

OLD TOWN ART FAIR UPDATE

Blessed with warm weather and clear skies, the tree-lined streets of Old Town Triangle once again attracted art lovers from near and far. The 63rd Annual Old Town Art Fair had all the anticipation, excitement, and glory of years past. From the *First Sight Friday Night* to the Volunteer Thank You Party a week later, the neighborhood renewed its love affair with this unique event.

As always, the success of the OTAF is due to the generosity and munificence of neighbors and volunteers who selflessly donate their time for three days of fun and festival. Enjoying the honor of being General-Chair and Vice-Chair of this event, we had the pleasure of working with everyone that lent a hand to make this year a fun and profitable venture.

First Sight Friday Night saw record-setting attendance, big revenues, and a lively crowd. We took advantage of the new UP Comedy Club made available through an in-kind discount from our neighbors at Second City. UP allowed for a live auction and donated artwork sold at a brisk pace in the large silent auction. A new venue at the Fair was introduced, the *HOT Site* VIP area with comfortable, shaded seating and a refreshment stand run by OTAF volunteers. The *Children's Corner*, as always, attracted large and appreciative crowds of parents and kids. A fresh, new logo was developed and fun new sail banners were acquired. The Art Institute of Chicago had a booth and we found a new partner for food and beverages with a fine Chicago institution - Stefani Restaurant Group.

And then there was the ART! First-time visitors and veterans alike commented on the quality and diversity of the art that was



OTAF Chairs Debbie Day and John Knoche

displayed this year. Our email in-boxes have been flooded with positive comments and appreciative stories from artists who made record sales this year and can't wait to return.

We came into 2012 as rookies, ready and willing to learn and learn we did. We know there is room for improvement and we have received no shortage of input on that front, as well. We started working on the 2013

OTAF on Monday, June 11, sitting down for donuts and debriefing with two artists nice enough to share their observations. We are already negotiating contracts for next year to make sure we get the best possible terms for our hard earned dollars. Renewed efforts to find and attract the best artists possible have already commenced. Creative ways to promote and communicate the uniqueness of our Fair are a priority for next year.

Neighborhood, Art, Refreshment, Visitors – these are the legs our event stand on and the strength of our franchise. Thank you for allowing us to serve in the Chair positions and thank you for supporting the Old Town Art Fair.

Debbie Day and John Knoche

MESSAGE FROM THE PRESIDENT

Summer is here and according to the weatherman it appears that the 90° temperatures are going to be around for a while. If you have an elderly neighbor, check on them; if you haven't seen them for a while, call 311 for a well-being check. Check on your trees and give them a little water now and then, even the ones on the parkways. We had a good Art Fair! Debbie Day and John Knoche and their committees worked tirelessly. They tried a few new venues, which we are now reviewing and will determine what changes we might want to make next year. All in all, it was great fun and the weather was perfect. The Events Committee, chaired by Kim Hitchcock, launched an outdoor concert series called "Music in the Park". For those of you who missed "The Whiskey Hollow Band" (bluegrass) and "The Fred Simon Trio" (jazz), it was a great way to spend an evening with family, friends and neighbors.



The 2nd Annual Shed & Shred went well. Many people took advantage of selling no longer needed items and the shredder was a great hit. I think it ran all day!

Safety Tip - Please put your address on your garage or alley fence. If someone is breaking into the back of your home and you have notified the police, it will be difficult finding where you live if there is no address.

Have a terrific summer, enjoy all the great events the City has to offer, check out the new sculptures throughout the neighborhood and don't forget to check on your neighbor.

Vi Daley, OTTA President

COMMITTEE NEWS

NEIGHBORHOOD IMPROVEMENTS COMMITTEE | Jeff Smith, Chairperson

Preserving Our Trees As the OTTA closes the books on the 2011-2012 fiscal year, the NIC decided to spend the \$13,000 left over from tree care to focus on caring for the “worst case” trees in the Triangle. Jeff Smith and David Pfindler will be dealing with this project. NIC has Treegators® are watering bags and are available for loan from the Triangle Center to water trees that are suffering from the heat and drought. The bags wrap around the tree trunks and, after being filled with water, slowly soak the soil. The Treegators® were donated by The Care of Trees!

The City’s War on Rats NIC, through Phil Graff, will begin working on a rat abatement program, put on hold in June until after the Old Town Art Fair. This program will involve a cleaning program, new trash cans, community education and rat baiting. The program is being sponsored by the 43rd Ward Office.

Garbage Pickup Karen Pfindler, who has negotiated the contracts for garbage pickup of cans throughout the Triangle, said there is a continuing problem with one garbage can at the corner of North Park and Eugenie. The committee voted to remove it because, even with six-day pickup, the can continually overflows. There were two objections to removing that can, but the majority of the committee voted to remove it until another location is found.

Dogs at Ogden Park The discussion about dogs running off leash at Ogden Park led the Triangle staff to call the Alderman’s office to order Leash Law signs for the park.

TRIANGLE ART CENTER

TUESDAY IN THE PARK WITH GEORGES THE STORY OF COLLABORATION & GIVING | by Mary Morony (long time Triangle resident)



Art teacher Marie Kirk Burke and Janet Graff, assembling “engineer”

“After Georges Seurat’s Sunday Afternoon on the Island of La Grande Jatte” – that’s how the art world says it when you copy someone else’s painting. Twelve members of Marie Kirk Burke’s Tuesday oils class at the Triangle Art Center just completed such a work, piece by piece. First Marie took a postcard of the Art Institute’s beloved centerpiece, trimmed a bit off the edges then divided the 6’10” x 10’1” painting into squares which were distributed randomly to the students who had instructions to purchase 12 in x 12 in canvases and paint

what was on their square. Were there any restrictions on paint color? Absolutely not. The point was to paint the squares as each student saw them, but to follow the forms as closely as possible. And did the students collaborate? Of course they did.

Over 10 weeks, the students became good friends who shared painting tips and critiqued each other’s paintings. When Marie assembled the squares for the first time, the students and the staff were astonished to see the results of the finished work. The small differences in painting style, in depth of color and even the lines of some of the figures create a charm that the original poster sorely lacks. Why? When Seurat originally completed the painting in 1886 at 27 years old, the reviews all mentioned the bright, vibrant colors. Unfortunately, the paints of the day were made from untested, non-organic pigments that did not pass the test of time; the original has faded spots and some areas where the pigment has darkened. So the Old Town Art Center version is far more traditional in its fresh, colorful approach to a summer’s Sunday afternoon.

While the project began as a student exercise, with some vague idea of donating the finished piece, the timing was perfect for the Art Fair’s Silent Auction at *First Sight Friday Night*, a great way to share the fun of the project while simultaneously helping to support the art classes.

CALENDAR

Thursday, August 2nd
2 DAY FIGURE WORKSHOP, DAY 1 (ART CLASS), 10A.M. - 2P.M.

Thursday, August 9th
2 DAY FIGURE WORKSHOP, DAY 2 (ART CLASS), 10A.M. - 2P.M.

Sunday, August 12th
GALLERY RECEPTION 2P.M. - 5P.M.

Tuesday, August 14th
BOARD MEETING, 7P.M. - 9P.M.

Monday, August 20th
NIC, 7P.M. - 9P.M.

Tuesday, August 21st
HDP&Z COMMITTEE, 7P.M. - 9P.M.
COMMUNICATIONS COMMITTEE, 7P.M. - 9P.M.

Monday, August 27th
BYLAWS COMMITTEE, 7:15P.M. - 9P.M.

September 1st, 2nd, 3rd - **OFFICE CLOSED**

Tuesday, September 11th
BOARD MEETING, 7P.M. - 9P.M.

Monday, September 17, 2012
NIC, 7P.M. - 9P.M.

Tuesday, September 18th
HDP&Z COMMITTEE, 7P.M. - 9P.M.
COMMUNICATIONS COMMITTEE, 7P.M.

Monday, September 24th
BYLAWS COMMITTEE, 7:15 P.M. - 9P.M.

COMMITTEE NEWS

EVENTS COMMITTEE | Kim Hitchcock, Chairperson

"Music in the Park" Outdoor Concert Series A Success



(1 and 2) The easy listening sounds of bluegrass and jazz at the amphitheatre of the Church of the Three Crosses were enjoyed by more than 100 people at June and July's concerts. Dog walkers, passers-by, Old Town visitors, concert-goers and spontaneously dancing children delighted in the music of The Whiskey Hollow Band and The Fred Simon Trio.

OLD TOWN ART CENTER | PROGRAMS

2-Day Life Study Art Workshop with Kay Smith

THURSDAYS, AUGUST 2nd & 9th, 10 a.m. – 2 p.m.

Fees: \$65 non-members/\$60 members + share of model fee (\$50/class)

Review how to draw body proportions, eyes, hands, feet. Model arrives at 11 a.m. and works through 2 p.m. on both days. For more information, contact Leslie Wolfe at the Triangle at 312-337-1938.

Lincoln Park Village is an OTTA 2012 Grant Award Recipient and helps elders remain in their own homes.

The 2nd Annual Shed & Shred

Approximately 50 families participated in July's neighborhood-wide yard sales and garage sale, featuring a professional shredding service which destroyed 3,200lbs of paper material for recycling. The shredding truck was replaced by a Salvation Army truck, which collected items not sold in the garage sale. In addition the neighborhood garages and yardsales, several families joined together at The Midwest Buddhist Temple to sell Japanese art and jewelry while the Parents Association of LaSalle Language Academy setup tables to sell toys and household items. Inside the Triangle Center several tables were setup by local residents to sell toys, jewelry, high-end household items and rare prints. An informal and highly unscientific survey afterwards indicated that the event was worthwhile and should be held again.



Inside the Triangle Center on July 14th

"Field Trip" to Springfield, IL with Lincoln Park Village

SATURDAY & SUNDAY, SEPTEMBER 15th & 16th

Fees: \$65 non-members/\$60 members + share of model fee (\$50/class)

Plans are in the works for a weekend trip to view Kay Smith's new solo exhibition of watercolors called "Holding Hands with History: The Life & Times of Abraham Lincoln" at the Illinois State Historical Society. Kay, Artist Laureate for Illinois, will present a special gallery talk and lead participants on a behind-the-scenes tour of Springfield. For more information, contact Lincoln Park Village at 773-248-8700.

GRANTS AWARDS SPOTLIGHT | by Robert Gibbs (Triangle resident since 2005)



"I wanted to get back on my own feet and on my own path," Angela says. "And I am."

Last year was a difficult year for Angela. Deborah's Place – an Old Town Triangle neighbor and 2012 recipient of an OTTA grant – helped her overcome homelessness and find her way.

When the bank where Angela worked closed down last year, she found herself unemployed. Like many unemployed Chicagoans today, she had professional experience and skills but simply could not find another job. For the first time in her life, Angela had no income, no home, and no one to turn to – until she found Deborah's Place.

Last summer, Angela moved into the Teresa's Interim Housing Program of Deborah's Place. There, she had a stable home, a network of support, and access to comprehensive services, such as health, education, and employment services.

This spring, with the help of the Teresa's program, Angela was hired for a full-time position and was able to move into her own apartment. With her own determination and the support of Deborah's Place, she is re-building her life. Angela is just one of over 16,000 women impacted by homelessness every year in Chicago. One by one, Deborah's Place helps over 400 of these women each year to find hope and home.

Please join the Old Town Triangle Association in congratulating Deborah's Place for their 2012 OTTA grant award and in thanking them for the work they do to help some of our most vulnerable community members.

The mission of Deborah's Place is to break the cycle of homelessness for women in Chicago. To learn more, visit www.deborahsplace.org.

The Old Town Triangle Association gives back to the community each year by awarding a number of financial grants to schools and non-profit organizations. See the full list of 2012 Grantees on our website at www.oldtowntriangle.com or on our Facebook Page at www.facebook.com/OldTownTriangle/Notes.

OLD TOWN ART FAIR 2012 PHOTO GALLERY

FIRST SIGHT FRIDAY NIGHT, JUNE 8, 2012



(1) Lively Live Auction bidding at First Sight Friday Night (2) First Sight Friday Night Committee (l to r): Chris Collins, Chairman Corinne Rohr and Chris Kopka (3) OTAF General Chair Debbie Day greeting the crowd (4) OTAF Vice-Chair John Knoche assisting with the Live Auction

OLD TOWN ART FAIR, JUNE 9-10, 2012



(1) Selling OTAF merchandise on June 9, 2012 – Mary Morony & Roberto Billa (2) OTAF Exhibitor Committee (l to r): Co-Chair Alice Huff, Ruth Ann Watkins, OTAF General Chair Debbie Day, Co-Chair Joan Goldstein, Co-Chair Sue Apey, Lesley Palmer, former OTAF General Chair Justine Price (3) Menomonee West Gate (4) 10 a.m. Saturday, June 9, 2012 – “Opening Bell for the OTAF”

VOLUNTEER THANK YOU PARTY & GRANTS AWARDS CEREMONY, JUNE 15, 2012

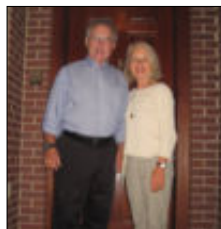


(1) Catering Chocolate's Jay Shindler grilling it up (2) The crowd (3) Lisa Danielson of Deborah's Place accepting the OTTA Grant with the Grants Committee looking on (l to r): Claire Leaman, Sue Apey and Alice Huff

IN THE FIRST PERSON Old Town is My Kind of Town By Diane Sokolofski (Triangle resident from 1969-1970 & 2006 - present)



1808 N. Wells Street



Ed & Diane Sokolofski

When I first came to Chicago it was 1969. I moved here from Ohio with 2 girlfriends, all of us excited to discover life in the big city, seek fame and fortune and experience living on our own for the first time. With a car packed with college clothes, a vacuum cleaner and a thirst for adventure, we landed at 1808 N. Wells Street because it was affordable and one

of the few apartments that was furnished. We lived on the 2nd floor of this 3 flat, now a single family home. The apartment building was the annex of the premier Williamsburg Apartments. Two doors north from us was the Vieux Carre, the after-the-volleyball games destination spot. Across the street was Al and Jeff's Laugh-In Diner (current home of Perennial Virant), a late night spot for a meal when we could afford it, which, of course, was a rarity for "twenty somethings" just starting to earn a living.

South on Wells next to where Nookies stands today was Economy Grocery; we laughed that the only thing economical about it was the name. The deal of the week was pork steaks

and that was our special dinner of the week. Otherwise dinner was hot dogs, fried eggs or, if one of us had a date, a free meal with doggie bag for our roommates.

I do remember my first impressions of Old Town. It was so cool. I just thought it would be fabulous to meet these creative, funky neighbors and live in one of the arty cool houses in the blocks behind my apartment. Who knew this dream would come true. Six years ago, Ed and I left the suburbs and moved back to the neighborhood on North Sedgwick Street. I still look at my neighbors in Old Town surrounding me and think they are so cool. I guess we never change.

NEIGHBOR SPOTLIGHT | The Mallards of Menomonee: A Fairytale Ending Thanks to Old Town Neighbors

By Candace Jordan (Triangle resident for 23 years; backyard is a registered wildlife sanctuary)



The day began rather unremarkably for a June summer day, hot and humid with no chance of rain. So Chuck and I began our daily ritual of watering. Pretty soon we noticed neighbors gathering outside. They were staring at a darling brace of eight ducklings with their mother huddled under an SUV on scorching hot asphalt. The mother's mouth was open and she was panting. They had begun their journey farther down Menomonee Street only to find the "direct" path to Lincoln Park blocked by a large brick wall.

An army of neighbors herded them into a cool garage where we spritzed them lightly to cool off. They were so cute drinking water off of their mother's back. As we oohed and ahed, another realization hit – what do we do next?! We Googled "What to do with a lost duck and ducklings". First I contacted a rescue for birds that had collided with buildings. She said she would have someone call me back who specialized in this sort of thing. The woman I eventually spoke to confessed to me that she had never done this sort of thing before so SHE was definitely off our list! After another call for advice to the Audubon Society, we decided to take matters into our own hands. And I know about interfering with nature – NOT to do it – but in this case, tell me if you think this little band of fuzzy friends could cross 8 lanes of traffic alone? I didn't think so! The mother instinctively knew how to get to the Park and water, she just didn't know she had to take her babies through high traffic areas to get there! The ducklings were newborns. I've never seen birds this small be so determined. The mom began waddling down Wells Street and decided to cross at Perennial Virant where there is a three-lane intersection. Panic set in as we stopped traffic in all directions but, surprisingly, everyone cooperated. I even saw people in their cars taking iPhone photos of this little band of birds. Now for the BIG highway – four lanes on Clark Street. Heck, I'm even afraid to cross this street! What chance did these little birds have? Same delightful reaction...the drivers all stopped. Mom was running and the babies were having trouble keeping up. She sensed the pond was near. Stockton was easy compared to Clark and we didn't think twice about walking into the middle of the road to help them cross safely. There was Lincoln Park Pond right in front of us. Could that be CHICKEN WIRE blocking the pond? OMG! Yes! The mallard kept banging her head frantically against the wire trying to get in. It was heartbreaking. One of the little guys became entangled in it. So finally we pulled the wire up and shoed them all under. It was the most joyful sight we've ever seen, even through our tears. Sometimes nature can be so cruel but not on this day, not on our watch!



(1) Mallards on the move! (2) Menomonee Friends of the Mallards (l to r): Shannon Waterfield, Lucy Wojtas, Christina Wojtas, Isabel Weiss and Sharon O'Brien (3) Candace Jordan

Read this unedited story at www.oldtowntriangle.com or www.facebook.com/OldTownTriangle/Notes. Read more of Candace's stories on her website at www.CandidCandace.com.



COMMUNITY CORNER | Special Edition

The 11th Annual Chicago Sculpture Exhibit (formerly Lakefront Sculpture Exhibit and founded by Vi Daley) has officially opened! With 30 large-scale sculptures on display outdoors from Wicker Park to Edgewater with Lincoln Park and Lakeview as the central hub, it will be hard to miss. One of the three pieces in the Triangle was sponsored by the OTTA. Pick up your CSE brochure and map at the Triangle Center today and walk the show! Or visit our Facebook Page.

(1) Artist name: Stephen Daly, Title: "Gridman 3" Sponsor: Old Town Triangle Association, Material: Sandblasted, Cast & Fabricated Aluminum Dimension: 13'11" x 7'8" x 4'11" Location: Clark and Wisconsin (in park)
(2) Artist name: Chris Newman, Title: "High Beam", Sponsor: The Honorable Vi Daley, Material: Aluminum, Dimension: 7' x 6' x 10', Location: Eugenie and Cleveland (St. Michael's Church), (3) CSE Opening Night at Sedgwick Studios on July 20th

COMMUNITY CORNER

The 18th Precinct invites you to [National Night Out 2012](#) on Tuesday, August 7th (1160 N. Larrabee) for a Blood Drive (11 a.m.-7 p.m.), Community bar-b-que (5-7 p.m.) and Community Emergency Response Team Demonstrations (5-8 p.m.). Everyone is welcome. Music! Raffles! Prizes! Neighbors! For more information, call the Precinct at 312-742-5870.

[The 57th Ginza Holiday](#) – Japanese Cultural Festival takes place at The Midwest Buddhist Temple on Friday, August 10th (5:30-9 p.m.), Saturday, August 11th (11:30 a.m. – 9 p.m.) and Sunday, August 12th (11:30 a.m. – 7 p.m.). Performances, exhibits, food! For more information visit www.midwestbuddhisttemple.org or call 312-943-7801.

[Deborah's Place](#), one of the OTTA Grant Award Winners, invites you to upcoming "Tour & Coffee Hours" at their 1530 N. Sedgwick Street location, from 9:30-11 a.m. on August 18th and December 15th. See in action the good work of this exceptional organization! Please RSVP to Laurie Respass (773-638-6579 or lrespass@deborahsplace.org) as space is limited.

[Ann & Robert H. Lurie Children's Hospital of Chicago](#) (formerly Children's Memorial Hospital) will continue to make a commitment to serving the needs of Lincoln Park with their Convenient Care Services at the Lurie Outpatient Center located at 2515 N. Clark Street (8th floor, Suite 801; 312-227-8800). The Center offers pediatric care for those unexpected, non-life-threatening illnesses and injuries including: ear aches & ear infections, fever in children older than 2 months, pink eye, minor cuts & bruises, broken bones (not piercing the skin), rashes, stomach pain, urinary tract infections and vomiting & diarrhea.

Lurie Outpatient Center hours are Monday – Fridays, 4 p.m. – 10 p.m. and Saturdays/Sundays, 12 – 6 p.m. Indoor parking is available. <http://www.luriechildrens.org>

[Chicago Air & Water Show](#) is on Saturday, August 18th and Sunday, August 19th, 10 a.m. – 3 p.m.

OLD TOWN HISTORY *The Beauty Pageant* | by Donna Voss (Triangle resident since 1995)

I live in a row of ten single-family houses in the 1800 block of Sedgwick Street that were originally built between 1977 and 1980. A decade earlier, the Ogden Avenue extension running on a diagonal through this section of Sedgwick was closed as part of urban renewal in Lincoln Park. City planners decided to divide the resulting vacant land on the east side of the street into ten lots and offer them for public auction.

With 44 contenders, the ten highest bids ranged from \$34,100 to \$46,000. The top bidder got the first choice of lots and so on down the street. All of the new owners resided in or not far from Old Town, and all were deeply committed to city living. Among them they commissioned nine architects, and at first there was talk of common rooflines and setbacks, and a uniform front fence to create a harmonious urban streetscape. But harmony is difficult to achieve when every family has a different vision of its dream home.

Stanley Tigerman, who designed our house for its original owners at 1847 Sedgwick, called the resulting row, "egocentric and typically American." He said, "Americans have always seen themselves as individuals, and that individual imperative governs everything." His own design might have won a prize for individuality. Our house is a curvy, cedar-sided, twenties-modern structure that occupies the northern-most lot and toys with architect Le Cruiser's ocean-liner imagery only Tiger man envisioned a Mississippi river boat.

Today, three of the original dwellings have been rebuilt or undergone major renovations. But the row once known as "The Beauty Pageant" remains a striking architectural landmark in Old Town.

Illustration by Kevin Woest



iBOT SPOTLIGHT

THE UPS STORE – SO MUCH MORE THAN SHIPPING | by Diane Fitzgerald (Triangle resident since 1997)



The Old Town UPS Team (l to r): Ray Baity, Jamie Alexander-Winston, Barbara Weary and Lemont Cheatem

Imagine this – it’s 8am, you’re on the plane and about to take off from O’Hare, you’ve settled into your seat and take out your materials for your final review before your big meeting in Detroit with a major automotive client...only to discover that you’ve left all your hardcopies in your office! What do you do? You call Barbara Weary and Ray Baity, that’s what you do.

The mother-and-son team and their crew have been helping their Old Town neighbors solve their office and administrative problems large and small for 17 years, first as Mailboxes, Etc. and then as The UPS Store. The two bought the business in 1995 after exploring food, real estate and tax services franchises. Their backgrounds in customer service – Barbara at The Tribune Company and Ray at Hyatt Hotels & Resorts –

and their desire to help customers succeed were a perfect fit for the growing retail shipping, postal and business services industry. A citywide search for the ideal location got them to Old Town.

There are fantastic, unbelievable packing stories – like the telephone booth or the speedboat window or the exotic fish. And there are save-the-day stories like Dan Barson’s. He called Barbara and Ray from the plane, quickly explained the situation and emailed them his documents. They coordinated with a local UPS Store in Detroit and by the time Dan landed, his materials were printed and ready-to-go. Reputation saved! So, give the UPS Team a try and don’t forget to mention your iBOT discount. They’re here to help Old Town residents and businesses get things done - whether it’s emailing your pdf for a small print job after your toner cartridge runs out or you need a package delivered when you cannot receive it at your home or you need postage stamps!

The UPS Store 333 W. North Avenue (312-943-6197; www.theupsstorelocal.com/2872.com) Monday-Friday 8 a.m.-7 p.m., Saturday 9 a.m.-5 p.m. iBOT discount = 15% off any purchase, excluding shipping and postage.

iBOT (I Buy Old Town) is a discount loyalty program for OTTA members offering services, merchandise and products at special rates by Old Town merchants. See www.oldtowntriangle.com for a complete list of merchants and discounts. To receive your personal iBOT card, visit the Triangle Office and see Dee McKinsey or Leslie Wolfe.

NEWS YOU CAN USE

Helpful news, information and updates that you can use immediately. Have anything to add? Email us at info@oldtowntriangle.com.

- During this summer’s extreme heat and humidity, don’t forget to check-in on your neighbors. If you have any concerns about them or they are unresponsive, call 311 and the City will conduct a wellness check.
- Did you know that CVS (401 W. Armitage) has an “immediate coupon program”? At the front of aisle 3 there is a red CVS “kiosk” which, when you scan your CVS ExtraCare card, dispenses coupons, including cash off your next purchase!
- To continue supporting families in need, The Ronald McDonald House relocated to 211 E. Grand Avenue (60611, 312-888-2500), near Lurie Children’s Hospital, a few weeks ago. This location participates in the charity’s Pop Tab Collections program which recycles the pop-top tabs from aluminum cans. Visit www.rmhc.orh/how-you-can-help/pop-tab-collections for more information.
- Sign-up for the 43rd Ward’s Newsletter and email alerts, with timely information from the Police Department, announcements about community meetings and special programs. <http://ward43.org>
- In April, the 1940 Census was released, a big deal to those of us who are interested in the history of our homes. This census includes name, age, gender, race, income and level of education! <http://1940census.archives.gov>

CALLS TO ACTION

Engaging the OTTA membership

- **OTTA Members:** The TIMES Newsletter is recruiting guest writers. Short- and long-term engagements. Lots of fun. Contact info@oldtowntriangle.com to sign up or for more information.
- **A Call for Artists:** The Old Town Art Center is looking for artists to be juried for solo or group month-long exhibitions in 2013. Send a CD of 5-10 low resolution images of two dimensional work, and SASE if you want the CD returned. Please include a short resume and information about the work. The images will be viewed on a PC, so .jpgs in the range of 72 dpi are requested. For more information, contact Leslie Wolfe lwolfe@oldtowntriangle.com.
- **Members Who Love Food:** What’s your favorite recipe to use when entertaining – big or small – during the summer? Let us know – info@oldtowntriangle.com.
- **Residents:** The editorial team of the TIMES Newsletter is collecting “House Stories” for our OLD TOWN HISTORY column in the September/October issue. Word Count = 300-350. Photos would be nice, but not required to tell the story. Deadline: Tuesday, September 18th.

Visit us on Facebook 

Read more OTTA Newsletter articles at facebook.com/OldTownTriangle/Notes (Facebook membership not required).

**Get involved.
Be a volunteer.**



1763 N. North Park Ave.
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Diane Fitzgerald, Editor
Christine Mitchell Roman, Contributor

Dee McKinsey, Executive Director
Leslie Wolfe, Director of Arts & Operations

**OLD TOWN
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OFFICE HOURS

Monday through Friday-
10:00 a.m. to 5:00 p.m.

Saturday
10:00 a.m. to 2:00 p.m.

Please feel free to contact
Dee McKinsey or Leslie Wolfe
at the office during these hours.

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MISSION STATEMENT

THE OLD TOWN TRIANGLE ASSOCIATION IS A COMMUNITY-BASED, NOT-FOR-PROFIT ORGANIZATION DEDICATED TO ENHANCING THE QUALITY OF LIFE FOR RESIDENTS WHO LIVE IN AN AREA OF THE CITY OF CHICAGO BOUNDED BY NORTH AVENUE, CLARK STREET, AND THE GHOST OF OGDEN AVENUE ("THE TRIANGLE")

OLD TOWN ART GALLERY | Summer Exhibits



JULY

Beginning July 8th and running through August 1st, the exquisite work of Renée LaVerné Rose is on exhibit in a solo show called "Creative Transition", a show that resonates with marvelous colors and intricate details. As an emerging artist who took her first oil painting class in 2008, she has mastered the art of composition and technique.

"When I paint, I want the passion inside of me to flow onto the canvas. I want to show the audience what is absolutely beautiful to my eyes and what touches my soul," says Renée. See more of Renée's works by visiting www.reneeleaveverne.com.

AUGUST

The Old Town Art Gallery welcomes Peter Thaddeus from August 3rd through September 7th in a one-man exhibit of his "refined abstractions" acrylic paintings. Peter expresses himself with bold, contrasting colors and strong forms, hinting at his interior design background from the Illinois Institute of Art. "I am fascinated with the infinite possibilities of color," says Peter. "I use my acrylic paints to tell a story on canvas."

Enjoy the stories with Peter at the opening reception on Sunday, August 12th from 2-5 p.m.

See more of Peter's works by visiting www.thaddeusart.com.

