



# Times

## CALENDAR 2011 WHAT'S HAPPENING AT THE TRIANGLE

All events are held at the Old Town Triangle Center unless otherwise designated. Meetings are open to all members.



### TRIANGLE EVENTS

June 10, 7 – 10 p.m.

#### FIRST SIGHT, FRIDAY NIGHT

June 11 – 12, 10 a.m. – 6 p.m.

#### OLD TOWN ART FAIR

June 20, 7 p.m.

#### NEIGHBORHOOD IMPROVEMENTS COMMITTEE

June 21, 7 p.m.

#### HISTORY DISTRICT, PLANNING COMMITTEE



### GALLERY OPENINGS

July 10, 2 – 5 p.m.

SeaSightings, Underwater Photography  
**BY DAVID SACKS**

June 5, 2 – 5 p.m.

Opening Reception  
**ANNUAL STUDENT/FACULTY EXHIBITION**



### 62ND ANNUAL OLD TOWN ART FAIR TO HOST NATIONALLY AND LOCALLY RECOGNIZED ARTISTS WITH AN ESTIMATED 50,000 PEOPLE IN ATTENDANCE

*AmericanStyle Magazine* has cited OTAF one of the top 10 art fairs in the country

This year as in every year for the past 62 years, the Old Town Triangle community welcomes artists and patrons alike to the charming historic tree-lined streets to an annual rite of summer, the Old Town Art Fair. The Old Town Art Fair has been named one of the top 10 fairs nationally for 2011.

More than 260 artists have been selected to exhibit from more than 600 entrants by a jury of gallery owners, museum curators, and artists.

“Each year, we think that it can’t get better than in the previous year, but it does,” said Emily Rose, general chair of the 2011 Old Town Art Fair. “We are constantly amazed at the innovations and quality of the submissions.

“We know that those attending this year will be equally delighted and surprised by the presented work with its unmatched beauty, creativity and artistry,” she said. “As the art work has evolved from the first years of the “Old Town Holiday” when art was displayed on fences, we continue to be surprised by our artists’ work. We know our patrons will be thrilled. There is something for everyone.”

This year’s art fair is open from 10 a.m. until 6 p.m., rain or shine, June 11 and 12. The main gate of the Old Town Art Fair is at Lincoln Ave. and Wisconsin St. Donations of \$7 are requested from adults, with no donations for children 12 and under.

The Old Town Air Fair again this year features a wide range of art media, including 2D- and 3D-mixed media, drawing, painting, photography, printmaking, ceramics, fiber, glass, jewelry and works in metal, stone and wood.

This year’s events include a music stage, food court, and children’s corner, in addition to a garden walk where residents’ open their gates and invite patrons to enjoy their beautiful landscapes.

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# WHAT'S HAPPENING AT THE TRIANGLE

## OLD TOWN ART FAIR (CONTINUED)

A small army of volunteers, more than 750, put on the art fair and begin planning the event in September of the previous year. Judging and admission for artists is early each year by a panel of artists, curators, gallery and museum operators. Volunteers also staff the two-day event.

The kickoff of the event is *First Sight, Friday Night*, where artists and patrons preview donated art work at a cocktail party and silent auction. This year's event is from 7-10 p.m., at The New Leaf Studio, 1818 N.

Wells St., with music provided by The Jason Miller Group, and food and signature margaritas by Adobo Grill, 1610 North Wells St.

Proceeds from the Old Town Art Fair and *First Sight, Friday Night* benefit a host of local youth groups, schools and neighborhood preservation projects.

The Old Town Art Fair thanks its 2011 sponsors: Blick Art Materials, Art De Triumph/Artful Framers, Chicago Tribune, House of Glutz, WXRT-FM, Yelp.com and Treasure Island.



## AN ANNUAL ART FAIR WELCOME AND THANK YOU

Each year an enthusiastic army of over 750 volunteers deploy themselves in the Old Town Triangle, donating their time and efforts to make certain that our annual Old Town Art Fair is a success. This year will be for the 63rd time.

Not only has The Old Town Art Fair become a truly heartening expression of civic pride; it has become the principal economic engine for the OTTA generating revenue which the Association plows back into the community. Proceeds of the Art Fair help neighborhood non-profits and schools complete projects that might not be undertaken without Triangle Association help.

This year the OTTA extended a little oompahpah to the Lincoln Park High School Performing Arts Department through the purchase of a tuba, bassoon and piccolo thereby offering a poignant musical experience to the several students that will share these expensive instruments. LaSalle Language Academy will initiate a "found music" program to encourage pupils to use creativity using every-day objects. Several LaSalle students will now be able to travel abroad with the economic assistance of the Triangle Association.

We maintain 5 public parks in our tiny area, refreshing many plantings each year, recently replacing 20 aging park benches and 5 of the 11 refuse containers that we also make sure are serviced. We maintain an art gallery that gives exposure to a variety of established and budding artists. We organize 7 different art classes from figure drawing to watercolor, from oil to pastel. Thanks to the OTTA you can choose between nine different fitness classes offered in our South room from: yoga, to nia, to pilates. We help neighbors maintain the parkways in front of their homes through our Tree and Brick cost defraying incentive programs. And, we are proud to support Deborah's Place, the Abraham Lincoln Public School, Lincoln Park Village, the 43rd and 44th Ward Lakefront Sculpture Exhibit, The Menomonee Club, and so many other fine institutions and projects which, in turn, serve the OTTA mission by enhancing the quality of life of our residents.

Is there room for improvement? You bet. We'd love to be able to afford to install water service to the Ogden parks and Wisconsin/Sedgwick parks so that they might sustain more robust plantings. We may need to empty some of the refuse containers more frequently. We are planning more community activities and are about to roll out a benefits program establishing a synergy between our OT merchants and OTTA members.

For the sake of all of this good and valuable work, the importance that the Art Fair holds every year as an identity →p3

## VOLUNTEER FOR THE FAIR

The Old Town Art Fair (OTAF) is one of the few Chicago street fairs that is completely planned, staffed and managed by volunteers. Each year, a group of 30 neighbors gather to plan the Old Town Art Fair and we rely on the help of over 750 volunteers to staff the event.

### We would love to welcome you to our volunteer team!

We need help in the following areas:

**Booth Sitting:** These volunteers assist our artists by looking after their booth while they take a break to visit food court or the rest of the fair. These volunteers general work 2-3 hour shifts.

**Gate Captain:** These volunteers oversee activity at our seven entrance gates, and are responsible for staffing a portion of their gate. Training is provided at a workshop in early June. Gate Captains work from 9 a.m. until 6 p.m.

**Gate Volunteer:** These volunteers greet OTAF patrons, distribute programs, and collect donations. These volunteers generally work 2-3 hour shifts.

**Merchandise Volunteer:** These volunteers staff the merchandise tables, selling OTAF apparel, souvenirs and posters. These volunteer generally work 2-3 hour shifts.

**To volunteer contact:** [volunteer@oldtownartfair.org](mailto:volunteer@oldtownartfair.org) or to sign up go to the Old Town Triangle Website: [www.oldtowntriangle.com](http://www.oldtowntriangle.com).



## MESSAGE FROM ALDERMAN ELECT MICHELE SMITH

I want to begin by thanking the voters of the 43rd Ward for granting me the great honor of representing all of the residents of the 43rd Ward in the City Council. And I want to congratulate and thank Alderman Vi Daley for her many years of service to our community.

I want to recognize Alderman Daley and her staff for their graciousness as they assist me and my staff with the transition to serving as your Alderman. There is much to learn and many projects are already in process.

I see communication as the key to serving you effectively. I will continue to communicate with all residents on issues that affect us in the Ward – issues that may affect the actual street where you live as well as larger Ward-wide and City-wide issues.

We will streamline the ways you as residents can communicate directly with me. We are already investigating ways to simplify your access to my Ward Service Office and offer prompt and informed responses to your requests for service. Whether you call in a problem, email us your concerns or walk through the door for assistance, I want you to be assured of real consideration and timely follow up from my staff.

I plan to meet with every townhouse and condominium Association in the Ward. I recognize that this will take some time,

but it is truly the only way to get a real grasp of the specific issues facing each building. I invite you to contact me and schedule a time to attend your meetings and address your building's residents. .

I look forward to working closely with all the Neighborhood Associations. I recognize the tremendous help your organization provides by identifying and helping solve problems in your neighborhood. You are our eyes and ears throughout the Ward.

Budget issues affect every resident and I am committed to working with our new Mayor and the City Council on serious fiscal reforms, and reporting on progress to you. I will push for fiscal accountability and putting our city's house in order. We pay too much in property taxes already - we must have transparency and fiscal responsibility.

Public Safety is vital to all of us. I would like to move as many sworn officers to active duty as soon as possible. We need more and better trained officers on the street and, for some portion of their shift, those officers need to be out of their cars and visible in the community. I look forward to working with our police commanders and you to further ward safety.

Most important, I need your help. Through your community organization, school, church, business, non-profit, or directly with my ward office, I want you to get involved. I appreciate any suggestions or offers of help. We will have an active volunteer corps at our office - and we'd love to have you join.

I look forward to continuing to serve you .

**Michele Smith**

*43rd Ward Alderman-Elect*

## ALDERMAN MICHELE SMITH TO ASSUME VI DALEY'S OFFICE

As of 9 a.m., Tuesday, May 17, newly elected 43rd Ward Ald. Michele Smith will be operating from her predecessor's office at 735 West Wrightwood.

She will also keep the same office hours as former Ald. Vi Daley: Monday: 9 a.m. – 7 p.m.; Tuesday through Thursday 9 a.m. – 6 p.m.; Friday: 9 a.m. – 12-noon and 2 p.m. – 6 p.m.

The telephone number at the Ward office is 312-450-9703.

## ART FAIR WELCOME (CONTINUED)

builder and enabling resource for those of us fortunate enough to live and in or near this neighborhood at this time is inarguable.

And so, I take *this* time and space to thank those volunteers who have been with us this year during the planning stages, those who judged the artists' submissions, those now working their precious summer weekend hours to ensure this year's success. Truly, the Art Fair is the jewel in our crown.

Our Art Fair is also a jewel on the national scene, recently recognized as one of the top 10 art fairs nationally by *AmericanStyle Magazine*. How proud does that make us?

Kicking off the weekend, is the *First Sight, Friday Night Gala and Silent Auction* at The New Leaf Studios on Wells St. Participating Art Fair artists donate their work and share in the profit in a fun-filled evening, where artists mingle with other artists, and you, our residents and volunteers. This year the fare

and convivial ambience will be provided by Adobo Grill, Adobo signature \*margaritas\* (as only the folks from Adobo do,) and the acoustical musical styling of the Jason Miller Group.

Space is limited and tickets sell out early, so those who want to participate are encouraged to order online at [www.oldtownartfair.com](http://www.oldtownartfair.com) or send a check to the Old Town Triangle Association, Attn. First Sight, Friday Night, 1763 N. North Park Ave., Chicago, IL. 60614.

I will look forward to seeing all of you at the fair, and if I don't get to welcome you personally, I want you to know how very important your participation is to all of us. It promises to be a great weekend, rain or shine... (but PLEASE let there be shine.) Thank you all and thank you so very much.

**Philip Graff**

*President, Old Town Triangle Association*

## MY FRIEND, VI

By Shirley Baugher

*I knew a phoenix in my youth,  
So let them have their day.*

William Butler Yeats

It used to be, when someone retired after years of honorable and dedicated service, that person was recognized with a banquet and a gold watch. My grandfather was awarded such a watch by the Illinois Central Railroad. It is a beautiful piece, with a single diamond inlaid on its cover and engraved inside with the dates of his service. He left the watch to my mother, who, in turn left it to me. I passed it along to my son when he graduated from college. I figured he was old enough to appreciate it by then—even though he never knew his great-grandfather. We don't hand out gold watches any more, but if we did, there is someone in Old Town retiring this year who should have such a gift. That someone is our friend, neighbor, and alderman, Vi Daley.

I have known Vi Daley for a long time. I met her first when she was the Chief of Staff for Alderman Charles Bernardini in 1993. I was president of the Old Town Triangle Association at the time, and was trying to navigate the political waters of Old Town, the city, and the 43rd Ward. You might say Vi taught me how to swim. By the time she was elected alderman, I had moved into the Triangle office, and we formed both a professional and personal relationship that allowed me to become a better administrator and a better neighborhood advocate.

I can't begin to list the ways in which Vi has improved my life and life in Old Town. Some years back, many in the neighborhood were at odds over what to do about the parking situation in our community. We all know, Old Town wasn't designed for cars, and we certainly weren't prepared for the number of cars that require parking spaces today. Well, we argued, and argued, and argued about everything, including the sex of the angels. (I know, it's hard to imagine Old Town neighbors disagreeing.) Finally, Vi appointed a committee to study the issue and come up with insights into solutions. Even so, we continued to argue—in living rooms, over coffee at Nookies, and during meetings at the Triangle. We came up with and discarded one plan after another, until Vi staged a coup. On a bitterly cold January night when the curbs were covered with snow and cars were parked corner to corner, Vi brought in a fire truck and directed the driver to make a turn onto Orleans from Menomonee, despite the piles of snow and parked cars. The fire truck tried and tried, but there was no way it could make that turn. Finally, the 25 or so neighbors watching the futile attempt got it. A house would burn to the ground before firemen could get a hose and ladder to the site. A solution was reached. We would eliminate a few corner spaces to allow emergency vehicles access—add others where “No Parking to Corner” spaces were too large, and we would put down the gloves. Wise Vi!



So many issues. Thanks to Vi, the city came in and replanted our pocket parks. A thousand flowers bloomed again. Thanks to Vi, we came together as neighbors to deal with the issue of re-opening Marge's on the corner of Sedgwick and Menomonee, and of putting in a sidewalk café there. The first happened. The second didn't. Thanks to Vi, the “Lakefront Art Program” was instituted; and magnificent sculptures were created and placed throughout the ward. Beginning with just a few artists in the 43rd Ward, the program has grown to include other wards and the participation of other enthusiastic aldermen with a love for art and cultural enhancement. Thanks to Vi, the Old Town Art Fair got its permits and street closures and, thanks to Vi, rain or shine the fair went on. I remember a couple of years ago, some artists couldn't set up their booths

because heavy rains had left pools of water that sewers couldn't accommodate. At six in the morning, Vi and Vince, ably assisted by Dan Baldwin, went out with shovels and brooms and cleared the spaces. Then they changed clothes, went out and bought art. Thanks to Vi, streets got paved and sidewalks patched. Trees were planted and crosswalks painted. The list goes on. Funny thing, Vi never saw these accomplishments as extraordinary. They were her way of serving the people who put her in office.

Vi is also the best of neighbors. In all our years together, I don't think she and Vince ever missed an Old Town activity or event. When we needed a judge to pick the best meat loaf in a food contest, Vi ate her way through 25 entries. When we needed a resolution to honor a retiring president, Vi supplied it. When we needed our alderman to talk to neighbors at a CAPS meeting, Vi was there. She was ever and always a valuable presence.

Recognize, this is only a valedictory. Vi isn't leaving Old Town—just the City Council. She will be with us to help whenever we need wise council, a broom at Cleanup Week, or a taster for the next Hoe Down. So hail, but not farewell. Oh yes, you can consider this my gold watch to you, Vi, replete with diamonds and an inscription that reads: Thank you. Job well done.

*Shirley*

## WANTED – YOU!

### Keep in touch! Stay informed! Be involved!

If you are not receiving e-mail notices from the Triangle, please take the time to register your information with the office.

E-mail notices are sent to all members whose current e-mail is on file. Notices are sent informing members about important meetings, gallery openings, art and fitness classes, upcoming special events, and of course, the Annual Art Fair.

If you have a Family Membership and wish to add a second e-mail address, or have another e-mail address you wish to have file, please send an e-mail to [info@oldtowntriangle.com](mailto:info@oldtowntriangle.com) putting “e-mail” in the subject line of the message. We are missing e-mail addresses from our Lifetime members. Ensure that you are getting the full benefits of belonging to the OTTA!



# COMMITTEE NEWS YOU CAN USE

## NEIGHBORHOOD IMPROVEMENT COMMITTEE MOVES FORWARD IN SEVERAL SPRING-GENERATED PROJECTS

### Crab Apple Trees and More

On Saturday, April 14 The Care of Trees sprayed the crab apple trees on Lincoln Park West, Orleans, North Park, St. Paul and Crilly Court at a cost of \$1,935 to the Old Town Triangle Association, with the residents of these areas collecting funds for the second half of the spraying in a one-time matching program. David Pfindler, NIC member and resident of Lincoln Park West, is collecting matching funds.

Phil Graff, association president and the association board, agreed to pay for the first half of the spraying, which amounts to a 50-50 split of the cost.

Charlie Miller, The Care of Trees, Inc., said that the spraying would not impact the health of the trees, some 50 years old, but would help cosmetically by combating applescab and cedar apple rust. A second spraying is needed to be effective.

Again, this year The Care of Trees is the vendor for tree maintenance in the Triangle parks.

The association helps residents maintain their trees through the Parkway Tree Program, which allows residents to receive a limited financial benefit if The Care of Trees is selected to provide services to residents for trees in the parkway adjacent to their homes.

Parkway trees are city property, but maintenance of the parkways and parkway trees is the responsibility of the property owner adjacent to the parkway.

Residential owners can get 20 percent of their funds remitted by the association, again subject to annual monetary restraints.

### The steps follow:

- If a tree needs to be removed, the city is responsible for removal of parkway trees, as well as replacing the trees, often with a smaller tree.
- If The Care of Trees recommends removal, the resident will then contact the city for removal. If the tree needs maintenance or pruning, The Care of Trees will give an estimate to both the resident and the Triangle.
- Work paid for by the Triangle depends on budgetary restraints, and use of the approved provider. Any resident going to another vendor pays for 100 percent of the cost.

### Landscaping by Kinsella

NIC members approved at their May 16 meeting an expenditure of \$8,560 for Kinsella Landscape, Inc., to make improvements at three pocket parks: Menomonee, Willow at Wells, and Clark and Wisconsin. The work will include removal of dead plant material, moving some existing plants and replacing the dead plants with new plants so that the areas are filled with plant life. The parks will also receive mulch.

The plantings will be guaranteed through November 2012.

### Old Town Triangle Brick Program

Shannon Cecola, affectionately known as the "Brick Chick," had stepped back from the program briefly, but has returned.

She and her husband, Robin Cecola, developed a comprehensive brick replacement program.

Replacement of bricks is a priority for the Old Town Triangle Association. The charming brick sidewalks are a trademark of the area, but often show the wear and tear of a harsh winter. The association pays for 20 percent of the replacement costs for residents, subject to using approved vendors and materials.

The rebate must be pre-approved and depends on available funds.

For approval fill out a request form, available at the Triangle office, and submit the request via e-mail @

brickprogram@oldtowntriangle.com or via fax at 312-884-8936.

Funding for these programs come from recommendations of the Neighborhood Improvements Committee (NIC) during the budgetary process with board approval. Any changes to the approved program need to be approved by the committee, and then brought to the board.

### NIC Clean Up Day Nets Bags of Trash

Though there were not as many bags of trash and volunteers as in the past, the Annual Clean and Green Day was a success despite the threatening weather.

Neighbors gathered at the Triangle Center to have a continental breakfast and pick up tools, supplied by the city, and cleaned and planted in the Triangle area, partly in preparation for the Art Fair.

This year, volunteers gathered 19 bags of trash. In previous years, there were up to 40 bags of trash collected. Nonetheless, organizer Alec Shibicky dubbed the event a success. Cleanup around in the Triangle continues as contractors and the city work on pocket parks.



## SEVERAL OLD TOWN TRIANGLE AREA SCHOOLS AMONG RECIPIENTS OF GRANTS AWARDED WITH PROCEEDS FROM THE ANNUAL OLD TOWN ART FAIR

The Lincoln Park High School's Performing Arts Department was awarded \$10,115 from the Old Town Triangle Association's (OTTA) Contributions Committee, which grants money set aside from proceeds from the annual Old Town Art Fair to help non-profit organizations and schools in the Old Town Triangle area.

**LPHS, 2001 N. Orchard St.**, will use the money to purchase a tuba, bassoon and piccolo. Currently they have 500 students in the LPHS band and orchestra program, with only 350 instruments.

OTTA also gave LPHS another grant, which would allow two English teachers to attend a summer conference in Boston by the Association for Supervision and Curriculum Development. The two teacher trips will be partly funded by an association grant of \$3,300, and the teachers will bring back professional development information to share with their colleagues.

**Abraham Lincoln Public School**, 615 W. Kemper Pl., will receive \$10,000 to help purchase science laboratory tables, chairs, equipment, teacher demonstration tables, new cabinetry and additional sinks. The project to update the 7th and 8th grade science labs is being spearheaded by The Friends of Lincoln, and will begin this spring. It is projected to take two years to complete.

**LaSalle Language Academy**, 1734 N. Orleans St., was awarded a \$6,050 grant by the Association board at its meeting May 10. The money will be used to support a school wide fine arts residency in music, entitled "Found Music." Students will create music from "found" objects and ambient sound to give them the ability to compose and create music. The residency also will include various musicians visiting the school and performing. Movies, field trips to a music studio and student performances will also be part of the program.

Additionally, OTTA has awarded LaSalle a second grant of \$3,000, which would partly fund trips aboard for four to six students during the 2011-2012 school year. The school will award grants for half the cost of the trips to students, who might not be able to go abroad without assistance. More than 1,000 LaSalle students have participated in trips to China, France, Spain and Italy since the program began.

**The Franklin Fine Arts Center**, 225 W. Evergreen Ave., will receive \$3,000 to purchase a media cart equipped with a laptop, digital presenter, project and portable interactive whiteboard.

### Other awards:

- **Lincoln Park Village**, 2502 N. Clark St., \$3,000 to help their program supporting Lincoln Park community members to stay in their homes with assistance. The funds will be used to support four member-plus memberships, which allow elders with incomes of less than \$45,000 to access Village services and activities at a reduced rate.

- **Lakefront Sculpture Exhibit**, \$2,500 to support an outdoor sculpture exhibit in the 43rd and 44th wards of Lincoln Park.

- **Deborah's Place**, 1530 N. Sedgwick, \$2,000 for a short-term residential program, which helps those in the Lincoln Park neighborhood to find shelter.

- **43rd Ward Senior Bingo**, \$300.

- **St. Michael's Gala**, 1633 N. Cleveland, \$220, for a gift certificate for an art session for their silent auction.

The Association also awarded the Midwest Buddhist Temple, 435 W. Menomonee St., \$1,000 to aid Japanese earthquake and tsunami relief.

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## OLD TOWN TRIANGLE ASSOCIATION RAMPS UP MEMBERSHIP OFFERINGS

As part of the long-range planning committee recommendations, the Old Town Triangle is increasing programming and offerings to residents to expand beyond the art and education programs, and provide additional value to membership.

In February, Robin Cecola, former board director, outlined a several stage program to capture new members and provide services. Cecola has since resigned, and John Knoche, board treasurer and chair of the Membership Committee, is moving forward on Cecola's recommendations.

Among those recommendations is a cooperative venture with merchants and service providers in the Old Town Triangle vicinity, which would offer discounts and special offerings to members of the association. Several businesses have already indicated an interest in this program.

"We want to give merchants access to our membership through our website," said Knoche, "and it gives value to Old Town residents. It also encourages everyone to shop and support local efforts."

Among other offerings in the planning stage, would be a jobs programs, which would pair Triangle youth with residents needing chores done, such as yard cleanup, shoveling, as well as tasks for the Triangle.

Cecola proposed a program called "Old Town Love," for want of a better term at the time. It would celebrate the unique Triangle community, largely through marketing efforts.

### Among the proposals:

- A slogan contest either to supplement or replace "Old Town Love," with residents participating in the contest
- Light pole signs to mark the boundaries of the Triangle
- An outreach to condo associations and the neighborhood to increase membership
- A holiday lights contest

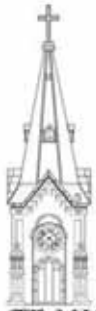
"We hope to get all these efforts off the ground in the next couple of months," said Knoche. "The vast majority of Old Town Triangle residents are not members of OTTA. We need to make this effort to attract them to the organization."

## NEWS FROM THE PEWS

### ST. MIKE'S JOINS OLD TOWN TRIANGLE ART FAIR FUN WITH EVENT OF ITS OWN

#### Party at St. Mike's

St. Michael Church's annual summer festival of food, music, and frolic will be held in the church plaza June 10-12. St. Mike's once again will offer advance purchase "All-Access/All-Weekend VIP Pass," which entitles holders to prepaid entry for all three days as well as three prepaid premium beer tickets. The VIP Passes, valued at \$33, will be sold for \$20 during May at the rear of church after weekend Masses or online at [www.st-mikes.org](http://www.st-mikes.org).



ST. MICHAEL  
IN OLD TOWN  
*A Redemptorist Catholic Parish*

#### Comprehensive Campaign Update

Work to address the critical structural needs of St. Michael's Church is moving forward. St. Mike's historic organ restoration has completed two of its three phases. Phase Three will be undertaken when an additional \$200,000 to complete the project is raised. St. Mike's plans to begin tuck pointing and masonry work on the north side of the church this May, depending on how much money is raised to do the necessary work. Interested parties can view storyboards on progress at the church.

#### Midwest Buddhist Temple Continues to Raise Funds For Japanese Relief

The Midwest Buddhist Temple will continue its fund-raising efforts during the Old Town Triangle Art Fair, with a book fair held both days at the Temple. The temple has held two bake sales to raise money toward Japanese relief following the devastating earthquake and tsunami in March.

Additionally, OTTA will be collecting donations for the Japanese fund drive at its booth at the Art Fair, plus making a donation on behalf of the association.

In addition, donations are being accepted at the Temple for relief efforts. Funds collected will be sent to the Hongwanji Social Welfare Department in Kyoto, Japan, in a combined effort by The Buddhist Temples of America. Donations in cash or check can be dropped at the temple or mailed to: Midwest Buddhist Temple, 435 West Menomonee St., Chicago, IL 60614. Make the check payable to Midwest Buddhist Temple and add "Japan Relief" in the memo section. On line donations are being accepted at the temple's website: [MidwestBuddhistTemple.org](http://MidwestBuddhistTemple.org).

#### Church of the Three Crosses is Collecting Toiletry Items for Those in Need

Church of the Three Crosses is helping support the work of the St. Vincent DePaul Center, 2145 N. Halsted, by collecting needed items and also referring those in need to the center to take advantage of services, programs, to take a shower, use the telephone, or get food from the pantry.

In addition, Church of the Three Crosses is collecting toothbrushes, toothpaste, soap, razors and deodorant at the church, which will be taken to the DePaul Center regularly.

The Church of the Three Crosses also asks the community to support the Nearly New Resale Shop, located at the DePaul Center

on Webster just east of Halsted. Nearly New needs gently used clothing, shoes, and handbags. All donations are welcome, but designer and upscale donations are especially helpful in raising funds for the outreach programs.

Nearly New accepts donations during operating hours: Tuesday, Wednesday, and Friday from 11:00 a.m. to 4:00 p.m. and Thursday from noon to 6:00 p.m. T



### ANNUAL JAPANESE FESTIVAL SET FOR AUGUST IN THE OLD TOWN TRIANGLE NEIGHBORHOOD

The 56th Annual Ginza Holiday, a Japanese cultural festival, is scheduled for Aug. 12, 13 and 14 at the Midwest Buddhist Temple, 435 W. Menomonee St. The festival will open on Friday, Aug. 12 at 5:30 p.m. and remain open until 9 p.m.,. On Saturday and Sunday it will be open from 11:30 a.m.- 6 p.m.

In addition to the traditional Japanese food, including chicken teriyaki, udon noodles, sushi, edamame and grilled corn, there will be other traditional Japanese treats, such as a snow cone topped with sweet azuki beans, and Japanese beer.

Flown in from Tokyo for this event, four master craftsmen (Waza) will demonstrate their generations-old skills creating unique crafts, which will be available for purchase. Several other exhibits and booths will be filled with Japanese dry goods, snacks, kimonos and jewelry.

Also part of the festival will be stage performances of taiko drumming by Ho Etsu Taiko, Twin Cities Kogen Taiko Group and MBT Taiko, the MBT Minyo Troupe, Fujima Shunojo Classical Dance Troupe, martial arts demonstrations, and the Na Kupuna Ukulele group. Aikido, Judo and Karate schools will demonstrate self-defense tactics, as well as Kendo, a Japanese fencing demonstration.

On Saturday night, at 8 p.m. Yoko Noge and her band will perform a combination of Japanese "Minyo" folk music with "Chicago Blues."

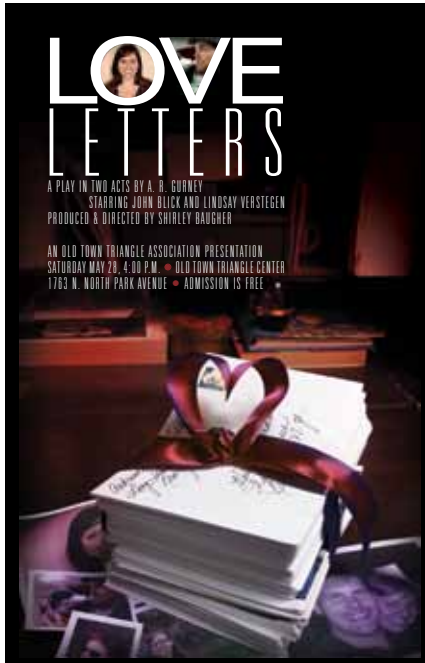
During the festival, the chapel will be open for guests interested in observing the place of worship and learning the basics of Buddhism. During stage intermissions, Rev Ron Miyamura will deliver short Dharma talks.

A benefit donation of \$6 for adults, and \$5 for students and senior citizens will be collected at the gate. Children under 12 will be admitted free when accompanied by an adult.

For more information online [www.ginzachicago.com](http://www.ginzachicago.com) or contact Albert Sora, Ginza chairman, 312-943-7801. T

## LOVE LETTERS A PLAY BY A. R. GURNEY

Presented at the Triangle by Shirley Baugher



It is April 1937. With war set to erupt in Europe and the United States emerging from a long depression, two New York children are about to embark on a relationship that will last throughout their privileged, and often troubled, lives. In an age of tweeting, facebooking, and instant gratification, it is hard for us to imagine a love affair carried out across the years, mostly on paper and through the postal service. But so it was with Andrew

Makepeace Ladd III and Melissa Gardner. For Andy, writing was a kind of salvation. It enabled him to express feelings he could never articulate otherwise and to make order out of an emotional world at odds with the cozy enclave in which he was raised. Through writing he could escape the prison of his restrictive self and reach out to the girl and the woman he loved.

Melissa, on the other hand, knew that words could be used to hide as well as reveal. To her, letters were a way of avoiding contact rather than reaching out. She spends her life fighting Andy's attempts to make her play by his rules. She tries desperately to respond in her own voice and on her own terms—through the telephone, through her art, and through her constant ridicule of his writing style. Troubled through she was, Melissa got it. Andy never did. Ironically, while writing is what brought the lovers together; in the end, it kept them apart.

On May 28, two brilliant young actors—Lindsay Verstegen and John Blick—will put you in the world of Melissa and Andy and take you along on their lifelong letter-writing journey. Many of you will remember John as the gentle hero George in Old Town's production of *Our Town*. He commanded the Triangle stage again as the irascible Sakini in *Teahouse of the August Moon*. John is a rising presence on the Chicago theater scene, most recently as managing director of Dog and Pony Theatre. His production of *The Twins Would Like to Say* at the Steppenwolf Garage Theatre received high praise from local critics. When not on stage, he serves as Executive Director of the Old Town Merchants and Residents Association.

Lindsay Verstegen brings a wealth of theatrical experience to the role of Melissa. She holds a BFA in musical theatre from the University of Wisconsin at Stevens Point and was a founding member of The Plagiarists, a Chicago theatre company. She was last seen in *Light Waves and Their Uses* at The Building Stage. Other credits include The Factory Theatre's production of 1985

and *The One About the Green Detective* and *American Stage Sessions* for The Plagiarists. She is thrilled to be working with Shirley and John in *Love letters*. Oh yes, Lindsay wants you to know that she enjoys taking "neat" photos, which you can find at [www.lindzays.com](http://www.lindzays.com)

*Love Letters* was first produced in New York in February 1989. Theatre critic Clive Barnes called it ...*fascinating—not merely in the interplay of characters, but also in the special insights it provides on what it must have been like to be a WASP, prosperous and patrician, New Englandy, and born between the wars...* The current production of *Love Letters* is being offered by the Old Town Triangle Association under the direction of Shirley Baugher. It will be presented on Saturday, May 28, at 4:00 p.m. at the Triangle Center, 1763 N. North Park Avenue. Admission is free and refreshments will be served after the performance. We hope that you will come, enjoy the show, and mingle with your friends and neighbors.

Shirley Baugher

### LASALLE LANGAUGE ACADEMY TO HOLD MEMORIAL FUNDRAISER IN HONOR OF FORMER STUDENT, LOUISE ANDERSON

The LaSalle Language Academy will hold a fund-raising tribute from 5 p.m. - 7:30 p.m., June 2, in the schools' playground and gymnasium in honor of Louise H. Anderson, who died last June of a brain tumor.

The event, *Viva La Vida*, will have games, arts and crafts, music, and food. All proceeds will be donated to Pediatric Brain Tumor Consortium Group ([www.pbtc.org](http://www.pbtc.org)) in Louise's honor.

Louise, who had been a LaSalle Language Academy pupil for five years, passed away in June 2010 from a malignant brain tumor at the age of 10.

She loved to draw, read and listen to stories and was artistic, creative and playful. She prided herself for being fast and athletic, according to her teachers. She was passionate about music and soccer, and she loved attending Lollapalooza in the summer of 2009. Louise also loved to travel and her dream was to go to every continent.

"She was kind, compassionate and never afraid to stand up for people in need," said Elizabeth Heurtefeu, principal. "Louise had a way of making everyone feel special and included. She was full of life, strength, courage and determination. She is missed by pupils, faculty and staff alike."

Everyone in the LaSalle Language Academy community and residents of the Old Town Triangle are invited to join in the event and celebrate Louise's life.

In other LaSalle Language Academy news, the school is planning a special anniversary this September, Dancing with LaSalle. It will celebrate 120 years of LaSalle, 50 years in the current building and 30 years of World Language Magnet Program.

LaSalle seeks any pictures that neighbors might have of the "old" LaSalle and the surrounding neighborhood from the 20th Century.







## LINCOLN PARK GREEN CITY MARKETS OPENS IN COOL WEATHER, WITH THE PROMISE OF WARMER DAYS TO COME

For some opening day means baseball, for others it is seasonal food.

As a sure sign of the season, the Green City Market set up its tents May 4 on a bright sunny day. Even though temperatures barely broke 50 degrees, more than two dozen vendors sold baked goods, fresh, seasonal vegetables and herbs, as people shopped in the annual rite of Spring in Lincoln Park.

As the season progresses and produce production increases, the market will cover a large portion of the southern tip of Lincoln Park, across from the Farm in the Zoo.

Now in its 12th season, the Green City Market is devoted to supporting and promoting local, sustainable agricultural practices, according to its website.

Returning again this season among others, is the Hoosier Mama Pie Company, which on opening day had nearly sold out of the Indiana State Pie — sugar cream pie. Indigenous to central Indiana, in 2009 the Indiana State Legislature recognized the uniquely Hoosier pie, thought to have originated with the Quakers or Amish in the 1800s.

For those wondering about this title, Indiana is not the first state to grant exalted pie recognition. In Vermont it is apple pie, and predictably in Florida, it is key lime.

Consisting of sugar, heavy cream, a bit of flour, butter, a Crisco pie crust, and a pinch of nutmeg, the weather was favorable in early May for selling Sugar Cream Pie, which unattractively melts in warmer weather.

The outdoor market runs Wednesday and Saturday, from 7 a.m., until 1 p.m., from May through October.



## KIDS, ADULTS AND DOGS GET IN THE SPIRIT OF SPRING IN FIRST ANNUAL PEEPS SHOW AND DIORAMA CONTEST

Kids and dogs, doesn't get much better than that. Throw in a six-foot-plus tall rabbit, colored eggs, jelly beans, and Peeps® and you've got game on a rainy Saturday afternoon.

Almost one hundred people and dogs, of all sizes, attended the First Annual Peeps Show/Bunny Hop at the Old Town Triangle on Saturday, April 16.

Michael Warnick, long-time Old Town Triangle Association member and volunteer, took first place in the adult Peeps® diorama contest, with "Give Peeps A Chance," which depicted a '60s style peace rally. In the youth category, Maxine Soss, and Chloe Shores, both 11, placed first depicting the Old Town Triangle wedding of Peter Peep and Marsha Mallow, which urged guests in the wedding invitation to give "generous" gifts, and not to eat the bride and groom, or the guests.

In the big ears contest, Warnick's beloved cocker spaniel, Molly, took first prize in the dog category, and besides the bunny, who had outrageously big, false ears, OTTA President Phil Graff and Steve Weiss, his opponent in the last election, tied for first place.

All category winners, including dogs, took home appropriate prizes.

Kids and their parents, and a couple of the dogs ate pizza, salad, spring-theme cookies, and watched a movie in the South Room, and participated in a Triangle Easter egg hunt.



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### OFFICE HOURS

Monday through Friday-10:00 a.m. to 5:00 p.m.  
Saturday-10:00 a.m. to 1:00 p.m.

Please feel free to contact  
Dee McKinsey or Leslie Wolfe  
at the office during those hours.

### OFFICERS

PHIL GRAFF, *President*  
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# ART SCHOOL BROCHURE

*Summer: June 9 – August 27, 2011*

**Tuesday:**

## **OIL PAINTING**

This is a great class for students new to painting as well as experienced painters. Marie will teach color mixing, color relationships, glazing, light, composition, and concept. Students can work from photos or favorite objects.

*Summer (5 weeks): June 28 – July 26 10 a.m.- 1 p.m.*

**Instructor: Marie Kirk Burke**

Fee: \$125 non-members/\$120 members

**Wednesday:**

## **PLEIN AIR PASTEL PAINTING**

Come out and paint! Kathleen will demonstrate her pastel technique on location at Lincoln Park's Green City Market, Art Institute's South Garden and under the Michigan Avenue Bridge. Learn important skills of design and value structure with an emphasis on developing form through light and shadow. Pastels, oils, or pencil sketching are suggested.

*Summer (3 weeks): June 8 – 22*

**Instructor: Kathleen Newman**

Fee: \$80 non-members/\$75 members

## **PAINTING**

This is a painting class for students of all levels of experience using oil, acrylic, or pastel. Learn basic to advanced techniques with a modern perspective. Didier will guide students according to needs, addressing technique, composition, color, perspective, and other visual elements. Students work from photographs, sketches, or from their own imagination.

*Summer (10 weeks): Didier teaches June 29 – August 31.*

**Instructor: Didier Nolet**

Fee: \$220 non-members/\$210 members

## **EVENING OIL PAINTING**

This class is for students of all skill levels who want to stretch their talents in oil painting. Robert is a versatile painter who can communicate his skills. Please register early to guarantee your spot in this popular class.

*Summer (5 weeks): July 20 – August 17 6:30 – 9:30 p.m.*

**Instructor: Robert Brasher**

Fee: \$125 non-members/\$120 members

**Saturday:**

## **WATERCOLOR**

Tom uses a direct, loose, representational approach to painting. Through lectures, demonstrations, and personal instruction the beginning painter will find Tom's sensitivity and experience invaluable. Experienced painters will be challenged to stretch to new personal horizons. Periodic group critiques are scheduled so all students may gain from the work of others.

*Summer (7 classes): July 2 – July 30 and August 20 – 27*

**Instructor: Tom Francesconi**

Fee: \$160 non-members/\$155 members



## **BRENDA SOLLITT**


Brenda Sollitt, 1748 N. Crilly Court, a businesswoman, philanthropist and a member of the Old Town Triangle Association, died peacefully in her sleep on Tuesday, April 19, at the age of 71. Brenda enjoyed a distinguished career in finance and law, working for the investment firm, William Blair & Co., for more than 20 years, the law firm of Abramson & Fox for 18 years, and attorney Richard Hartford until her death.

Mrs. Sollitt was the widow of Chicago builder, the late Mr. Sumner M. Sollitt. She was active with the Auditorium Theatre. Her husband was the contractor and engineer who worked to restore the Auditorium with architect Harry Weese in 1967, and he was involved in its management until his death in 1992. Mrs. Sollitt was a former board member, committee member, and donor to the Auditorium Theatre.

Mrs. Sollitt also participated in competitive sailing in Chicago, serving on the Chicago Yacht Club Race Committee for 18 years after retiring from an extensive racing career with

her husband and stepsons. She worked in youth sailing, serving on the Board of the Sea Scouts of Chicago, a division of the Boy Scouts of America, and she assisted in the youth training and development program at the Chicago Yacht Club. Mrs. Sollitt was involved in considerable other charity and volunteer work, including the Infant Welfare Society of Chicago, William Ferris Chorale, and others.

Mrs. Sollitt was the daughter of Eric and Dora Kneen, originally of Edmonton, AB, Canada. She was born and raised in Elm Grove, WI; and is survived by sister Cynthia Kneen of Boulder, CO; and step-children Stephen Sollitt and Sandra Noonan, both of Long Beach, CA, Michael Sollitt and David Sollitt, both of Chicago, and Elizabeth Lak of Alisa Viejo, CA. She graduated with honors from Miami University of Oxford, OH.

A memorial service was held at the Chicago Yacht Club, Belmont Station, 300 West Belmont. Donations are being accepted at the Auditorium Theatre Sollitt Fund in her behalf 

## JUDO AT THE TRIANGLE TRAINS THE BODY AND THE MIND

Four afternoons a week, kids from the age of three years to 18, participate in Judo classes at the Old Town Triangle as part of a cooperative effort between OTTA and the Menomonee Judo Club, overseen by Sensei Brett Wolf, who has been active in judo for more than 30 years.

Wolf, who became head judo instructor in 1998 through a series of events, can't imagine doing anything else. He considers himself lucky to be head instructor.

A former National Junior Champion, Wolf completed for the United States internationally more than 10 times, and is a Yodan, 4th Degree Blackbelt. He also is an International level coach through USA Judo and has been on the Junior Pam American team coaching staff for the last three years. This past fall he was the head coach of the team that competed in Orlando at Walt Disney's Wide World of Sports.

Wolf also is certified to work with Paralympic athletes and does that in Chicago, and his passion for the sport transcends his any issues that his students with disabilities might have. For these students, there are not the barriers they might find in other areas of their life, and they also learn skills that teach confidence and agility.

Soft-spoken, he instills discipline on his young charges, who assume judo positions on command without question.

"I truly see us as mentors and life coaches for our students," he said. "We try to instill a degree of self-confidence, self-esteem, discipline, work ethic, healthy lifestyle and maturity."

His young charges run in the door, quickly change into judo gear, and chaos becomes order, when Sensei Wolf begins his class. When class is in session, everyone focuses, teacher and student.

"In the process of teaching these life lessons, we all have a blast," he says. "The kids love the program and are 100% committed. Judo is not only a great full body workout, but also works on your mind and soul."

And winning awards is not bad either, as his pupils have

won more than 150 junior national medals. Last summer Menomonee Judo Club member Max Schneider took the Gold Medal at the inaugural Youth Olympic Games in Singapore.

For more information contact: Wolf at 773-230-6070, Brettwolfjudo@gmail.com or azumah4@yahoo.com



## WE WANT YOU! JOIN US!

The Old Town Triangle is launching an intense membership drive. We want you!

The Old Town Triangle Association invites you to join one of the most unique communities in Chicago. North of North Avenue, West of Clark and East of the former Ogden Avenue, The Old Town Triangle is one of the most celebrated Chicago neighborhoods.

Nestled inside its boundaries is a Historical Landmark District, where residents proudly retain the architectural standards dedicated to preserving the unique features of this small community, rebuilt up after the Great Chicago Fire. Only St. Michael's church's exterior survived, as wave after wave of residents built many current structures unique to the area.

It is this close-knit, but open community, we urge you to join and share in a classic Chicago living experience.

Besides the wonderful programming that makes up the core of the Old Town Triangle Association — the Art Gallery and classes — the health and fitness classes, during the next year the Triangle is expanding programming to meet the needs of association members.

Please join us on line, or send in this application.

### Types of Membership

(please check one)

- 1 yr Individual . . . . . \$20
- 3 yr Individual . . . . . \$50
- 1 yr Family . . . . . \$30
- 3 yr Family . . . . . \$80
- Family/Business Life . . . . . \$350
- 1 yr Senior . . . . . \$10
- 3 yr Senior . . . . . \$25
- 1 yr Business . . . . . \$50
- 1 yr Condo Association . . . . . \$50
- 1 yr Not for Profit Association . . \$50

My check is enclosed made payable to the **Old Town Triangle Association**

Charge my VISA/MasterCard (please complete all lines below)

Account number \_\_\_\_\_

Expiration date \_\_\_\_\_ Amount authorized \_\_\_\_\_

Signature \_\_\_\_\_

Name as shown on card \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

**Volunteer opportunities available,  
please let us know your interest!**





1763 N. North Park Ave.  
Chicago, Illinois 60614

*July 7 – August 3*

**SEA SIGHTINGS**

Underwater Photography  
by David Sacks

*Reception July 10, 2 – 5 p.m.*



**GALLERY OPENINGS**



*June 5 – 30*  
**2011 STUDENT/FACULTY SHOW**  
Old Town Art Center  
*Reception June 5, 2 – 5 p.m.*