, the jewelry glinting, the artists selling. The morn' fog lifting, the crowds are surging: *This Fair was made for you and me.*



COMMUNITY NEWS | Haute Couture: Katrin Schnabl is Among Us

By Diane Fitzgerald (Triangle resident since 1997)



Katrin Schnabl

We have an amazing women's couture studio in our midst – that of OTTA member **Katrin Schnabl** located at 524 W. Eugenie Street at Mohawk, just inside the Triangle. Originally a bakery, with a butcher's shop next door, the property

was built in 1892 and the 1300sf first floor has been the studio home to photographers, painters and, now, a dressmaker/designer/artist...who inspires and empowers.

How Katrin got to the Triangle is as interesting as how she became a fashion designer.

In 2009, after dropping her son off at his school, LaSalle Language Academy, she got lost leaving Old Town, an easy thing to do with our narrow, one-way streets and a few "non-through streets". As she was driving, she spotted a FOR RENT sign at 524, an interesting corner property with lots of windows and what looked like "good bones". She made a mental note about it – and started emailing her friends who might need a studio to rent. Katrin and her family lived in NW Chicago then and she used their basement as her studio. It didn't take long for Katrin to realize the SHE needed studio space...but when she tried to retrace her steps back to the property, she couldn't find it! So she parked and started walking the Triangle. She asked a dog-walker if she knew the property based on her description – and she did! She also knew how to get to the owner, who lived in the second floor apartment. The rest is history.

Katrin's personal story is fascinating and fortuitous. She was born and raised in Germany and, as far back as she can remember, she

created things – mostly in the form of costumes for her family and friends who attended local Mardi Gras & Carnivale celebrations and eventually for modern dance performances for the dance school she attended. Her small troupe, The Smilies, was part of the great modern dance movement in Frankfurt at the time. After Katrin completed her dance training, she went to New York City and connected with visionary choreographer Jody Oberfeller, whom she met in Frankfurt – and was invited to be part of her troupe.

As fate would have it, the costume designer for the company left soon after Katrin joined, and almost immediately design duties were handed over to her! Katrin's creative, innovative dance costumes were written about in The New York Times and The Village Voice. Next stop: The Fashion Institute of Technology for a draping class which turned into 21 credits/semester that resulted in a degree.

Katrin did not connect with fashion at that time – the world of fashion, anyway. She disliked the traditional fashion process: imagine, sketch, make patterns. Because her training was initially informal, her natural inclination was to start with patternmaking and adapt to the body types, fabrics, movement and elements of space. It suited her.

After years of fashion work in Manhattan – teaching at Parsons, freelancing doing dancers' costumes, starting her own lines – Katrin decided to return to Europe to look for work as a teacher or consultant. That was 2004, the year she was invited to The School of the Art Institute as a visiting artist in the Fashion Department. Katrin accepted and eventually joined the faculty. Last year she became the Chairman of the Fashion Department, which celebrates 80 years in 2014!



A recent special event at Thomas Masters Gallery with creative partner Thodos Dance troupe showcasing Katrin's spring "looks".

Over the past 10 years, Katrin has taken her core design belief – that a person wearing a "costume" must love that costume to "perform" better and magically – and created a women's couture line that is distinctive, classic and sophisticated. With her business partner, Birgit Rohm, they inspire and empower. With their small Advisory Board – including Old Towner Fran Tuite – they stay on track with unique studio and outside events, keeping their eyes on the target: you, and telling the story of you!

Be sure to visit <http://katrinschnabl.com/>. To add your name to their mailing list for invitations to special presentations and events that they host at the studio or with creative partners – like Thomas Masters Gallery (photo above) – please call or email Birgit (773-803-9441; birgit.rohm@katrinschnabl.com). Mention that you read about Katrin & Birgit in the OTTA Newsletter and they will have a special surprise for you!

WRITER'S NOTES: *Haute Couture* is a legally protected phrase in France which literally means "high dressmaking" and refers to high-fashion custom-fitted clothing. *Oui. It is fashion that is constructed by hand, made from high quality-expensive-unusual fabrics with extreme attention to detail and finished by the most capable dressmakers using hand-executed techniques.*



NEIGHBOR SPOTLIGHT | Gerard Charles: Ballet Master Extraordinaire!

By Diane Fitzgerald (Triangle resident since 1997)

Old Town Triangle Association member, engaged neighbor and frequent volunteer in local institutions, Gerard Charles is not a Billy Elliot, although he's British and a celebrated ballet dancer. He's older and taller than Billy Elliot and he had the encouragement – in fact, insistence – of both his parents to pursue ballet dancing as a pre-teen, through the gateway of tap dancing.

At 13 years old, he was accepted at The Royal Ballet School in London, where he was a boarding student being groomed for a place performing classical ballet in The Royal Ballet Company. While he was an excellent athlete and fine technician winning the praises of his master teachers, Gerard was not yet passionate about ballet nor did he look forward to a career in the ballet...any ballet. Turns out the universe was aligned with him – Gerard missed the opportunity to join the Royal Ballet due to a back fracture!

As soon as he was able, Gerard began auditioning around the world and his love for ballet blossomed. He saw how many companies were creating innovative choreography and his passion exploded as he realized the artistic possibilities. This was in 1975.

At about the same time, Catherine Yoshimura was developing her own original artistic style dancing in Chicago with Larry Long, director of the Ruth Page Foundation School of Dance who later became the Artistic Director of Ballet International/London. Larry recruited Cathy to join the company in England, where she met Gerard. When Cathy's work Visa ran out and she returned to Chicago, Gerard visited...and never left North America! They got married, had a son, Max, and traveled to wherever they could find work with the same company. Gerard & Cathy found it was not always easy because, they observed, very few were looking for an English male dancer and Japanese female dancer at the same time.

But they did succeed - they danced professionally for Milwaukee Ballet and BalletMet-Columbus in Ohio in the corps de ballet and becoming principals. Gerard's passion for innovative choreography grew into a deep passion for working with the dancers. After retiring from the stage, Gerard served as Ballet Master for BalletMet and Les Grands Ballets Canadiens (Montreal) working



Cathy & Gerard performing in *The Merry Widow* (Ruth Page choreographer) at Milwaukee Ballet in 1983.



Gerard Charles at a recent Joffrey Ballet event.

directly with the dancers, connecting their hearts and souls to the demanding athleticism of modern ballets.

Today Gerard is one of three Ballet Masters for The Joffrey Ballet, the renowned troupe that migrated from New York City to Chicago in 1995, working with 40 of the world's greatest dancing talents as they interpret some of the world's most fascinating stories through dance. Cathy teaches for the Chicago Multicultural Dance Center and ChiArts High School. Both are actively involved in the community as volunteers with our Old Town Art Fair, the Lincoln Park Conservatory and other organizations.

Easy city-living got them to Old Town in 2012 when they bought a FSBO townhome with a gorgeous outdoor space. Gerard & Cathy overlook the Triangle boundary as they live on the west-side of Mohawk at Eugenie! You'll see them volunteering at the East Menomonee gate to the OTAF on June 14 & 15. Stop by and say "hi" to them! They'll be in jeans...

WRITER'S NOTES: I had forgotten that ballet was formalized in France, thus a significant amount of ballet terminology is French. Catherine de' Medici financed much of ballet's beginnings and transported it from its origins in Italy, her birthplace, to France, where she was Queen, in the 1500s. Fast forward to 1956, and get a glimpse of the origins of The Joffrey Ballet by visiting <http://www.joffrey.org/company/history>. The other Catherine in this story, Gerard's wife, attended The Francis Parker School for many years, graduating in 1974.



COMMUNITY CORNER | Compiled by Diane Fitzgerald (Triangle resident since 1997)

LINCOLN PARK VILLAGE, the innovative not-for-profit membership organization that creates community along with choices and possibilities for older adults living independently, is teaming up with The Second City for its 5th Anniversary Celebration & Benefit...and you're invited! Monday, June 9th at 5pm with appetizers, drinks, silent auction and raffle at The Francis Parker School (330 W. Webster Street). Call the Village's office at 773-248-8700 for tickets (\$40 LPV members; \$50 non-members). To learn more about Lincoln Park Village, visit www.lincolnparkvillage.org.

ST. MICHAEL IN OLD TOWN (www.st-mikes.org/) is in partnership with BRICKS 4 KIDZ SUMMER CAMPS (www.brick4kidz.com/oakbrook) sponsored by LEGO, offering a fantastic summer program in Oak Brook. Innovative, exciting and fun, the programs are \$195/week with discounts for early registrations. Check out their website and register today.

LINCOLN ELEMENTARY SCHOOL The second annual Lincoln **Art Walk** took place at Lincoln Elementary School on Thursday, May 8th. Lincoln families toured the school's hallways which were transformed into an art gallery featuring K-8 student artwork made throughout the school year. Student docents were on-hand to give visitors a deeper understanding of the displayed art. The K-5 students enrolled in our native-speaking French program, EFAC (Ecole Franco-Americaine de Chicago), along with the entire 5th grade are gearing up for our French immersion camp, **Camp CAFE**. The amazing French teachers along with EFAC parents take the kids to Indiana for 3 nights and 4 days. They speak only French during the entire days' many activities. This has been a Lincoln tradition for the French kids and 5th graders since 1995! Learn more about Lincoln Elementary School by visiting www.lincoln.cps.k12.il.us.

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COMMUNITY CORNER | (CONTINUED FROM PAGE 3)

THE MENOMONEE CLUB has declared that summer is finally here to stay! Join them for some fun-filled summer camps and classes! Their six-week summer session runs from **June 16th - July 26th AND their week-long summer camps** run all summer long! Sports programs include: RetroActive Sports, Fencing, Judo, Taekwondo, Soccer, & Yoga. Creative programs include: Art Explorers, Chess, LEGO, Music Lessons, Theater, Jazz, Ballet, & Modern dance. Visit their website at: www.menomoneeclub.org to register. Or call (312) 664-4631.



This is what SUMMER looks like at The Menomonee Club's Summer Camp!

LaSALLE LANGUAGE ACADEMY is excited to announce Steve & Kate's Camp is coming to the school and playground this summer! Camp is open June 16-August 15, Monday through Friday from 7:30am-6pm. Campers design their own day of camp activities: stop-motion animation, soccer in an inflatable stadium, rock climbing, bread making, knitting, music recording and much more. Half of LaSalle's playground will be available to the neighborhood, all summer, while the children's play structure will be available at lunch, and after 5:30pm. Learn more by visiting www.steveandkatescamp.com.



Participants in last year's Bon Odori Festival at The Midwest Buddhist Temple.

3The MIDWEST BUDDHIST TEMPLE (www.midwestbuddhisttemple.org), a good neighbor since 1948, will have their 6th Annual Used Book Sale in front of the Temple at Menomonee Street on June 14th & 15th selling sno-cones, popcorn and lots of books. Proceeds from the sale go to community outreach programs. Also, don't forget that the Temple offers parking during the OTAF (\$30/car). Contact Jesse Zavala at 312-943-7801 for more details. Also, mark your calendars for Saturday, July 12th at 8pm for the Temple's BON ODORI FESTIVAL honoring the spirits of ancestors and memorializing all loved ones who have passed away.

Our **CHICAGO POLICE DEPARTMENT'S 18th DISTRICT** holds CAPS Meetings (Chicago Alternative Policing Strategy) for the **10 Sector** which includes Beats 1811, 1812, 1813 and 1814. These meetings are held at the Old Town Triangle Center – 1765 N. North Park Avenue – on the second Thursday of every odd month. Mark your calendars for the next meeting on **THURSDAY, July 10th at 7pm**. Come meet your Beat Officer, discuss current crime trends and share ideas for problem-solving in our neighborhood. For more information, call the Precinct at 312-742-5870 or [visit http://ward43.org/2012/12/18/changes-to-18th-district-caps-meetings-for-2013](http://ward43.org/2012/12/18/changes-to-18th-district-caps-meetings-for-2013).



NEWS YOU CAN USE: Foodbytes | Growing Food with Dagmara Kokona

By Diane Sokolofski (Culinary Professional and Triangle resident in 1969-1970 and since 2006)

"Plant wherever you are. We are the caretakers of the land," is the message from Alice Waters who recently spoke in Chicago. Urban edible gardens are appearing in the most unexpected places, beyond traditional backyards, expanding to front yards rooftops, balconies, concrete patios, stoop containers, window boxes and community garden plots mixing traditional beds, raised beds, containers, Earthboxes, vertical and indoor garden spaces. Many of us have been taught from childhood that we cannot grow our own food in urban settings because Chicago climate is not right, open space is limited or the soil lacks required nutrients, but the reality is a culinary garden can be anywhere you imagine. Just ask Triangle neighbor and OTTA member Dagmara Kokonas.

Sunny fences and walls are good locations for climbing plants like green beans which don't require a lot of space, according to Dagmara, a novice organic gardener turned expert through trial and error and research, driven by her passion for fresh homegrown produce. Her creative backyard,

rooftop and basement greenhouse gardens are models for urban edible gardening. When Dagmara and her husband Nick decided to grow a little garden, what started as heirloom tomatoes for Nick and herbs and lettuces for cooking, turned into an edible urban farm 4 years later. They tore out the backyard grass, enriched their Old Town soil and started planting a variety of vegetables asking local nurseries and farmers questions, and researching the web along the way. Last summer they grew strawberries, lettuces, radishes, heirloom tomatoes, a variety of peppers and squash, beets, green onions, climbing green beans, carrots, garlic, a raspberry bush, grapes and herbs, including tarragon and basil. Dagmara rotates a variety of plants so the garden is producing at different times. When asked if she produces enough of one thing to make a full recipe for Nick and their two sons to enjoy, she replied, "Often we all just pick it and eat it. The freshly picked burst of flavor is so delicious." Dagmara does harvest enough fruit from her prized Montmorency cherry tree for her all-family favorite,

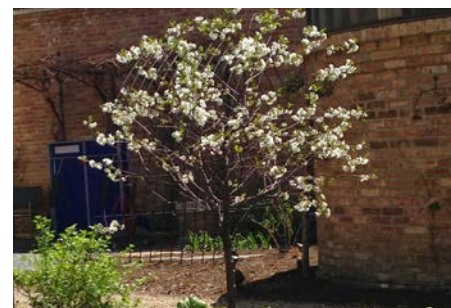
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French Radishes



Seedlings



Montmorency Cherry Tree in Dagmara's backyard

NEWS YOU CAN USE: Foodbytes | (CONTINUED FROM PAGE 4)

Amazing Sour Cherry Cobbler. "That memorable sun-kissed sweet sour cherry dessert is our summer celebration tradition." Dagmara's recipe is available online at www.OLDTOWNtriangle.com.

Make this summer YOUR summer to grow your own foods. Start small and simple with a few herbs and lettuces, foods you and your family can pick and like to eat or can easily add to dishes for a burst of fresh, healthy delicious flavor.


Here are three important basic tips to help you get started. Whether you start with seeds, seedlings or small plants, you need good soil, plentiful but not too much water and enough sun.

Get Grounded: There are options for soil besides the ground: raised beds, pots, Earthboxes and window boxes, to name a few. Have a minimum of 8-10 inches of topsoil, enrich with organic fertilizer and organisms, then add minerals and provide good drainage. Or purchase

prepared potting soil premixed with the required elements for edibles to thrive. Earthboxes do it all for you – just add plants.

Get Watering: Water plants once a week during dry periods (when less than an inch of rain falls during a week) or more frequently depending on the plant variety. Water early enough in the day. Soak the soil thoroughly to a depth of at least 6 inches rather than sprinkling the garden lightly at frequent intervals.

Get Sunny: Most edibles want full sun for about 6 hours a day. The hours of sunlight do not have to be consecutive – a few morning hours and a couple more in the afternoon. Some plants do well in shade or part shade, like lettuces. Check with University of Illinois Extension web.extension.illinois.edu/vegguide for vegetable specifics.

Send in photos of your gardens as they grow this summer and we'll include in future issues of this newsletter! 

OLD TOWN HISTORY | A BIT OF MECCA IN OLD TOWN | By Diane Gonzalez (Triangle resident since 1974)


In 1952 Maurice Forkert, then owner of 1836 and 1838 N. Lincoln Park West, drove to the south side to purchase remarkable iron pieces. The work had been part of the interior courts of the Mecca Flats development recently demolished in preparation for Mies van der Rohe's Crown Hall on IIT's campus. Forkert, former OTTA President, would use the decorative iron as fencing between his properties. Supposedly his car's trunk was so heavily loaded that when he returned to Old Town the vehicle's suspension was shot.

The fence pieces, laid double high vertically, remain today between the two houses. Forkert gave sections to his then neighbors Bill Hyer and George Wilkinson, owners of two of the Sullivan row houses. The ornamental iron survives in these Lincoln Park West gardens, too.

The incomparable u-shaped Mecca ran between State and Dearborn from 34th to 35th Streets. Designed by architects Willoughby Edbrooke and Franklin Burnham, it was constructed in 1891. The 98 flats opened onto two glorious four story interior atriums with glass roofs; and the iron fences on each floor looked down into these center courts with tile-paneled walls and a fountain. The first tenants in 1893 were middle-class whites, and in 1912 middle-class blacks began to make Mecca home. IIT bought the complex in 1941, and a fight between tenants and the university ensued for ten years. Tenants and preservationists battled to keep the complex. Maintenance ceased; the unique apartments deteriorated. IIT was to help about 700 black occupants find housing; the final blow came in 1951 after social workers aided the last renters relocate.

Mecca tenants' private lives were often public drama due to the open atriums from where residents came and went. Jazz musicians whose clubs were located nearby inhabited and practiced in the Mecca. The classic Mecca Flat Blues, written in 1924 by musicians Jimmy Blythe and Alexander Robinson, immortalized occupants' rough times and sensual relationships. Poet Gwendolyn Brooks authored "In the Mecca" a poem about a child lost in the building where searchers went door to door.

Bronzeville's Mecca Flats have been gone for sixty years, but pieces of its iron fence live on in Old Town gardens. Like the Mecca, Old Town was a community favored by artists; unlike the Mecca, Old Town was preserved.

Writer's Note: Former long-time Triangle resident Hjordis Garner suggested this topic after she visited the "Mecca Flat Blues" exhibit at the Chicago Cultural Center. 



Double high section of Mecca fence at 1838 Lincoln Park West, Amelia and Michael Gancarz' home today (Photo by Diane Gonzalez)



This is a portion of the gates as they existed in the Mecca Flats in front of an enlarged image of the building's courtyard. Photo taken at the "Mecca Flat Blues" exhibit which ran through May 25 at the Chicago Cultural Center (Photo by Diane Gonzalez)

COMMITTEE NEWS

EVENTS COMMITTEE | Anne Giffels, Chairperson

The Old Town Triangle said "Good-bye" to winter with an Egg Hunt on April 19th, the day before Easter. More than 75 parents and friends descended on Ogden Play Park for coffee and doughnuts while the little ones searched for colorful eggs and the treats inside. The Easter Bunny made a guest appearance and graciously posed for pictures with young and old alike. We hid more than 750 eggs for our 75 Egg Hunters on a beautiful sunny day with fun times and fellowship. Thanks to Phil Graff, we have some great pictures from the day.

The Old Town Triangle is continuing our annual Yard Sale, scheduled for Saturday, August 23. You have plenty of time to scour your closets, attic and basement to find treasures to sell. We hope you all can participate, either by holding a sale, or buying from the many spots around the Triangle. Look for further information after the Art Fair.

The Old Town Triangle is honored to be chosen as one of thirteen neighborhoods for the first annual Great Chicago Fire Festival. Plans are still in development, but we will be holding a barbecue this summer, and the main event will be Saturday, October 4, at the Chicago River. The Great Chicago Fire Festival promises to be a lot of fun and excitement. Stay tuned! 🌳



Easter Bunny on April 19th



More than 75 egg hunters joined in the fun & fellowship!

GRANTS COMMITTEE | Diane Gonzalez, Chairperson

Throughout April, the Grant's Committee met weekly to hear presentations from the applicants seeking monies from the OTTA in 2014-2015. Eighteen applications were received for requests totaling \$83,150. With a committee budget of \$41,000, eleven applicants were chosen as best fitting the mission of the OTTA. Their requests will be forwarded to the Board for discussion and approval at the May Board meeting.

Members of the 2014 Grants Committee include Sue Apey, Vi Daley, Adrienne Eltink, Alice Huff, Claire Leaman, Stefani Turken, Rick Rausch, and Diane Gonzalez, Chairperson. 🌳

OTTA CALENDAR

JUNE

Sunday, June 1st

2 – 5 p.m.

GALLERY RECEPTION

ANNUAL STUDENT/FACULTY SHOW

EXHIBITION: JUNE 1ST – 25TH

Saturday, June 7th

7 – 10 p.m.

FIRST SIGHT GALA

Saturday & Sunday, June 14th & 15th

10 a.m. – 6 p.m.

OLD TOWN ART FAIR

Sunday, June 14th

FATHER'S DAY

JULY

Friday, July 4th

INDEPENDENCE DAY

Tuesday, July 8th

7 p.m.

BOARD MEETING

Sunday, July 13th

2 – 5 p.m.

GALLERY RECEPTION, SUE ARENDS

EXHIBITION: JUNE 27TH – JULY 30TH

Tuesday, July 15th

7 p.m.

HDP&Z COMMITTEE

Monday, July 21st

7 p.m.

NEIGHBORHOOD IMPROVEMENTS

Tuesday, July 22nd

6:30 p.m.

MARKETING & COMMUNICATIONS

Saturday & Sunday, July 19th & 20th

SHEFFIELD GARDEN WALK

Sunday, July 20th

Noon – 5 p.m.

DEARBORN GARDEN WALK

Saturday/Sunday, July 26th & 27th

TASTE OF LINCOLN AVENUE

AUGUST

Friday – Sunday, August 8-10th

MIDWEST BUDDHIST TEMPLE GINZA HOLIDAY
WWW.GINZACHICAGO.COM

Sunday, August 10th

2 – 5 p.m.

GALLERY RECEPTION, KAREN VIERNEISEL

EXHIBITION: AUGUST 2ND – 28TH

Tuesday, August 12th

7 p.m.

BOARD MEETING

Saturday/Sunday, August 16th & 17th

CHICAGO AIR & WATER SHOW

Saturday, August 23rd

OLD TOWN TRIANGLE YARD SALE

SEPTEMBER

Monday, September 1st

LABOR DAY

Thursday, September 11th,

5:30 – 8 p.m.

GALLERY OPENING, RENEE ROSE

EXHIBITION: AUGUST 30TH – OCTOBER 2ND

CONTINUING EDUCATION |

Clair Leaman, Chairperson

Did you know the OTTA offers YOGA classes? Now that summer is peeking around the corner, have you considered joining a yoga class at the Triangle?



Tuesdays: **Iyengar Yoga with Eva Yam** (Ongoing: 6-7 a.m.)

Wednesdays: **Yoga with Eva Yam** (Ongoing: 9 - 10:30 a.m.)

Fridays: **Yoga with Nancy Van Kanegan** (Ongoing: 9 - 10:30 a.m.)

Saturday: **Yoga with Eva Yam** (Ongoing: 9:30 - 11:00 a.m.)

Classes take place in the South room at 1763 N. North Park. Fees are \$15/class, or \$12/class with the purchase of a series, payable to the teacher. Please bring a yoga mat and wear comfortable, easy to move in clothing. All skill levels are welcome!

Instructors: **Eva Yam** is a certified Iyengar yoga instructor. Iyengar practitioners learn to use simple props to extend their range of motion. **Nancy Van Kanegan** completed her teacher training under Suddha Weixler in 1995. Various yoga systems inform Nancy's practice and teaching. The instructors have been with OTTA for a substantial number of years. If you have never taken yoga, these classes are a good introduction to the discipline.



CALLS TO ACTION | By Phil Graff (Triangle resident since 1985)

- The 65th Old Town Art Fair is right upon us. A remarkable community collaboration, the OTAF is one of the most highly regarded art fairs in the country; and, thanks to the generous efforts of over 750 volunteers, it is the economic engine for the Old Town Triangle Association. Our continuing success as an organization is inextricably tied to the success of the Art Fair. Whether or not you've signed up as an Art Fair volunteer, whether or not you're even planning on being in town that weekend, there are still actions you can take that will contribute that success. Every year there are a few cars remaining in the art fair grounds (North Park Ave from Menomonee to St Paul, Menomonee between Sedgwick and Crilly, Wisconsin between Sedgwick and Lincoln, both Orleans and Lincoln Park West between Menomonee and Wisconsin) after 5AM which have to be ticketed and towed. So my first Call to Action is to please remove any vehicles from the fair's footprint before 5AM on Saturday June 14th. Streets will reopen at 8PM on June 15th.
- As soon as you can, stop by the Triangle office to pick up and display your OTAF poster (all members get one free). There are different sizes of the poster available, including postcards. Please take and distribute as many as you like. (Think: workplace, business establishments, health clubs, restaurants, or bars you frequent). Share our Facebook page and tweet about us, too. There's still time to help create the buzz that will drive more people and revenue to this wonderful event



SUPPORT OLD TOWN! JOIN THE OTTA...

The Old Town Triangle Association invites you to join one of the most unique communities in Chicago. North of North Avenue, West of Clark and East of the former Ogden Avenue, The Old Town Triangle is one of the celebrated Chicago neighborhoods.

Nestled inside its boundaries is a Historical Landmark District, where residents proudly retain the architectural standards dedicated to preserving the unique features of this small community, rebuilt after the Great Chicago Fire of 1871. Only St. Michael's Church's exterior survived, as wave after of residents built many current structures unique to the area.

It is this close-knit, open community. We urge you to join and share in a classic Chicago living experience.

Besides the wonderful programming that makes up the core of the Old Town Triangle Association - the Art Gallery and classes - the health and fitness classes, during the next year the Triangle is expanding to meet the needs of association members.

Please complete the form below and drop off or mail to Old Town Triangle Association, 1763 N North Park Ave, Chicago IL 60614

Type of Membership (please check one)	<input type="checkbox"/> My check is enclosed made payable to the Old Town Triangle Association
<input type="checkbox"/> 1 yr Individual \$25	<input type="checkbox"/> I would like to pay by credit card or online - please invoice me to the address provided
<input type="checkbox"/> 3 yr Individual \$65	Name _____
<input type="checkbox"/> 1 yr Family \$40	Address _____
<input type="checkbox"/> 3 yr Family \$95	City _____ State _____ Zip _____
<input type="checkbox"/> Family Life \$450	Home Phone _____ Work Phone _____
<input type="checkbox"/> Individual Life \$300	E-mail Address _____
<input type="checkbox"/> 1 yr Senior \$20	Volunteer opportunities available, please let us know your interest!
<input type="checkbox"/> 3 yr Senior \$50	_____
<input type="checkbox"/> 1 yr Senior family \$30	Please tell us why you have chosen to support Old Town: <input type="checkbox"/> I live in/near the historic Old Town Triangle.
<input type="checkbox"/> 3 yr Senior family \$80	<input type="checkbox"/> I don't live nearby but I want to support your efforts anyway. <input type="checkbox"/> I just love the architecture/history
<input type="checkbox"/> 1 yr Business/Condo Association Not for Profit Association \$65	<input type="checkbox"/> I want to volunteer, I'm a friend of the Old Town Art Fair.



1763 N. North Park Ave.
Chicago, IL. 60614

ESTABLISHED IN 1948

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OldTownTriangle

OFFICE HOURS

Monday through Friday--
10:00 a.m. to 5:00 p.m.

Saturday
10:00 a.m. to 1:00 p.m.

Please feel free to contact Leslie Wolfe
at the office during these hours.

OFFICERS

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ROBERT JONES, FIRST VICE-PRESIDENT JOHN

KNOCHE, SECOND VICE-PRESIDENT

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OUR MISSION STATEMENT

THE OLD TOWN TRIANGLE ASSOCIATION IS A COMMUNITY-BASED, NOT-FOR-PROFIT ORGANIZATION DEDICATED TO ENHANCING THE QUALITY OF LIFE FOR RESIDENTS WHO LIVE IN AN AREA OF THE CITY OF CHICAGO BOUNDED BY NORTH AVENUE, CLARK STREET, AND THE GHOST OF OGDEN AVENUE ("THE TRIANGLE").

Old Town Art Center Gallery | June & July, 2014



by the Students & Faculty
of the Old Town Art Center

The Annual Student/Faculty Exhibition kicks off the art season at the Triangle. Every student and our instructors are invited to submit a piece for this show which is on display during the Art Fair. This much anticipated show will have a reception for the artists on June 1, 2014 from 2-5pm.

Classes at the Old Town Art Center will resume after the Fair at the end of June. Class listings can be found on the website.

Annual Students & Faculty Exhibition. Oil, watercolor, and pastel

June 1 – June 26, 2014

Reception for the Artists: Sunday, June 1,
2-5pm

Sue Arends: "Exploring Corrugated Cardboard" Acrylic on cardboard

June 27 – July 31, 2014

Reception for the Artist: Sunday,
July 13, 2-5pm

The corrugations on the inside of the cardboard are exposed to add dimensionality to the paintings.

