CALENDAR



All events are held at the Old Town Triangle Center unless otherwise designated. Meetings are open to all members.

TRIANGLE EVENTS

June 25, 7:00 p.m. *CAPS Meeting*

OPENINGS

May 31, 2:00-5:00 p.m.
Old Town Art School
Student/Faculty Exhibition

July 1- July 31, 2009 The Paintings of Claire Rosean

Sunday, August 2, 2009 Brother Nature: Nature Paintings By Mike Kolasinski

SPECIAL EVENTS

June 12, 7:00 – 10:00 p.m. New Leaf Studio, 1818 N. Wells First Sight, Friday Night

Saturday, June 13 & Sunday, June 14, 2009 60th Old Town Art Fair

Friday, June 19, 2009 OTAF Volunteers Thank-You Party



Check it out

The OTTA Times with color photos—online at oldtowntriangle.com



PRESIDENT'S MESSAGE



FERN BOMCHILL DAVIS

Tpring has arrived in Old Town. It is wonderful to see the flowers and trees blossoming, and I have had the opportunity of actually strolling through the neighborhood without a definite destination. I have met tourists from the suburbs and beyond. I glow like a proud Mama as they complement our beautiful community. ¶I also have loved meeting many of you. Thanks for stopping me on the street or sending me an email with your suggestions, comments and even your complaints. While I cannot always answer you personally because of my work schedule, I am doing my best to have the Board of Directors address your missives. To this end, we are planning a written survey to make sure we have an accurate consensus as we make some changes in our practices and programming to meet your current needs and desires. (We will have that "Texas

Hold-em" night!) In addition, I was pleased to meet several new arrivals to Old Town —both two-legged and four-legged—on my walks in the evening. I was able to share my knowledge of the neighborhood, and of course I urged them to join our association. It was so pleasant; if I just could find someone to pay me for this "important service," I could quit my day job. ¶Of course, I really don't want to quit my day job. If nothing else, I need to build up my cash reserves so I can spend it on June 13th and 14th at our 60th Old Town Art Fair. No other neighborhood can claim such an incredible event -- something for everyone. Also, please don't forget about "First Sight, Friday Night", our June 12th preview and benefit party at New Leaf from 7 to 10 p.m. Come meet your neighbors and eat, drink and get a chance to bid on great art at the silent auction to be held that evening. Please pre-register on our website or stop by or call the office for a \$60 advance ticket (\$65 at the door). Reservations are limited. ¶June not only brings the Art Fair but also some new beginnings—one of which is a new service organization—"Lincoln Park Village." The "Village" is a plan to allow Lincoln Park residents to stay in their homes as they grow older by providing resources that make life easier, engaging, healthy and safe. The OTTA has been a founding supporter. If you wish additional information, contact the Village at www.lincolnparkvillage.org or 773-248-8700. ¶I look forward to seeing you at the Art Far. Please stop me and say hello. May the rains stay away! T

ART FAIR

CHRIS BEER, GENERAL CHAIR

General Chair, Chris Beer, reports that there are a number of exciting things her committees have been working on throughout the past year to make the 60th Old Town Art Fair the best ever. This year's fair will be held on June 13-14 from 10:00 a.m. to 6:00 p.m., rain or shine. The main gate is

located at Lincoln Avenue and Wisconsin Street. The requested donation is \$7.00 for adults. No donation is requested from children 12 years of age and under. Proceeds benefit local youth groups, schools, and neighborhood preservation projects. Exciting new features include:

• Improved Website Design: The Art Fair is celebrating its 60th birthday with a special gift: a new website designed → 2

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to enhance the experience of artists and patrons http://www. oldtownartfair.com/. The site features information on the fine arts fair, the Old Town Triangle Association, and events in the Old Town neighborhood. Visitors to the site can purchase tickets to upcoming fundraisers, sign up for art and fitness classes, and learn more about the Old Town Triangle district. An exciting new feature of the website is the Participating Artist Gallery, which allows art fair patrons to search for their favorite exhibitors by name, state, or medium. This gallery provides patrons with images, web sites, and other contact information for the artists—allowing artists and consumers to stay connected throughout the year.

- **Increased Marketing Activities:** This year, a concerted effort has been made to increase the fair's visibility through marketing. In the area of print marketing, the Chicago Tribune has been named exclusive newspaper sponsor for the 60th Old Town Art Fair. In addition to the ads for the fair that will run in the Tribune, ad space has been purchased on more than 140 CTA buses that serve Chicago's North Side. These ads have attracted the attention of a number of patrons who have vowed to visit the fair for the first time. Social networking is another tool being used to promote this year's fair. Artists and friends of the fair are encouraged to join the Old Town Art Fair group on Facebook www.facebook.com, one of the most popular means of media communication in this electronic age.
- First Sight, Friday Night: This preview party is enjoying its sixth outing, and, judging from early responses, has struck a chord among the fair's patrons. Many artists have already indicated their desire to participate in the popular Silent Auction feature of the party; and reservation requests are pouring in. This year's party, using the theme Ship Ahoy, will offer a special drink, the Ship Ahoy created by Steven Graham, of Old Town's popular Perennial Restaurant. Steven will be on hand to mix and serve his creation.

We hope to see you all at the First Sight party and at the fair. Ship Ahoy, and away we go.

NEIGHBORHOOD IMPROVEMENTS

The Neighborhood Improvements Committee has been working steadily on a number of projects to enhance the beauty of the Triangle—from participating in the annual Clean and Green effort to planting on parkways and in flower boxes throughout the community. Their latest project is renovation of the sidewalk wall and plantings around the OTTA memorial plaque in North Ogden Park. The wall, which has been in ruins for years is now beautifully restored and a wonderful addition to this lovely Old Town park.

CAPS SHIRLEY BAUGHER, NEIGHBORHOOD LIAISON

Squatters in the building at 1739 N. North Park continue to be a problem. The police cannot remove them unless there is a com-

ICAM Report for April	
Theft	19
Criminal Damage	5
Battery	3
Burglary	3
Other offense	3
Robbery	2
Criminal Sexual Assault	1
Deceptive Practice	1
Offense against Children	1
Assault	3
Non-criminal Offense	1

plaint of a crime from the building's owner, now Wells Fargo Bank. It seems Wells Fargo has to go through the eviction process before they can file an eviction complaint, and this is a lengthy process. Another sticking point is a host of unpaid bills, which the bank is unwilling to pay. Neighbors have been working with a Wells Fargo executive to speed up the process.

The drug sales being carried on in the 1600 block of N. Sedgwick

have stopped. Officers spoke with both the daughter who was buying the drugs and the father. They informed both that they would continue to monitor the situation and would make an arrest if activity resumed.

Officers informed neighbors of an armed robbery on Armitage and Sedgwick across from the River Shannon restaurant. The individual drove into the alley and saw someone following. The wise course of action would have been to drive on, but the individual did not do this. She drove into the garage, started walking out of the car, saw the perpetrator, and was robbed. Police counseled that should this happen to you and you cannot drive away, lock your door, sit on your horn, and dial 911. They also advise that you not drive forward into your garage. Back in so that you can see if someone is behind you.

Some useful tips for avoiding robberies are:

- · Pay attention to your surroundings
- Get off your cell phones
- Do not be distracted; police must have an accurate description of the perpetrator
- Look at people who pass and let them know you are looking

Another useful tip is to keep your trash in the house or yard until trash day. Do not leave things out for potential burglars to go through.

There is good news to report on the **Park View Hotel** at Clark and Lincoln. Amalgamated Bank from New York has taken over the property and will resume rehabbing the rooms. A September opening is projected.

MEMBERSHIP MICHAEL WARNICK, CHAIRMAN

Help us go green and save green. If you would prefer to read the monthly newsletter online rather than receive a hard copy in the mail, we ask that you please contact the office www.oldtowntriangle.com and sign up for e-delivery. You will receive an e-mail attachment when the most recent newsletter is available to view. Please note, the online version is available before hard copies are printed and contains color photos. T

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OFFICE HOURS

Monday through Friday-10:00 a.m. to 5:00 p.m. FERN BOMCHILL DAVIS, President Saturday-10:00 a.m. to 2:00 p.m.

Please feel free to contact Administrators Shirley Baugher or Leslie Wolfe at the office during those hours.

OFFICERS

PHILIP GRAFF, First Vice-President CHRISTINA BEER, Second Vice-President MICHAEL WARNICK, Secretary MARTHA CONNOLLY, Treasurer

DIRECTORS

MATT BEER DEBBIE DAY ALICE HUFF JEFF PINES EMILY ROSE DIRK VOS



JUNE annual old town art school student instructor exhibit

nce again, we come to what is arguably our most popular gallery show: the annual Student/ Instructor Exhibition. Each year, students in the Old Town Art School are invited to submit one piece of work which they created during the past year. Their paintings, plus one from their respective instructors, will be

presented in a month long exhibition in the Triangle Gallery. May 31, 2009, from 2:00 to 5:00 a formal reception open to the throughout the month of June, and we hope you will all drop by to enjoy the creations of this very talented group. T

This year, the show will open on p.m. at the Triangle Gallery with public. The works will be shown





JULY

eastern art spaces

Clare Rosean

lare is a student at the Art Institute of Chicago, majoring in drawing and painting. In her work, she employs concepts of space particular to Eastern art and some children's books illustrations, whereby an assort-

ment of perspectives are juxtaposed against each other on one picture plane, to create drawings and paintings that are meant to be read as maps. These are maps that illustrate the everyday scenario and plot the absurdities of human folly and crisis. Her intent is to be humorous and lighthearted, while casually examining the individual and his place in the big picture. She hopes to create picture books from her images, and expand her small line of stationery. www.clarerosean.com, and www.cloreroseon.

Old Town Art Sense 2009, and run to are available at olds Old Town Art School Summer Sessions begin June 23, 2009, and run through August 29. Class schedules are available at the Triangle Center and online at oldtowntriangle.com

old town art school summer session

WELL, HERE'S YOUR OPPORTUNITY

fitness classes at the triangle center

Summer is upon us, and we all want to look and be fit. The Old Town Triangle is offering a full complement of classes to help you do just that, at just about any time convenient for you. Nancy Ven Kanegan will be teaching yoga on an ongoing bases on Monday and Friday mornings from 9:00 to 10:30 a.m. Nancy completed her teacher training under Suddha Weixler in 1995 and incorporates various yoga systems into her instruction. Also on Monday, from 6:30 to 7:30 p.m. Emily Moore will offer NIA, an energetic interdisciplinary practice to focus the mind and condition the body. Emily holds a certified Green Belt in NIA. Nancy Heggemeier holds classes in HATHA Yoga on Wednesdays from 9:00 to 10:00

a.m. and again from 6:30 to 8:00 p.m. She also teaches on Saturday morning from 9:30 to 11:00 a.m. Nancy received her yoga training from the Temple of Kriya Yoga and has been teaching since 1984. On Thursdays, **Tanja Alouane** teaches pilates from 9:00 to 10:00 a.m. Tanja studied dance in London and New York, where she became a certified pilates instructor. She has been teaching in Chicago for eight years.

No matter which of these classes you select, you are bound to become a healthier, happier, and more fit individual. To enroll, just come to the class of your choice and register with the instructor. The fee is \$70.00 for seven weeks or \$15.00 per class, payable to the teacher. T

2009 POSTER ARTIST

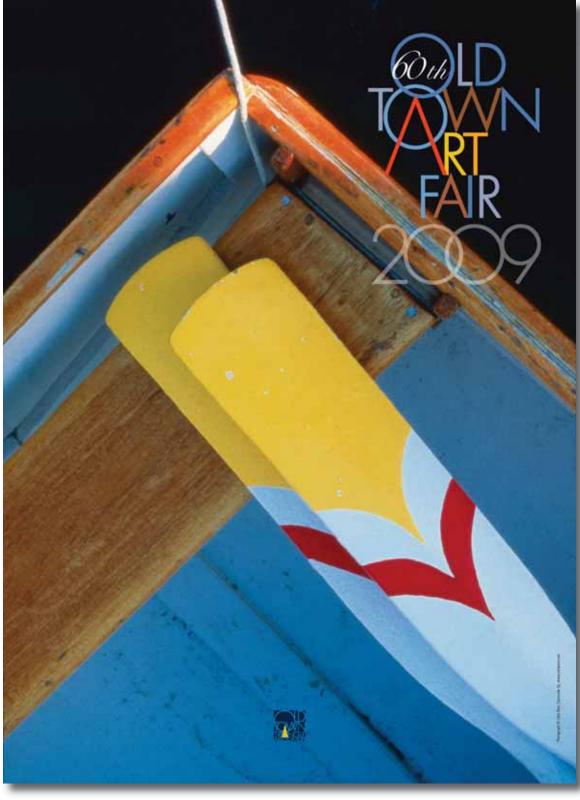
John Peer photographs boats on the water, in dry dock, and anywhere else they appear. His photograph, Sunnyside Up, is featured on the 2009 Old Town Art Fair collectors poster. He took the picture in Port Townsend, WA about eight years ago.

"There was a wooden boat festival there. I just happened across it and took several different perspectives and this one worked for me," he says. "My art is what I see in the viewfinder. I do very little cropping."

Peer has an interest in both image and color as evidenced in the vivid blue and yellow of Sunnyside Up. "I like to have some humor as well," says Peer. "The title comes to my mind very quickly, and I go with it."

Visit John Peer at Booth 91 and see more of his work at www.johnpeer. com.

Souvenir posters are free to residents. Pick up a poster at the Triangle Center.



Old Town Art Fair Sunshine Artist award winning posters from previous years.















Once again, Old Town Art Fair poster designer has been selected by Sunshine Artists as a Judges Choice award winner for his rendition of the 2008 poster: The Making of Roads, a mixed media painting by artist Michael Madzo. One judge commented that the poster was chosen because of how it was made, noting, "I liked the finished result...I wish I'd had a toy like that growing up."













How Does Your Garden Grow? Now that summer has finally come to Old Town, we are all thinking about outdoor living, and that means fixing up our gardens. Neighbor, Tom Lydon, the Old Town Gardner, has established his own gardening business. He does garden design and planting; clean-up and maintenance; vacation watering, and house plant repotting. If you love flowers and greenery, but lack the requisite thumb to achieve the look you want, you might want to contact Tom (312-266-6796). Formerly with Old Town Gardens, Tom has had years of experience, and has contributed to many of the beautiful gardens we see and admire all over Old Town.

Satisfy Your Sweet Tooth. Sweet Misgivings is a bakery and jobs program that offers delicious baked goods while providing a new reason to feel good about indulging in these treats For those of you who are green-minded, more than 90 percent of the products used in the bakery are local to the Midwest—from their coffee to the all-purpose flour included in their baked goods. Not only does this commitment to regional ingredients help support



local workers, it also helps reduce fuel emissions. Over fifty percent of the profits from this enterprise goes to help the formerly homeless and HIV/AIDS affected men and women, as well as children of Chicago House. The products of this bakery can be found at Orchestra Hall, O'Hare International Airport, Kellogg School of Management, Café Too, and Whole Foods in Lincoln Park. Find them online at www.sweetmisgivings.com

Pay boxes have been installed on Wells Street. The pay boxes accept quarters and dollar coins—no bills. They also accept all major credit cards. In addition to the boxes on Wells Street, they will be added to North Avenue and Clark Street. Pay box team members will be on the street in brightly colored shirts to assist with the new system; and they will place canvas bags over out-of-use meters. If there is a canvas bag over the meter, you

must pay at the pay box.

Alderman Vi Daley informs us that blue recycling carts will be delivered between Diversey and North and west to California Avenue in late June. Areas south of North Avenue in the 43rd Ward will receive their carts later this summer. Alderman Daley is working with the Department of Streets and Sanitation to schedule community meetings to review the single source recycling stream and how it works; and to pass along information on what items are recyclable. She will send out information about the date and location for the first meeting as soon as it is confirmed.

The free Lincoln Park trolley returns on holidays and week-ends starting May 23. The trolleys operate between 10:00 a.m. and 6:00 p.m. every 20 – 30 minutes with stops at the Fullerton and Armitage CTA stations, the Nature Museum, Lincoln Park Zoo, Chicago History Museum, Burton & Wells, Armitage & Orchard, Lincoln & Wells, and the parking garages at Children's Memorial Hospital, Lincoln Park Hospital, and the History Museum.



We shall not cease from exploration And the end of all our exploring Will be to arrive where we started And know the place for the first time. T. S. ELIOT

Four years ago, I took you on a stroll down the narrow streets and past the historic houses of Old Town. A lot has happened since then. Those of you are familiar with Our Town might remember The Stage Manager's commentary about changes in Grover's Corners in the three years between Acts I and II: A lot of babies that weren't even born have begun talking regular sentences; a number of people who thought they were young and spry have noticed they can't bound up a flight of stairs like they used to without their heart fluttering a little. Some older sons are sitting at the head of the table; and some people I know are having their meat cut up for them. All that can happen in a thousand days. Yes, it can. In Old Town, four art fairs have passed; new neighbors have moved in—others have moved out, or passed on; shops have opened and closed; teen-agers have become young adults, and many more baby carriages are being wheeled down the streets. Time now, to catch up with these changes

MOVING OUT

Nancy Hyer has vacated her lovely old Louis Sullivan row house on Lincoln Park West. Nancy and her late husband Bill were among the leaders in the fight for landmarks designation in Old Town, but that struggle is long over, and Nancy has moved on to the Belden Stratford. No more garden to plant; no more worries

about a flooded basement; no more thoughts of peeling plaster. She has bequeathed all of that to her son, who will carry on the Hyer name and legacy in Old Town.

Rose Nadolsky and Lexie Henning have departed Crilly Court for Lakeview, and, though little voices ring out merrily on Menomonee Street, they are not those of the Proctor triplets. Harrison, Emma, and Erin now gather leaves and ladybugs in River Forest—much closer to their dad's offices. Margaret Russell has moved off to Florida with her mom, Gladys and CAPS meetings will never be the same. Sara Potter and Tom Melk will be calling their New Mexico residence home from now on. Their twin houses on Eugenie Street have been sold.

MOVING IN

With all the moving out, some really great people have moved in. **Keith** and **Jacqui Thams** have joined the Crilly Court community with their two daughters. Keith has already acted as a judge in the Triangle's latest baking contest; and Jacqui is working hard as co-chair of the Art Fair's *First Sight* party. We don't give our newcomers a lot of breathing space. **Roc** and **Debbie Roney** took over Karen Loop's North Park show stopper and made it even more incredible, inside and out, including painting it purple. Shades of Hilda Mary Mueller. **Roc** was a star in our recent production of *Our Town*. **Shawna and Jay Owens** have transformed 1733 N. North Park. Their front garden is breathtaking, year round. **Andrew and Leann Perlman** are putting their own stamp on 1836 N. Lincoln Park West; while **Claire Leamon** restored the timeless grandeur of 1826 N. Orleans. Welcome to you all.

MOVING BEYOND

In the past four years the neighborhood said good-bye to some old friends. Amy Forkert left her lovely old gingerbread house on Lincoln Park West to write about pearly, rather than iron gates; taking with her so much of Old Town's historic struggle for preservation and continuity. The ovens are cold in the apartment of Trinda and John O'Connor. Trinda's incomparable cakes, cookies, and pies can now only be enjoyed from the pages of the Old Town cookbook. St. Paul is

Old Town cookbook. St. Paul is not the same without Carolyn and Jack Blackmon, and neither is Old Town. Carolyn's dedication, talent, and creativity will never be replaced. And nothing can cover the footprints left by Jack on his countless walks through the neighborhood, into the park, and along the lake shore. James Ward will not step outside his tall green gate, bespectacled and bow-tied, to visit the newest Chicago food emporium. He has bid us ciao, ciao for now for the last time. When we pass the Willow Street house of Kitty Weese, it is not Kitty who will call to us from her studio on the fourth floor. She is in another studio somewhere, painting dancing carrots and misshapen tubers. And the legendary Walter Netsch will not invite us to ride the glass elevator in his house at 1700 N. Hudson, which he designed using his famous "field" theory of architecture. I think he no longer needs an elevator. He can go up and down stairs on his own two feet. We will not find Nancy Pinzke and John Holabird in their favorite seats at the Old Town Art School. They have taken their creative skills to another school—far, far from this one. Good-bye, farewell, auf wiedersehen, adieu to all of you. We will miss you.

MOVING UP

In 2005, Caroline Baldwin was still an eighth grader in LaSalle School, being transported to dance classes by her mother and hanging her used ballet slippers at the foot of her bed. The old slippers are still there, but Caroline has put her talented feet in new ones and leapt into ballet stardom. After a year as an apprentice with the Royal Danish Ballet in Copenhagen, she has been accepted into the company as a full member. This spring, she went with the troupe to Tokyo where she danced in Romeo and *Juliet* and a Danish signature piece called *Napoli*,. Everywhere she went there were flashbulbs and crowds of adoring fans asking for her autograph, which she happily gave, all the while pinching herself to be sure she wasn't dreaming. This summer, she will dance with the Royal Ballet of London—an honor accorded to only twelve young women worldwide. Then back to Copenhagen for the 2009-2010 season. I still have a hard time believing that the little duckling who held her sister's hand and hopped merrily from one puddle to another in the Crilly Courtyard has become a swan. I look at her photographs, and I am reminded of lines from a song by Jerome Kern: You were destined for purple-hued throne rooms; you were fashioned for princes to see...Dance on, Princess Caroline.



Four years ago, we left **Greta Baldwin** roller skating with her sister on North Park. Now, Greta has gone to sea and, as a member of the Lincoln Park Junior Club Rowing Team, has been quietly leading her crew to a Midwest championship. The team has become a powerhouse in club rowing; and Greta just might be a young Olympian in the making. She has also become an Old Town community activist. Two years ago, Greta and Allie Connolly organized an Artist Aide group to keep exhibiting artists apprised of what is going on during the fair, deliver water and snacks, and help compose an Art Fair newsletter. Whether she is pulling an oar or a little red wagon full of treats, Greta Baldwin is a force to be reckoned with.

Chloe Loop continues to amaze with her linguistic ability and her social agility. After two years living with a Chinese family and familiarizing herself with the Chinese landscape, Chloe came home. She finished her junior year at the University of Wisconsin, double majoring in Chinese and International Political Economy and Policy Studies. In the summer of 2007, Chloe became the interpreter/translator for the Shanghai Circus troop, 28 amazing acrobats who performed at Navy Pier. She has been chosen by the Chicago 2016 Olympics Committee to intern in their International Relations Department. And now, the Chinese consulate has contacted her to act as trans-▶■8





from → p7

lator for the latest addition to the Chicago Sky, a basketball whiz from China named Chen Nan who does not speak English. Cautious Chloe asked what had happened to the last translator and was told that she really wasn't suitable because she was an American. "But," said Chloe, "I am an American." "Oh no," replied the gentleman from the consulate—"we consider you to be Chinese".

WELLS STREET REVISITED

At first glance, nothing appears to have changed when we walk onto the 1700 block of North Wells Street. Jody **Nash** still displays some of the most distinctive jewelry and handbags in the city from her incomparable shop, **Fabrice**. Her pieces even graced the necks of a few fortunate ladies who danced the night away at President Obama's inaugural balls. Inara Carroll continues to work floral magic at Green, only now, she is joined by her son Luke. Together, they keep the vases and flower beds of Old Town filled with every blooming thing. The shop at 1712 N. Wells seems the same at first glance, but a second look reveals that Mitch Cobey Catering has become Catering. Chocolate with Jay Shindler at the helm and **Larry Taylor** by his side. The shop is still filled with all manner of edible delicacies, but a bakery counter has been added, and master baker Ann Kelly turns out indescribably good specialty breads, rolls, baguettes, and croissants. Two of John Liberty's Handle With Care boutiques still

court the young and chic with up-to-the-minute trendy looks, but John has passed the torch to new managers. The third location belongs to **Adelaide**, who moved north from Michigan Avenue. Adelaide, now the *ne plus ultra* of Old Town fashion, has an *au courant* style that turns the mundane into the magnificent. To be dressed by Adelaide is to be very glamorous, indeed. On Lincoln and Wells, Bar Louie is no more. Instead, those fabulous Boka Boys, **Rob Katz** and **Kevin Boehm** have brought fine dining to Old Town with the opening of *Perennial*, an elegant restaurant the likes of which has not been seen here before. These two incomparable restaurateurs secured *uber* Chef **Ryan Poli** to design and prepare seasonal delicacies that delight diners and keep them coming back for more.

EVERYTHING PASSES, ART IS ETERNAL

It seems appropriate to end this second visit with a salute to the 60th Old Town Art Fair, and to the one aspect of Old Town that will never pass—its art. Whether in the Triangle studio or up and down Orleans, Menomonee, and Lincoln Park West on two magical days in June, we can glimpse the world through the eyes of our artists: past, present, and future, and looking, we can say, *Yes*, *I see*. *This is the way it was intended**.

Till next time.

*Isak Dinesen, Out of Africa T