

OLD TOWN ART FAIR NEWS



John Knoche & Kristen Tobis driving around Old Town with OATF posters to distribute on April 27th

The 2013 Art Fair is just around the corner and I was fortunate to be going around corners in a 1948 vintage MG with my pilot, neighbor Burt Richmond. Burt donated two drivers and two vintage microcars cars from his collection to help us distribute OTAF posters to businesses on Wells Street in Old Town, and in Wicker Park, Bucktown, and Lincoln Park neighborhoods. We got a lot of attention in these teeny tiny cars, as we hoped. It was a blast – we had as much fun as people seeing us along-the-way!

Hopefully you are making plans to attend this year's First Sight Friday Night fundraiser. This year's event will be at the stunning Germania Place. If you haven't been there recently you owe your self a visit. And what better way to be a good neighbor than to sign up for our fundraiser to assist our neighborhood, our schools, and the other good causes we support.

In addition to the live and silent auctions and the fine catering of Kenmare Catering (www.kenmarecatering.com) we will have a special "art to music" presentation by Elliott From of Artbeat Live (<http://www.artbeatlive.com/video.html>). There are even rumors floating around that there will be a special performance by Phil (dancing digits) Graff on the keyboard. The event is Friday June 7 from 7:00 p.m. – 10:00p.m. Buy tickets online at <http://www.oldtowntriangle.com/fair/firstsight/index.html>, or stop in and pay at the Triangle during normal business hours. - Sincerely, John Knoche - Art Fair Chairperson

MESSAGE FROM THE PRESIDENT

So far it has been a great year, and we are looking forward to a successful **Art Fair**.

April 21st was a perfect weather day and a great day for a tour of Old Town. Thanks to Anne Giffels and her Events Committee as well as to David Pfendler, Karen Pfender, Leslie Wolfe, and especially Diane Gonzalez and Shirley Baugher for putting on a wonderful historic display and tour of Old Town. In fact, since it was such a success, we are planning to do another this fall.

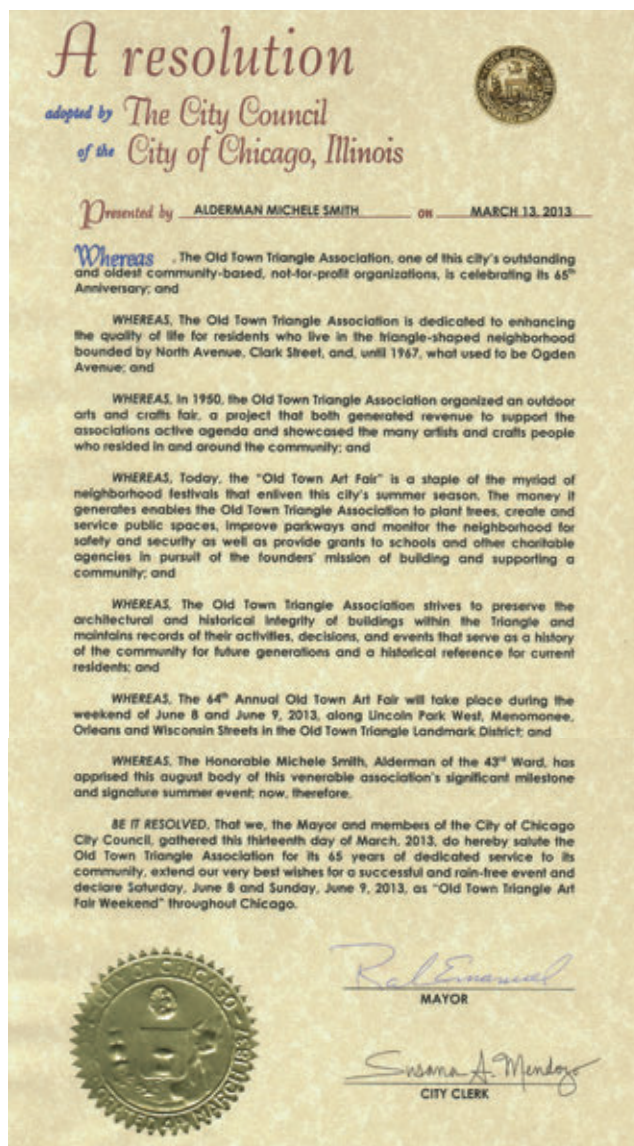
The **12th Annual Chicago Sculpture Exhibit** in the 43rd and 44th wards will soon be displaying new sculptures, beginning in the middle of June.

Also in the middle of June, a new art display will be created in the Ogden Mall area between Wisconsin and Lincoln. The title of the display is "Tie Me Down." This is brought to us by Architecture for Humanity, a not-for-profit organization based in San Francisco with groups all over the world. It was established in 2007 to respond to national and worldwide disasters. The organization creates green space art projects, chosen from submitted designs, to be temporarily installed in specific open green spaces. The Ogden Mall space has been approved by the Chicago Department of Transportation as well as Alderman Michele Smith. The art display will be up for one year. To learn more about this group you can go to www.activate2013.org. Congratulations to John Hall and Goose Island Beer Company for 25 years in our community.

Thanks to Alderman Michele Smith for presenting a Resolution from the City of Chicago to the Old Town Triangle stating that "That the Mayor and members of the City Council, gathered this thirteenth day of May, 2013 do hereby salute the Old Town Triangle Association for its 65 years of dedicated service to its community, extend our very best wishes for a successful and rain-free event and **declare Saturday, June 8 and Sunday June 9, 2013 as "Old Town Triangle Fair Weekend" throughout Chicago.**" See you at the Art Fair, starting with First Sight Friday Night on June 7th!

Warmly,
President
Vi Daley, OTTA

P.S. - This newsletter is a benefit provided to members of the Old Town Triangle Association. Please share it with your neighbors or with anyone visiting this year's Art Fair and point out the membership options on page 7! Or go online to upgrade/renew your own membership or send one as a gift.



ARTIST SPOTLIGHT | THE NUTS & BOLTS OF THE TRIANGLE CENTER: LESLIE WOLFE

By Diane Fitzgerald (Triangle resident since 1997)



Leslie Wolfe with 4 of her creations; (bottom left) Cultured Pearl beaded bag with beads, rhinestones, mohair (2005) ; (bottom top) Peekaboo reptile bag with alligator head, pennies (2005); (T) Leslie's studio worktable with Big Mama Flora and Star Spangled Clutch in-progress

Leslie Wolfe was born to be an artist and she was destined to become the OTTA's Director of Arts & Operations. Leslie grew up in Boulder, CO, the eldest of three girls and the daughter of Lynn Wolfe, who taught painting and sculpture at the University of Colorado Boulder for more than 40 years. She often worked with her dad stretching canvases or cutting stained glass.

"I have always wanted to make art," said Leslie. And so she did. She migrated east to Edwardsville, IL, where she studied art at Southern Illinois University, the place she met her partner of many years, art student Fred Gude. A printmaking job for him got them to Bloomington-Normal before they decided to head to the big city in 1977, pickup truck and all. That year, Fred focused on his job at Landfall Press and Leslie began her MFA studies in fiber and performance at the School of the Art Institute of Chicago. By 1980, Leslie and Fred founded Four Brothers Press, the renowned contract lithography studio on North Avenue, which produced some of the city's finest print editions until 1987, when Fred passed away.

The art scene in Chicago in the 1980s was formidable with "heady days of selling lots of work to corporations who were investing in art collections, while they still could," Leslie recalls. Her full-time job as Associate Gallery Director at Roy Boyd Gallery got her a front row seat into this world. But the gallery's focus on the relationships with artists and collectors was the most significant part of the work she did with Ann and Roy over the next 12 years.

Along the way, Leslie met Bill Lackland, and it was their daily stop at Nookies as they commuted by bicycle from their home in Rogers Park to their jobs in River North and beyond that got them to the Triangle. Another daily diner was Don Neltner, who got to know Leslie well and predicted her future work at the OTTA. Hired by President Dan Baldwin and Executive Director Monique Botrell in 1998, Leslie started as a part-time assistant to Monique working from a hollow-core door-desk on two stools! In 1999, she was promoted to Co-Administrator when Shirley Baugher was hired. "I have been closely involved with the art part of the job since day one," explains Leslie of her multifaceted role, including bookkeeping! Leslie works tirelessly, supporting the Art Fair volunteers, attending every Board meeting, welcoming neighbors, and giving canine visitors their dog treats...always with a smile! It's her work with the Center's art classes and exhibits that keeps the Triangle alive with visual arts throughout the year. Leslie attracts first-class art teachers and exhibiting artists who offer high-quality contemporary artwork – consistent with the history the Center established since its opening.

In addition to her very full-time job here, Leslie continues her work as a practicing artist, exhibiting her mixed-media and found-art sculpture.

Beloved by many, our neighborhood association would not be what it is today – the vibrant community with heart – if it weren't for Leslie! She IS the nuts and bolts of our Triangle Center!

Writer's Note: Bill Lackland is a master craftsman, having worked in a custom cabinetry shop for many years. Two years ago he restored and refinished the iconic "angel doors" at 1817 Lincoln Park West. 🍷

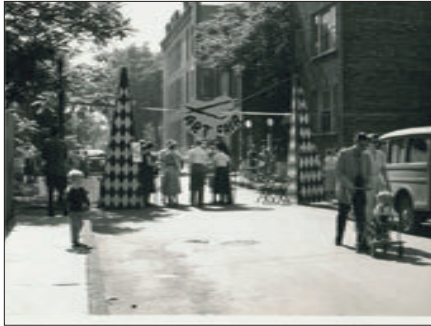
OLD TOWN HISTORY: ART FAIR ORIGINS

By Diane Gonzalez, Triangle resident since 1974



The Old Town Art Fair's origins can be traced to the Old Town Triangle Association and the Menomonee Club for Boys and Girls, but the precipitating event was the "Crilly Court Jamboree" in 1947. Neighbors on Crilly Court wanted to host a block party to raise funds for the playground on the southeast corner of North Park and Eugenie. Crilly resident Parkie Emmons recalled asking her landlord, Mr. Crilly, for permission to hold the party. "Well, he scared the daylights out of me... he said yes. He would match the funds we raised. He wouldn't let us serve liquor, that was his one restriction... we came up with \$500." The jamboree was so successful it was repeated the following year.

Residents thought it important to raise funds for the Menomonee Club, too, and in September 1949 the first planning meeting for an art fair was held. After several more meetings the fair was set for the first weekend of June 1950.



Anyone who painted, sculpted, wove, or baked was asked to display wares. Sales were strictly a transaction between buyer and artist. The Triangle collected a 25 cent donation at the gate, as well as the profits from the sale of beer and hot dogs. The fair was held on Lincoln Park West and its two adjacent alleys. In addition to the art, the fair featured homemade cakes, crocheted potholders, and dolls in fancy dress. St. Michael's school band paraded, and a contingent of the Redmen of America, a fraternal organization, came in full dress. Lucille Hecht recalled neighbors cooking hot dogs on their kitchen stoves to supply the food booths, as she minded the entrance at Lincoln Park West and Menomonee. Emmons remembered Martin Kennelly, mayor at the time, meandering along the street, chatting and taking in the crafts.

Neighbor Jesse Blouke recalled the first fair:

The night before the first art fair dawned, it simply absolutely poured buckets. Clem Bradley from Carson's had gotten us some delightful decorations...of little houses that were imitations of a Parisian city. He arrived with his truck Friday afternoon to set up, and it just poured so hard that he had to turn around and take them back to the warehouse. And of course, Saturday morning the sun came out and shone and we were just sure from then on that the rain would never hit the art fair. What a morning! But we scurried around and got things set up and the artists arrived, and by noon we had something like 500 people walking up and down the street...



Square dancing which began at dusk Saturday was called by neighbor Sue Samuels. On Sunday the fair was repeated, and by nightfall nearly 1,200 people had come. The Triangle made about \$1,000.

Article from the 40th Annual Old Town Art Fair program book and written by Diane Gonzalez in 1989. 🌈

BIKE SHARE COMES TO OLD TOWN!

By Diane Fitzgerald (Triangle resident since 1997)

A bicycle sharing system, is a service in which bicycles are made available for shared use to individuals on a very short term basis. The BIKE SHARE Program is federally funded through clean-air grants and is part of Chicago's program called "Divvy", with 23 stations installed in Lincoln Park this summer! The Old Town Station – at Eugenie and Wells – will be installed in the coming weeks. Alderman Michele Smith has worked with local businesses located adjacent to the stations seeking their approval for the stations that impact metered parking spaces. All have applauded the program. For more about Chicago's Bike Share Program, visit <http://divvybikes.com/>.

There are more than 575 bike-sharing programs around the world, made of an estimated fleet of 297,000 bicycles. Launched in 2008, the Hangzhou Public Bicycle program in China is the largest bicycle sharing system in the world, with around 61,000 bicycles and over 2,400 stations. The countries with the most systems are Spain (100+), Italy (nearly 80), and Germany (nearly 50). In the US, bicycling sharing exist in New York, Boston, Washing DC, Denver and Minneapolis. Washington DC's 1, 100-bike program was so successful that it's already expanding to keep up with demand. Coming soon to the Triangle, as pictured on the East Coast. 🌈



CALLS TO ACTION | **ENGAGING THE OTTA MEMBERSHIP** | By Phil Graff (Triangle resident since 1985)

The 64th Old Town Art Fair is nigh upon us. A remarkable community collaboration, the OTAF is one of the most highly regarded art fairs in the country; and, thanks to the generous efforts of over 750 volunteers, is the economic engine for the Old Town Triangle Association. Our continuing success as an organization is inextricably tied to the success of the Art Fair. Whether or not you've signed up as an Art Fair volunteer, whether or not you're even planning on being in town that weekend, there are still actions you can take that will contribute that success

Every year there are a few cars remaining in the art fair grounds (North Park Ave from Menomonee to St Paul, Menomonee between Sedgwick and Crilly, Wisconsin between Sedgwick and Lincoln, both Orleans and Lincoln Park West between Menomonee and Wisconsin) after 5AM which have to be ticketed and towed. So my first Call to Action is to please remove any vehicles from the fair's footprint before 5AM on Saturday June 8th. Streets will reopen at 8PM on June 9th. (That's an easy win-win)

And my second Call to Action is also simple. As soon as you can, stop by the Triangle office to pick up and display your full sized OTAF poster (all members get one free) There are also smaller versions of the poster available. Please take and distribute as many as you like. (Think: workplace, business establishments, health clubs, restaurants, or bars you frequent) There's still time to help create the buzz that will drive more people and revenue to this wonderful event. 🌈

REMEMBERING LONG-TIME NEIGHBOR JAN RAPIEN | By Diane Gonzalez, resident since 1974



Jan Rapien in front of a Ralph Rapien watercolor (photo gift of Denise Field)



Jan and Ralph Rapien (photo gift of David Woods)

In the 1980's-1990's Triangle residents often observed a diminutive older couple hand-in-hand walking Old Town streets. Jan and Ralph Rapien didn't own a car and had put away their bicycles, but they continued to travel their neighborhood on foot.

The couple met years earlier in the Palmolive Building where Ralph, a commercial artist, was renting space and Jan was working for another artist. They wed in 1944 and soon settled in Old Town on North Park Avenue and later on Lincoln Park West and then on Wisconsin Street. Ralph would become the better known of the duo with his lovely water colors of Lincoln Park scenes and Old Town houses. For 32 years Ralph was an Old Town Art Fair exhibitor whose booth usually fronted the Rapien's Lincoln Park West apartment. Jan would host artists and friends at their kitchen table while Ralph would show his paintings out front on Fair weekends.

Sharp, direct, and fun until the end, Jan focused on what was happening around her at the moment. But she could be persuaded to relate wonderful stories about past events in Old Town and Chicago. What change she had witnessed in almost a century of life in Chicago and more than half of those years in Old Town. Jan loved her Old Town. The rear of her third floor apartment was a fine perch from which to observe the goings-on in Lincoln Park West alley which was very active in the 1970's and 1980's. Civic-minded Jan related during one Old Town voter registration she volunteered and challenged a neighbor who was registered more than once.

After fifty years of marriage, Ralph passed in 1995, but Jan continued to walk the neighborhood until her recent death on January 17, at age 99. After Ralph's death, she settled a few blocks north of the Triangle in a condo with a panorama of Lincoln Park where she and Ralph had spent so many hours while he painted on location. Jan was more than an artist's wife though; her own passions included art, books, and travel.

It was peaceful sitting in Jan's place with its display of Ralph's watercolors. Crossword puzzles were also in evidence for Jan completed more than one a day. An avid mystery reader, Jan typically passed along her books after she finished them. But a few favorite authors' works were in view including John Grisham, Robert Goldsborough, and J.A. Jance who was gifted with two Rapien water colors upon Jan's death.

Today Rapien water colors hang in Old Town homes as a remembrance of Ralph the artist and Jan his life-long partner. Jan's friends are planning a memorial bash this October when she would have turned 100. Please leave a message at the Triangle if you'd like to participate. 🌈

A TOUR OF OLD TOWN: EVERY HOUSE HAS A STORY

By Shirley Baugher, Triangle resident since 1978



Above and below: Scenes from the Tour Of Old Town.

Many wonderful houses line the streets of Old Town, some more than 100 years old. I shared a few of their stories one sunny April afternoon during a history tour to celebrate the 65th anniversary of the Old Town Triangle Association. Here are the highlights of that tour.

We began at the five Queen-Anne style row houses in the 100 block of West Eugenie. Built by Norwegian-born Harald Hansen in 1886, so many physicians lived in the houses they were dubbed “Pill Row”. But so did Jesse Bartlett Davis, an opera singer who owned the Iroquois Theater, destroyed in a fire that killed 600 people; and poet Eugene Field (in a house around the corner—no longer standing).

We looked east to the Couch Mausoleum, one of two surviving gravestones in Lincoln Park, saved by the clout of its owner, hotelier Ira Couch. We paid homage to Daniel Crilly whose apartments on Crilly Court were home to actors Gloria Swanson, Wallace Beery, and Francis X. Bushman; and to artist Haddon Sunbloom (Aunt Jemima, Quaker Oats man, and the Coca Cola Santa). Early same-sex rights activist Henry Gerber resided in a Crilly Court row house at 1710 where he founded the first Society for Human Rights in 1924 (the nation’s first known pro-gay organization). At 1706, industrial designer Richard Latham created the smokestack for the Queen Mary and the logo for Standard Oil (1960s). Oh yes, at one time, a couple of brothels did a thriving business in 1706 and 1716 (1920s-30s).

We passed the home of Joseph J. O’Connell on 405 W. Eugenie. O’Connell, who, worked for Bell Telephone, took out 29 patents for inventions relating to telephone technology. He lived through the administrations of 20 presidents, and saw the birth of the automobile, radio, phonograph, computer, motion pictures, television, and atomic energy. At 1700 N. Hudson, we paused at the ultra modern house built by architect Walter Netsch, best known for his design of the Air Force Academy Chapel. Walter famously battled City Hall to build the interior of his house with no walls. He won.

We walked past the “Marge’s Still” tavern at 1758 N. Sedgwick where Marge Landek held court behind the bar for 50 years and where neighbors loved to hang out on Friday nights because everybody really knew your name. We viewed the Louis Sullivan row houses on Lincoln Park West, commissioned when the young architect was only 20 years old and built for a mere \$12,000. We were drawn to the magnificently carved angel doors on Rick Greenwood’s house at 1817 N. Lincoln Park West. When Rick was having the house renovated, he sent the doors out to be refinished and told Diane Gonzalez (local historian) that he had thrown the old things out. She nearly fainted.

Our tour ended at 314 W. Menomonee, owned by Steve and Lucy Weiss. Stand there long enough, and you will find yourself slipping back in time to 1875 when the house was built from a kit containing wood salvaged from the Great Chicago Fire. The original house was only 19’ X 22’. It has been enlarged twice, first in 1900 and again in the 1940s. Through the years, the house changed color (dull brown, to grey, to red, and to “corncake” yellow) about as often as it changed owners. In 1914 alone, there were four separate owners. Oh, and the house is haunted. In 1932, then owner Charles Kees died, and his wife Lucy moved away, never dreaming Charles would come back to search for her. But sometimes in the night, Lucy Weiss stands in her upstairs hallway and hears a sad voice calling, LUCEE, LUCEE. She does not recognize the caller, but she believes it to be Charles Kees, coming back to find his Lucy. Lucy Weiss can’t prove this, of course, but no one can disprove it. And until they do, that’s her story and she’s sticking to it. 🍷




COMMITTEE NEWS | By Michael Warnick (Triangle resident since 1984)

GRANTS COMMITTEE | Claire Leaman, Chairperson

The mission of The Grants Committee is to administer and oversee the financial grant program that the Old Town Triangle Association (OTTA) offers to community schools and non-profit organizations which support the stated mission and goals of the OTTA. OTTA grants have provided support to our community for over 60 years - since the inception of the Old Town Art Fair. Grants are a key part of fulfilling the mission statement and goals of the OTTA.


Grants are made possible only by your generous support of the Old Town Art Fair. Thank you! Last year, the OTTA was able to donate over \$75,000 to neighborhood non-profits and schools. Grantees included our wonderful long-time partner, the Menomonee Club for Boys & Girls; our neighborhood schools (LaSalle Language Academy, Lincoln Elementary, Lincoln Park High School, and Franklin Elementary); Lincoln Park Village; Deborah's Place; Facets Multimedia; Green City Market Children's Programs; Boy Scout Troop 79; Lakefront Sculpture Project; Midwest Buddhist Temple; and St. Michael's Plaza Landscape Project.

Procedurally, the grants process has an annual application deadline of April 1st followed by the OTTA Board of Directors' review and final vote by early June. All grant applications, reports, and correspondence are available to all members in easy-to-review binders in the OTTA office. For any other questions or to inquire about joining the Grants Committee, please email info@oldtowntriangle.com or grants@oldtowntriangle.com. 

EVENTS COMMITTEE | Anne Giffels, Chairperson

We had a great turnout on Sunday, April 21st for A Walk Through Old Town, where we showcased the beauty of our neighborhood and its rich history. Old Towners Diane Gonzalez and Shirley Baugher conducted tours of the neighborhood. They made a great team - Diane with her knowledge of the buildings, and Shirley contributing stories of Old Town residents, past and present. Back at the Triangle building, David Pfendler demonstrated his extensive historical database, and everyone enjoyed the pictorial timeline of Old Town.

Look for more extensive tours of Old Town and other events that help celebrate the 65th anniversary of the Old Town Triangle Association.


Mark your calendars for the 2013 Old Town Yard Sale. On August 24th, we will host a Triangle-wide yard sale from 9 a.m. - 3 p.m. We will have a donation truck at the Triangle offices for your extra items, and lots of treasures to take home. More to come after the Art Fair. 

MEMBERSHIP COMMITTEE | Karen Pfendler, Chairperson


Spring has sprung, the spring trees and flowers are in bloom, and membership in our historic association continues to grow. Since the beginning of January we have welcomed 35 new members to our association. We also added one new lifetime business member who is now on our **iBOT** participating merchant list. New member, The Dog Joint at 350 W. Armitage Ave., is offering a 10% discount every day of the week to all OTTA members who bring their **iBOT** card to his "joint".

It's always a good time to encourage your friends and neighbors to consider joining the OTTA. The most recent **A Walk through Old Town** brought more than 100 attendees to our Triangle Center, and three people joined the OTTA subsequent to that event. The response to this event was highly enthusiastic from all who attended, member and non-member alike.

The more members spread the word about the OTTA, the more interest seems to be generated. A great way to meet fellow members is to volunteer at the **Art Fair**. Each year we are able to enroll new members after they spend the weekend involved in our ambitious and nationally recognized event. We hope past trends continue after this year's fair.

And don't forget to walk the neighborhood to view the glorious trees, shrubs, and flowers. You may meet a fellow member and make a new friend! 

MARKETING & COMMUNICATIONS COMMITTEE | Robert JK Gibbs

We have been busy with promoting the art fair with local media and throughout Chicago (look out for our Art Fair adverts on the CTA Brown Line, and at Sedgwick or Fullerton stations?). Due to this, we have largely paused our other efforts until after the Art Fair, namely the new OTTA website and social media activities." 

Get involved. Be a volunteer.

NOW THROUGH OCTOBER GREEN CITY MARKET

Wednesdays & Saturdays, 7:00 a.m.-1:00 p.m.

LINCOLN PARK, CLARK & LINCOLN

JUNE

June 1st - July 18th, 2 p.m. - 5 p.m.
ANNUAL STUDENT/ FACULTY EXHIBITION

Sunday, June 2nd, 2:00-5:00 p.m.
OPENING RECEPTION

Friday, June 7th, 7:00-10:00 p.m.
FIRST SIGHT FRIDAY NIGHT AT GERMANIA PLACE

Saturday-Sunday, June 8th & 9th, 10:00 a.m.-6:00 p.m.
64TH OLD TOWN ART FAIR

Friday, June 14th, 6:00-10:00 p.m.
VOLUNTEER THANK YOU PARTY
FLAG DAY

Sunday, June 16th
FATHER'S DAY

JULY

Thursday, July 4th
INDEPENDENCE DAY

Tuesday, July 9th, 7:00 p.m.
BOARD MEETING

Tuesday, July 9th, 7:00 p.m. - CAPS MEETING

Monday, July 15th, 7:00 p.m.
NEIGHBORHOOD IMPROVEMENTS COMMITTEE

Tuesday, July 16th, 7:00 p.m.
HISTORIC DISTRICT, PLANNING & ZONING COMMITTEE

Tuesday, July 23rd, 6:30 p.m.
COMMUNICATIONS COMMITTEE

AUGUST

Sunday, August 4th, 2:00-5:00 p.m.
GALLERY RECEPTION-MEET THE ARTIST!
PAINTINGS BY LILU LIHTING LI KOSTRZEMA



Visit us on Facebook

Read more OTTA News on
facebook.com/OldTownTriangle/Notes
(Facebook membership not required).

COMMUNITY CORNER | compiled by Diane Fitzgerald (Triangle resident since 1997)

43rd Ward Alderman Michele Smith is excited to announce that at least 20 new trees will be planted in Old Town this year!


The 18th District holds CAPS Meetings (Chicago Alternative Policing Strategy) for the two beats in the Triangle, 18-13 and 18-14. Due to a CAPS restructuring in 2013, four beat meetings have been combined into one "sector". We are now part of *10 Sector* and our meetings are at the Old Town Triangle Center – 1765 N. North Park Avenue – on the second Thursday of every odd month. Mark your calendars for the next meeting on THURSDAY, JULY 9th at 7pm. Come meet your Beat Officer, discuss current crime trends and share ideas for problem-solving in our neighborhood.

For more information, call the Precinct at 312-742-5870 or visit <http://ward43.org/2012/12/18/changes-to-18th-district-caps-meetings-for-2013/>

Don't forget to consider becoming a COURT ADVOCATE, a neighborhood volunteer who attends court hearings, an indication to the judge and attorneys that we will not tolerate crime in our neighborhood. Contact Officer Joe Incaperra (312-742-5778 direct) for more information.

The Midwest Buddhist Temple (www.midwestbuddhisttemple.org), a good neighbor since 1948, will have their 5th Annual Used Book Sale in front of the Temple at Menomonee Street on June 8th & 9th during the OTAF. Proceeds from the sale go to community outreach programs. Also, don't forget that the Temple offers parking during the OTAF (\$30/car). Contact Jesse Zavala at 312-943-7801 for more details.

St. Michael in Old Town (www.st-mikes.org/), the reason most of our homes in the Triangle exist, has two ongoing recycling programs that you should know about: 1) Paper Recycling in the Green & Yellow Paper Retriever® at the Church and 2) Tech Recycling through the Planet Green Recycle Program http://www.planetgreenrecycle.com/participants/index.php?customer_id=11331&go2page=. The Church receives the value of your tech items – toner cartridges, cell phones, GPSs, video games, etc. – in cash. For more information on both programs, contact Toni Dunning, Parish Manager (312-642-2498).

LaSalle Language Academy announces that spring has sprung! The Gardens of LaSalle are in full bloom with 25 new rose bushes, hundreds of new perennials and a bird and butterfly sanctuary. All part of the school's ambitious Organic Garden Project, begun in 2010, with the goals of building a certified organic garden and improving school grounds. The renovation of the garden and grounds are an investment in our Old Town Triangle community. Funded by the school's PTA and a Green-Corp grant, the garden sits in the kindergarten alcove and serves as a "classroom" where learning about healthy eating choices, soil, composting and plant growth take place. Come visit the garden and watch the children at work, harvesting their third crop. Or join in the project by donating time, money or supplies. Contact parents Payam Zarei (pzarei@ameritech.net), Rich Christian (christian@sedgwickproductions.com) or Kathryn Thomas (Kathryn.Thomas@aenetworks.com) for more information. 

SUPPORT OLD TOWN! JOIN THE OTTA...

The Old Town Triangle Association invites you to join one of the most unique communities in Chicago. North of North Avenue, West of Clark and East of the former Ogden Avenue, The Old Town Triangle is one of the most celebrated Chicago neighborhoods.

Nestled inside its boundaries is a Historical Landmark District, where residents proudly retain the architectural standards dedicated to preserving the unique features of this small community, rebuilt after the Great Chicago Fire. Only St. Michael's church's exterior survived, as wave after wave of residents built many current structures unique to the area.

It is this close-knit, but open community, we urge you to join and share in a classic Chicago living experience.

Besides the wonderful programming that makes up the core of the Old Town Triangle Association – the Art Gallery and classes – the health and fitness classes, during the next year the Triangle is expanding to meet the needs of association members.

Please complete the form below and drop off or mail to Old Town Triangle Association, 1763 N North Park Ave, Chicago IL 60614

Type of Membership (please check one)

- ☐ 1 yr Individual \$25
- ☐ 3 yr Individual \$65
- ☐ 1 yr Family \$40
- ☐ 3 yr Family \$95
- ☐ Family Life \$450
- ☐ Individual Life \$300
- ☐ 1 yr Senior \$20
- ☐ 3 yr Senior \$50
- ☐ 1 yr Senior family \$30
- ☐ 3 yr Senior family \$80
- ☐ 1 yr Business/Condo Association Not for Profit Association \$65

☐ My check is enclosed made payable to the Old Town Triangle Association

☐ I would like to pay by credit card or online - please invoice me to the address provided

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

E-mail Address _____

Volunteer opportunities available, please let us know your interest! _____

Please tell us why you have chosen to support Old Town: ☐ I live in/near the historic Old Town Triangle.

☐ I don't live nearby but I want to support your efforts anyway. ☐ I just love the architecture/history

☐ I want to volunteer, I'm a friend of the Old Town Art Fair.



1763 N. North Park Avenue
Chicago, IL. 60614

ESTABLISHED IN 1948

The Old Town Triangle Association TIMES is published by the Old Town Triangle Association Communications Committee.

Robert Gibbs, Editor

Contributors
Dina Culioli

Leslie Wolfe, Director of Arts & Operations

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info@oldtowntriangle.com

OFFICE HOURS

Tuesday through Friday–

10:00 a.m. to 5:00 p.m.

Saturday

10:00 a.m. to 1:00 p.m.

Please feel free to contact Leslie Wolfe
at the office during these hours.

OFFICERS

VI DALEY, PRESIDENT

JEFF SMITH, FIRST VICE-PRESIDENT

JOHN KNOCH, SECOND VICE-PRESIDENT

KAREN PFENDLER, SECRETARY

CLAIRE LEAMAN, TREASURER

DIRECTORS

ROBERT GIBBS

ANNE GIFFELS

LANCE HORNADAY

RICK HYER

ALAN LOUGEE

DAVID PFENDLER



MISSION STATEMENT

THE OLD TOWN TRIANGLE ASSOCIATION IS A COMMUNITY-BASED, NOT-FOR-PROFIT ORGANIZATION DEDICATED TO ENHANCING THE QUALITY OF LIFE FOR RESIDENTS WHO LIVE IN AN AREA OF THE CITY OF CHICAGO BOUNDED BY NORTH AVENUE, CLARK STREET, AND THE GHOST OF OGDEN AVENUE ("THE TRIANGLE").

Gallery Exhibits

June 1–July 18, 2013

The Old Town Art Center
proudly presents the Annual
Student /Faculty Exhibition

Opening Reception:
1763 N North Park Ave
Sunday, June 2, 2013
2 - 5 p.m.

Gallery Hours:
Monday - Friday
10 –5 p.m.
Saturday 10-1 p.m.

Instructors: Roger Bole,
Marie Kirk Burke, Tom Fran-
cesconi, Kathleen Newman,
Didier Nolet, Kay Smith

AUGUST 4, 2013 | Paintings by Lili Lihting Li Kostrzema | Sunday, August 4th, 2013 **2 - 5 p.m.**

