



## UPCOMING EVENTS

### Calendar

*March 31, 3 p.m.*

**BUNNY HOP/PEEP SHOW**

*April 5, 6:15 p.m.*

**MOVIE NIGHT DISCUSSION**

*April 10, 7 p.m.*

**OLD TOWN TRIANGLE  
ASSOCIATION BOARD MEETING**

*April 16, 7 p.m.*

**NEIGHBORHOOD  
IMPROVEMENT COMMITTEE**

*April 17, 7 p.m.*

**HD/Z COMMITTEE**

*April 23, 7:15 p.m.*

**BYLAWS MEETING**

## WHAT'S HAPPENING AT THE TRIANGLE

### OLD TOWN ART FAIR



With the 2012 Old Town Art Fair less than 90 days away, I am thrilled to share the exciting innovations planned for our 63<sup>RD</sup> event. Nearly every change was recommended by a neighbor or volunteer.

The Old Town Art Fair (OTAF) will kick off Friday, June 8, in a new venue – Second City, at the new Up Comedy stage, where Second City improv actors will create a 30-minute show for First Sight, Friday Night (FSFN). This event features donated works for a silent auction, where artists share their proceeds with the Old Town Triangle Association (OTTA). A live auction and raffle have been added.

First Sight ticket sales begin in early April, and we expect this event to sell out. Those who buy tickets to First Sight will also enjoy another perk -- access to a new Art Fair feature: HOT (Hospitality Oasis Tent) Sight. Similar to a VIP tent, HOT Sight will give attendees a place to relax and sip wine adjacent to the new outdoor sculpture garden.

#### Other improvements of the 2012 Old Town Art Fair include:

- A larger music stage at the corner of Wisconsin and Lincoln featuring fresh and exciting talent
- An expanded Garden Walk with self-guided tours
- Fun additions to the Children's Corner, where families can create their own works of art
- Complimentary twice daily historic tours, led by docents, of the historic Old Town Triangle
- Extended hours on Saturday, until 8 p.m., to make the most of our artists' presence and the musicians' talents.

As a reminder, the Old Town Triangle Association is a community-based, not-for-profit organization. The Old Town Art Fair is unique because it is created and staffed more than 750 volunteers. Proceeds benefit a host of local youth groups, schools and neighborhood non-profits.

Please volunteer by visiting [www.oldtowntriangle.com](http://www.oldtowntriangle.com) and sign up under the "Volunteer Opportunities" form under the Old Town Art Fair tab. Secondly if you live in the Triangle, please submit your garden for this year's Garden Walk. Please email [gardens@oldtownartfair.org](mailto:gardens@oldtownartfair.org).

Finally, please display this year's beautiful poster art featuring long-time OTAF artist, Ted Gall (thank you Robin Cecola for this stunning design!), in your window or business as publicity for our Fair. The posters are expected to be available at a special event April 20. As in past years there will be a full-sized "art" version for sale and smaller "informational / publicity" versions free of charge.

**By Debbie Day, OTAF Chair.**



# THE 2012 BOARD HAS LAUNCHED INTO AMBITIOUS PROJECTS

## Report to the OTTA Membership Vi Daley, President

I just want to begin to say how happy I am to be part of the 2012 Board of Directors for the Old Town Triangle Association. We have had two board meetings under my presidency and I am impressed by the amount of energy on this Board.

For example, if we didn't understand how to read a budget or understand a spread sheet, we do now. Claire Leaman, our Treasurer has done an outstanding job of explaining our fiscal situation.

### Others who have taken ownership of their committees and board work:



*Vi Daley, President*

- Karen Pfendler, our Secretary, is taking our minutes and has several ideas to increase Membership, as chair of the Membership Committee.
- The Communications Committee is now headed up by Robert Gibbs, and his committee is working on ideas to support the Triangle and its operations with appropriate materials and outreach. His committee met on a Sunday to "brainstorm" exactly what is the most pressing need(s).
- Kim Hitchcock, our Events chair, has fun events in mind for the coming year – for all ages, stay tuned.
- Rick Hyer is working on Neighborhood Relations to make sure we are involving many of our neighborhood institutions in the Triangle.
- Alan Lougee, chairs Capital Improvements, and helped us manage two water problems in one week. He is working toward maintaining and improving the Triangle facility and his property management and plumbing background comes in handy.
- Lance Hornaday chairs the important Historic District Committee, which has a long-sought meeting with the Chicago Landmarks Committee to discuss policy, procedures and decision making.
- David Pfendler is busy working on by-law revisions, and Triangle archives.
- Jeff Smith, Chair of the Neighborhood Improvements Committee and his active committee are working on a wide variety of outdoor projects, such as, tree maintenance, park repair and maintenance, and the popular brick and parkway program of shared expenses by the home owner and the Triangle. Now that Spring is here, Jeff and his group are in high gear. They also are working with Ald. Michele Smith on how to use a portion of her allotted neighborhood improvement budget here in the Triangle.

Lastly, we have Debbie Day, chair of the Art Fair. Anyone who knows Debbie realizes her high energy is just what the Art Fair needs to be successful – but she can't be without volunteers.

## 43RD WARD OFFICE 2523 N. HALSTED

### OFFICE HOURS:

Monday	9 a.m. – 7 p.m.
Tuesday – Thursday	9 a.m. – 6 p.m.
Friday	9 a.m. – 12 p.m., 2 p.m. – 6 p.m.

**CONTACT:** 773-348-9500

**EMAIL:** [yourvoice@ward43.org](mailto:yourvoice@ward43.org)

To sign up for the Alderman's newsletter go to: [Ward43.org](http://Ward43.org)  
In the upper right hand corner is a place to sign up for Alderman Smith's newsletter.

## NEWS YOU CAN USE.

The Alderman's Office has not approved the request from Marges Still to open an outdoor cafe, due to lack of information, such as times open and closed for the cafe. It may considered next year.

**MARGES STILL | 1758 N. Sedgwick Street**  
**312-664-9775**

## NEWS YOU CAN USE.

### NIC COMMITTEE APPROVES ROUTINE TREE MAINTENANCE THIS SPRING AND SPRAYING OF THE CRAB APPLE TREES

BY JEFF SMITH

There is a lot going on in the Triangle this Spring a.The Neighborhood Improvements committee (NIC) kicked off their first meeting of the year February 27 with some exciting items!

First I am happy to announce that Michael Brown, Chicago Forestry Department, who attended the NIC meeting, volunteered city funds and crews to inject treatment to thwart the Emerald Ash Borer that is already in some Triangle trees. This is both a treatment and a preventative. The great news is that this saves the OTTA more than \$15,000 in our budget by having the City handle the problem.

Additionally, Brown said he was happy to see that the Triangle residents were concerned about their trees and were taking steps to ensure their health. He wished other areas of the city would step up like the Triangle and this prompted him to offer his services, he said.

Secondly, by creatively moving money within the NIC budget, the committee has approved the routine maintenance by Care of Trees of the trees in the parks, pocket parks and several areas in the parkways. In addition, the committee decided to spray all the crab apple trees in the Triangle to control various rust and scab problems this year making sure our beautiful neighborhood remains so.

I had the opportunity to attend a breakfast this month hosted by Alderman Michele Smith with OTTA President Vi

Daley and the other leaders of the adjoining neighborhood associations to learn more about the Alderman's annual "Menu Walk" to address declining infrastructure challenges in our great City. The Alderman has an allotted budget of available funds that she will then "play Solomon" with this budget to allocate the much needed money to improving our city. We walked the neighborhood on March 24 to view areas like curbs, alleys, lighting, and standing water to see what needs "fixing".

Also at the NIC meeting in February was Chasse Rehwinkle, assistant director of Constituent Services in the 43rd Ward Office. He discussed a beta program for rat abatement for the Triangle, which would include power washing, replacement of trash cans, and rat baiting and eradication. Some of those at the meeting, questioned the use of poisons, but Rehwinkle said that the poisons are placed in such a way, and of such low strength, as to not be a problem to other wildlife, dogs, and people. However, we still have concern of any poison in our ecosystem and how it impacts the "Circle of Life"

No decision was made, and Rehwinkle said he would put together a proposal and present it to the committee.

Stay tuned for more updates and better yet, join us at our monthly NIC meeting which is the 3rd Monday of the month.

#### MICHAEL WARNICK'S WINNING DIORAMA LAST YEAR



#### TWO OF LAST YEAR'S ATTENDEES WITH THE TRIANGLE RABBIT

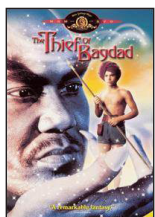


### EVENTS:

This year's Bunny Hop/Peeps Show has been scheduled for **Saturday, March 31, from 3-5 p.m.**, at the Triangle Center and features events for children, adults, and – dogs, in the big ears contest.

- There will be a prize for the biggest ears: dogs or adults.
- A prize for the best Peep's diorama -- kids or adults. (Check out the Tribune Peep's diorama contest. Suggestion, get a shoe box and stage the Peeps in a one-scene drama. See pix below of Peeps altered state.)
- Get your picture taken with a bunny rabbit -- kids, dogs or adults.
- Learn the bunny hop – kids, dogs, or adults.
- An appropriate bunny themed movie in the South Room.
- Celebrate the egg, with a prize for the best colored egg, kids or adults, or color them at the Triangle. Food will be served.

## NEWS YOU CAN USE.



The Triangle has had two movie nights, Gentlemen Prefer Blondes with a discussion led by Milos Stehlik of Facets, Breathless with a French New Wave discussion by Mitch Cobey.

The Triangle movie night will be a discussion of two silent films, The Thief of Bagdad and Heart of Susie led by Judy Bross. This event is scheduled for **6:15 p.m., Thursday, April 5**, at the Triangle Center. Monika Betts and Cobey are spearheading this series of movies.



Earlier this month, Eric Klinenberg, Ph.D., author of the hot new book “Going Solo,” returned home to the Triangle to discuss the phenomena of people choosing to live alone. Klinenberg, who grew up in the Triangle, is a professor at New York University, where he is an urban sociologist. Klinenberg became interested in urban single living when he wrote “Heat Wave: A Social Autopsy of Disaster in Chicago,” about the Chicago heat wave of 1995, which took the lives of 700 people, most living alone.

*From Left, Vi Daley, OTTA President, Eric Klinenberg, Rona Talcott, Eric's mom*

## TRIANGLE RESIDENT SINGS CABARET SONGS ON JUST RELEASED CD

Architect, turned art gallery owner, now turned cabaret singer, at the age of 75. Improbable? No. Gunduz Dagdelen Ast has done just that. On the inside of her debut CD: “It’s Time to Start Living,” she recounts that on an ordinary day in 2003 she realized that she had stopped singing. Oh, not the kind of singing that is wishing someone well on their birthday, but the kind of singing her family did together when she was growing up in Istanbul.

“When my father was in a good mood,” she writes, “no one left the dinner table after the meal ended; we’d all linger on, happily singing songs.” So this artist, architect, mother and gallery curator took lessons, which she still does today.

Think whisky voice, made even more mysterious with an extremely appealing accent as she sings: “Those Were the Days,” “I’m Glad I’m Not Young Anymore,” “I’ve Got a Crush on You,” that then branches into “Padam Padam” in French, and then switches to Yiddish, and then to Turkish folk songs, then ends with “Nobody Understands Me,” from her 6-year-old grandson Max’s collection: “Philadelphia Chickens.”

Gunduz and her architect husband, Bruno Ast, live above the store, so to speak, above their Gallery 1756 and architectural office Ast+Dagdelen on Sedgwick. Gunduz and Bruno are former employees of Harry Weese Associates, who was also an Old Town resident. Six of the houses they rehabbed and redesigned are on their block. Bruno Ast, a former president of OTTA, is also an Associate Professor Emeritus from the College of Architecture and the Arts, University of Illinois at Chicago.

Bruno Ast is from Yugoslavia and Gunduz Dagdelen Ast is from Turkey, and it must have been fate that brought them together in Champaign at the University of Illinois. Their daughter is Fatima Ast, grew up in Old Town and attended Francis Parker School. Also a multi-disciplinary person, Fatima holds a Masters of Music degree in Viola Performance from the University of Southern California, and an MS degree in Computer Science from DePaul University. Fatima currently lives in Alexandria, VA, with her husband Jay Heltzer, who is a base trombonist with the U.S. Air Force Concert Band, and their two sons Max and Zeki. She also works for the city as an Enterprise Collaboration Administrator.

Gunduz Dagdelen Ast performs regularly with We-Haven’t-Quit-Our-Day’s-Jobs-Yet and OpportunityKnocks Singers. Her CD can be purchased from Amazon or DC Baby.



*Gunduz Dagdelen Album*



# CONTINUING EDUCATION AT THE TRIANGLE

SPRING CALENDAR, 2012 ART CLASSES MARCH 19 – MAY 31

## **MONDAY:**

*FIGURE STUDIO*

SPRING (10 WEEKS): MARCH 19-MAY 21  
12 - 3 P.M.

\$130 NON-MEMBERS/\$125 MEMBERS  
OR \$15 DROP-IN FEE

## **TUESDAY:**

*OIL PAINTING*

SPRING (10 WEEKS): MARCH 27-MAY 29  
10 A.M. - 1 P.M.

INSTRUCTOR: MARIE KIRK BURKE  
\$230 NON-MEMBERS/\$220 MEMBERS

## **WEDNESDAY:**

*PASTEL PAINTING*

SPRING (9 WEEKS): MARCH 28-MAY 30  
(NO CLASS APRIL 4)  
10 A.M. – 1 P.M.

INSTRUCTOR: KATHLEEN NEWMAN  
\$210 NON-MEMBERS/\$200 MEMBERS

*PAINTING*

SPRING (10 WEEKS): MARCH 28-MAY 30  
1:30 – 4:30 P.M.

INSTRUCTOR: DIDIER NOLET  
\$230 NON-MEMBERS/\$220 MEMBERS

*EVENING PAINTING*

SPRING (10 WEEKS): MARCH 28-MAY 30  
6:30-9:30 P.M.

INSTRUCTOR: ROGER BOLE  
\$230 NON-MEMBERS/\$220 MEMBERS

## **THURSDAY:**

*WATERCOLOR*

(10 CLASSES): MARCH 29-MAY 31  
10 A.M. – 2 P.M. INSTRUCTOR: KAY SMITH  
\$230 NON-MEMBERS/\$220 MEMBERS

## **WORKSHOPS**

### **SATURDAY:**

*ONE DAY FIGURE WORKSHOP WITH TOM  
FRANCESCONI*

SATURDAY, MARCH 10 9 A.M. – 4 P.M.  
\$90 NON-MEMBERS/\$85 MEMBERS

## **THURSDAY:**

*NEW! FRENCH 101*

SPRING (8 WEEKS): FEB. 2-MARCH 22  
6:30-8 P.M.

INSTRUCTORS: KIM HITCHCOCK, KATHERINE  
FREDERICKS  
\$180

*NEW! PHOTOSHOP*

SPRING (5 WEEKS): FEB 23-MARCH 29  
(NO CLASS MARCH 8) 7-8:30 P.M.

INSTRUCTOR: BOB DOWEY  
\$125

## **FITNESS**

*FEES: \$12/CLASS WITH THE PURCHASE OF  
A SERIES DETERMINED BY THE TEACHER OR  
\$15/CLASS, PAYABLE TO THE*

### **MONDAY:**

YOGA: NANCY VAN KANEGAN  
9 - 10:30 A.M.

### **TUESDAY:**

IYENGAR YOGA: EVA YAM  
6-7 A.M.

### **WEDNESDAY:**

TONING AND TIGHTENING: DAN CH-  
ISHOLM  
11:30 A.M. - 12:30 P.M.

HATHA YOGA: NANCY HEGGEMEIER  
8:30 - 10 A.M. & 6:30 - 8 P.M.

### **THURSDAY:**

IYENGAR YOGA: EVA YAM  
6-7 A.M.

PILATES: TANIA ALOUANE  
9-10 A.M.

### **SATURDAY:**

HATHA YOGA: NANCY HEGGEMEIER  
9:30-11:00 A.M.



## SHARED STUDIOS, SHARED LIVES - TRIBUTE SCHEDULED FOR APRIL AT THE TRIANGLE GALLERY

By John Bostjancich Member of the Triangle Gallery Committee shredded.

When Carol Cooper first saw fellow student Phill Renaud walk into the studio at the Chicago Academy of Fine Arts (CAFA), he took her breath away. Phill also was taken with Carol; they soon began a lifelong romance and had been married for 54 years when Phill died in 2011.

They also both became accomplished and successful artists who for decades shared a studio together.

After their studies at CAFA, they spent time in Edmonton, Canada, Phill's hometown, and then moved to Los Angeles, where they took classes at the prestigious Art Center College of Design and Phill received the degree of Bachelor of Fine Arts, cum laude.

Early in her career, Carol Renaud worked on a variety of commercial art assignments, including producing advertising and textbook illustrations. In the early 1960s, a family friend impressed by her work suggested that she show it to Marshall Field's art department. Carol was hired and had a lengthy association as a fashion artist for Field's. Her fashion drawings appeared in Chicago newspapers and magazines throughout the 60s and 70s, until photography replaced hand-drawn illustrations.

Carol became interested by the possibilities of courtroom work. Reinventing herself, she practiced by attending trials and sketching. Soon attorneys were asking to buy her drawings and she had a new career in art. Carol became the courtroom artist for WGN News, where she worked for many years. Often with short notice of her assignments, she would have to produce drawings by 10:30 a.m. that could be shown on the noon news. She did work on many of the famous trials in Chicago, producing courtroom drawings of Michael Jordan, George Ryan and Rod Blagovich, among many others.

Early in his career Phill became a frequent contributor to Playboy magazine, producing work for articles by writers such as James Baldwin and Ray Bradbury. As Art Paul, former Playboy art director recalled, "What impressed me and Playboy's Art Department about Phill's work was that it was so engaging, unique and from-the-heart – and so full of surprises. His work had a special energy, intellect, and personal presence and yet



*Phill Renaud*

always perfectly suited what it was illustrating. Phill's illustrations won many awards, for himself and for Playboy over the years, in particular from the Society of Illustrators in New York. And even more than the quality of his work was Phill's quality as a human being...one was lucky to be his friend."

Phill's illustrations graced textbook covers for Scott Foresman throughout the 70's

and 80's. The Renauds' sons often had Phill's illustrations in the texts that their classes were using. "When we pointed an illustration out to the class, we felt like celebrities," recalled Bret and Peter Renaud.

Phill had a unique and keen vision of the world around him, having loved the northern prairie, forests, mountains and lakes around Edmonton. His landscape paintings are a celebration of nature. His figure drawings harken back to the old masters, with his modern vision added.

A member and director of the U.S. Air Force Artists Program, many of Phill's paintings today hang in the Pentagon in Washington, D.C.

Phill was a dedicated and beloved instructor at the Old Town Triangle Association. Throughout his career as teacher, he also influenced hundreds of students at the Illinois Institute of Art at Chicago, The Pallet and Chisel Academy Chicago, and the Chicago Academy of Fine Art.

Over many years, the Renauds' shared studio produced much admired artwork by two talented and dedicated artists.

APRIL 6 – MAY 4 | RECEPTION: APRIL 15



The Old Town Triangle Association Times  
is published at least quarterly by  
**Old Town Triangle Association**  
Bounded by Clark Street, North Avenue,  
and the former route of Ogden Avenue

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OLD TOWN TRIANGLE TIMES:  
www.oldtowntriangle.com

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www.oldtowntriangle.com  
email: dmckinsey@oldtowntriangle.com  
or: lwolfe@oldtowntriangle.com

### OFFICE HOURS

Monday through Friday–  
10:00 a.m. to 5:00 p.m.

Saturday–  
10:00 a.m. to 2:00 p.m.

Please feel free to contact  
Dee McKinsey or Leslie Wolfe  
at the office during those hours.

### OFFICERS

VI DALEY, *PRESIDENT*  
JEFF SMITH, *FIRST VICE-PRESIDENT*  
DEBBIE DAY, *SECOND VICE-PRESIDENT*  
KAREN PFENDLER, *SECRETARY*  
CLAIRE LEAMAN, *TREASURER*

### DIRECTORS

ROBERT GIBBS  
LANCE HORNADAY  
KIM HITCHCOCK  
RICK HYER  
ALAN LOUGEE  
DAVID PFENDLER

## TRIANGLE-WIDE SHED AND SHRED DAY COMING SOON!



Members of Boy Scout 79 helped out in the shredding

Just a note, the Shed and Shred Event, a community wide yard sale and shredding event has been scheduled for **July 14**. The event will be much the same as last year, with a shredding truck parked in front of the Triangle Center on North Park, to be replaced by a Salvation Army truck later in the day to take away unsold items. La-Salle Academy will hold a French market on their playground. The Midwest Buddhist Temple will also participate, and is selling tables for \$50 apiece to those who want to participate with them. Church of the Three Crosses will participate, as will several condo associations in the area. The Triangle, once again, will have tables for those who don't have sidewalk room. First come, first serve for association members.

## WE WANT YOU! JOIN US!

The Old Town Triangle is launching an intense membership drive. We want you!

The Old Town Triangle Association invites you to join one of the most unique communities in Chicago. North of North Avenue, West of Clark and East of the former Ogden Avenue, The Old Town Triangle is one of the most celebrated Chicago neighborhoods.

Nestled inside its boundaries is a Historical Landmark District, where residents proudly retain the architectural standards dedicated to preserving the unique features of this small community, rebuilt up after the Great Chicago Fire. Only St. Michael's church's exterior survived, as wave after wave of residents built many current structures unique to the area.

It is this close-knit, but open community, we urge you to join and share in a classic Chicago living experience.

Besides the wonderful programming that makes up the core of the Old Town Triangle Association – the Art Gallery and classes – the health and fitness classes, during the next year the Triangle is expanding programming to meet the needs of association members.

**Please join us on line, or send in this application to:** Old Town Triangle Association, 1763 N. North Park Ave., Chicago, IL. 60614



My check is enclosed made payable to the **Old Town Triangle Association**

Charge my VISA/MasterCard *(please complete all lines below)*

Account number \_\_\_\_\_

Expiration date \_\_\_\_\_ Amount authorized \_\_\_\_\_

Signature \_\_\_\_\_

Name as shown on card \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

**Volunteer opportunities available, please let us know your interest!** \_\_\_\_\_

### Types of Membership

*(please check one)*

1 yr Individual ..... \$25

3 yr Individual ..... \$65

1 yr Family ..... \$40

3 yr Family ..... \$95

Family Life ..... \$450

Individual Life ..... \$300

1 yr Senior ..... \$20

3 yr Senior ..... \$50

1 yr Senior family ..... \$30

3 yr Senior family ..... \$80

1 yr Business/Condo Association Not  
for Profit Association ..... \$65



1763 N. North Park Ave.  
Chicago, IL 60614

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**PHILL RENAUD'S ART/OLD  
TOWN TRIANGLE GALLERY**

April 6 – May 4  
Reception: April 15



PHILL RENAUD