

FEATURE HIGHLIGHTS

Review the OTTA financial results in the Treasurer's Report-Year End Summary August 2022-July 2023 as well as the 2024 Fiscal Year Budget for August 1, 2023 through July 31, 2024.....[Pages 1, 2.](#)

Learn about the great OTTA Committee work that's going on in the Triangle. Included is the Grant Committee's report on Grant Awards and how recipients are using the award money to enhance programs in our community.....[Pages 3 – 5.](#)

Meet Elinda Xiao, the new Administrative Assistant for the Old Town Triangle Association.....[Page 8.](#)

Check out the Artists' Studios of Old Town series, featuring the Kogen-Miller Studios at 1734 N. Wells Street.....[Page 9.](#)

Three of Old Town's favorite artists, Norman Baugher, Shel Howard Beugen, and Sandra Holubow are showing their latest art in the returning special event "Lincoln Park Art Night", Thursday, November 2nd when Leslie Wolfe Gallery joins three other galleries to celebrate art in our community.....[Page 12.](#)





MESSAGE FROM THE PRESIDENT

Hello Old Town neighbors!

It gives me pause when seasons change to remember all that has been enjoyed. Summer

and all its opportunities in Old Town provided many ways to get outside and enjoy our neighbors and our neighborhood.

some challenges on Sunday due to weather. We are indebted to all the community members who volunteered their time and talent behind the scenes and during the Fair. Thanks also to Barb Guttman, our Director of Operations, for her tireless assistance in all areas that produce this wonderful event.

The Fair was followed by a beach-themed Volunteer Thank You Party where everyone enjoyed summer-style food, drink, and live music. The band, and the vintage car they drove up in, was a visual that one won't forget. Thank you so much Payam and Donna Zarei for planning this celebration.

In July, the Events Committee hosted a Bingo party, under the leadership of Marya Lucas. Family-friendly fun and laughs were provided along with local talent and music. On August 6th, many of you joined legendary children's singer, Ella Jenkins, to celebrate her 99th birthday at Ella Jenkins Park. The event was a lively celebration replete with cake, ice cream, a sing-along, and tributes to Ella by friends and Old Town neighbors. Thanks go out to co-sponsors

OTTA and Lincoln Central Association, OTTA Neighborhood Improvement and Events Committees, and the leadership of Laura Becker, Sherry Smith, Leah Marshall, Nada Riley and Dierdre Graziano. Future events will include Oktoberfest on September 30th at The Triangle Center. More details to follow.

A special welcome to our new Administrative Assistant, Elinda Xiao. Be sure to stop by the Triangle and meet her.

The Board of Directors continues its focus on strategic planning, working closely with the Strategic Planning Committee. All these activities provide opportunities to remain committed to our OTTA mission to "Connect, Collaborate and Care".

See you at Oktoberfest!



Raymond Clark, President, OTTA

Come "Cheer On" The Chicago Marathon Runners On Sunday, October 8th!
Start Time Is 7:30 am. See you on Sedgwick at Menomonee at 8:30am!

TREASURER'S REPORT

By Brad Neuman

Earnings Highlights for the Fiscal Year Ended July 31, 2023.

Increased Art School attendance combined with expense control and reduced spending on major projects and neighborhood improvements more than offset a weather-related reduction in Art Fair gate revenue and the lack of another major fundraising event. In total the deficit was about \$48,000 better than budgeted.

Cash and Certificates of Deposit at the end of the fiscal year were \$664,045.64. This leaves at least \$64,000 in excess reserves.

To be consistent with how the auditors present the annual report, the Change in Net Assets is provided on this page. The concept is nonprofits are to provide programs and services rather than produce profits or accumulate cash. However, on a monthly basis, we will continue to report Net Income due to the limitations of the Quickbooks accounting software.

The Source of Funds pie chart on page 2 shows that the Art Fair provided 73% of the funds for the year. The Art School provided 10% but over 80% of that is consumed by expenses for instructors, models and materials, which are included in program costs. Investment income

and rent provided another 6% of the funds. Member dues only provide 3% of revenues.

The Uses of Funds chart shows Management and General costs as a percent of total costs, which is a key statistic used to evaluate nonprofit organizations. At only 13% of total costs, the same as the prior year, this generally indicates administrative costs are well contained.

Most of the funds support nonprofit

purposes with program costs at 50% and sharing with other nonprofits at 29%, continuing the generous tradition set more than 70 years ago. As it becomes more challenging to collect full suggested admission at the Art Fair gates, it might be helpful to know that contractual sharing with the Menomonee Club, combined with Grants and Boy Scouts sponsorship came to about 69% of Gate Revenue this year.

OLD TOWN TRIANGLE ASSOCIATION

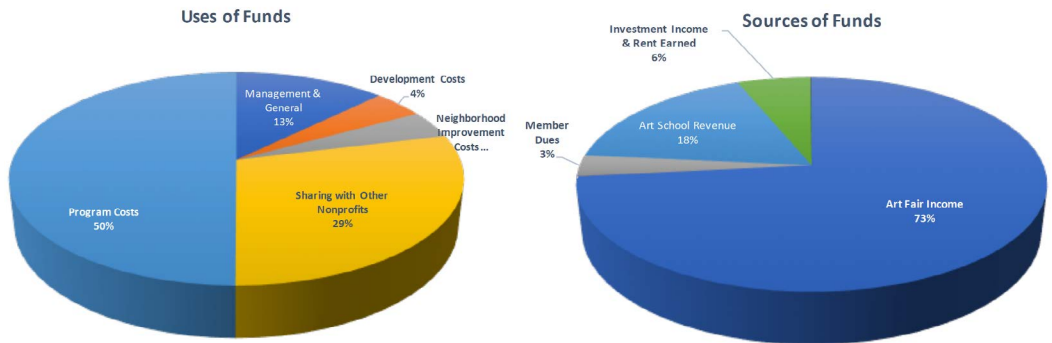
Summary of Income and Expenses by Function | August 2022 – July 2023

	Actual	Budget	Favorable (Unfavorable)
Income			
Member Dues	\$ 11,545	\$ 11,785	\$ (240)
Grants Received			-
Art School Revenue	62,652	50,901	11,751
Investment Income & Rent Earned	21,589	9,646	11,943
Other Income	304	629	(325)
Operating Income	96,089	72,961	23,128
Expenses			
Program Costs	193,068	210,219	17,151
Management & General	49,073	54,832	5,759
Development Costs	16,504	18,925	2,421
Operating Expenses	258,646	283,977	25,331
OPERATIONS BEFORE FUNDRAISING & OTHER	(162,556)	(211,016)	48,459
Art Fair Income	264,529	290,800	(26,271)
First Sight Income	75	-	75
Other Fundraising Income	-	20,000	(20,000)
Major Project Costs	(16,321)	(45,000)	28,679
Neighborhood Improvement Costs	(16,141)	(28,000)	11,859
Sharing with Other Nonprofits	(111,751)	(117,160)	5,409
Net Assets Released from Restrictions	(2,685)	(2,600)	(85)
CHANGE IN NET ASSETS	\$ (44,851)	\$ (92,976)	\$ 48,125

Continued on page 2

The OTTA's reserve levels, building ownership and lack of any debt put the organization in an excellent condition. But as the organization seeks to be more relevant to more people, it will likely be necessary to refocus spending, increase fundraising and find new ways to offset the effects that inflation has had on the Art Fair over the last ten years.

The full set of Financial Statements and budget variance analysis are available on the website at: <https://bit.ly/2023OTTAFinancialReview>.



2024 FISCAL YEAR BUDGET | August 1, 2023 through July 31, 2024

The budget serves to allocate funds and control expenditures among the many functions that serve the mission to "Enable those who live and work in the Old Town Triangle to **connect, collaborate and care** for our neighborhood."

- Advocacy (including historic preservation, safety and accessibility)
- Serving children and the disadvantaged (Menomonee Club, Boy Scouts, Grants)
- Promoting the arts (Art Fair, Art Classes, Gallery Shows, Grants)
- Improving the neighborhood (Bricks Program, Trees, Plantings)
- Building a sense of community and belonging (Membership and Events)

The budget also provides funds for our share of maintaining the OTTA building (building is a condominium with the residential units above owned by others), providing pick-up three times a week for the eight trash cans that are distributed around the Triangle, and helping maintain six parks:

- Children's Park at Sedgwick/Menomonee
- Old Town Triangle Park at Clark/Wisconsin

- Willow/Wells Pocket Park
- Menomonee/Wells Pocket Park
- Eugenie Triangle Park at Clark/Eugenie
- Ogden Walkway between Lincoln and Wisconsin

Addressing needs identified in the Strategic Planning process, this year's budget includes some initial provisions to better support volunteers, while we develop policies and processes to better support growth and improve governance. Funds to restructure the role of existing staff, review technology opportunities, and outsource bookkeeping and tech support will free up staff time to assist volunteers and Board Committees. The initial focus will be on Membership and Member Engagement functions. Cost estimates included in the budget:

- Outsource bookkeeping \$15,000
- Document system and archiving \$5,000 (one-time project)
- Technology support \$5,000
- Events budget increase from \$10,000 to \$14,000
- Strategic Planning project completion \$5,000 (one-time project)

As we work toward making the OTTA more relevant to more people, developing new programs and promoting the use of the OTTA Building as a Community Center that can serve a much wider audience, additional funds will likely be needed. A fundraising strategy remains to be developed and ways to offset the negative effects of inflation on the Art Fair will be needed.

For fiscal 2024, the budget includes \$20,000 from fundraising initiatives that remain to be developed. A campaign to cover the cost of a needs assessment for our parks will likely also be needed.

Thanks to State Representative Margaret Croke and Barb Guttman, OTTA Director of Operations, the State of Illinois budget includes a provision for a \$150,000 grant that might enable a major renovation of the interior of the OTTA Building. Bathrooms and kitchen clearly need to be redone. Other design requirements are being developed. The OTTA budget includes a \$10,000 capital expenditure provision for technology and other costs that might not be allowed in the grant but might make sense to include as part of the project.

The budget also includes \$10,000 for the OTTA's share of the tuckpointing that is currently underway on the building. This is considered a repair and is included as an expense in the budget. A provision for six new trash cans for \$4,545 is also in the budget.

While justified and a good use of reserves, the budget is a deficit of \$71,248, which is not sustainable longer term. Non-operating items in the budget that may need to be adjusted in the future include:

- \$40,000 for Grants
- \$17,700 for the Bricks Program, Trees and Ogden Plaza Restricted Funds
- \$15,000 in Major Projects (Document Project, Technology and Planning, described above)

Cash is projected to be about \$600,000 at the end of fiscal 2024. This still meets the very conservative stress test defined two years ago, which is having enough money to continue operations even if the next two Art Fairs could not be held.

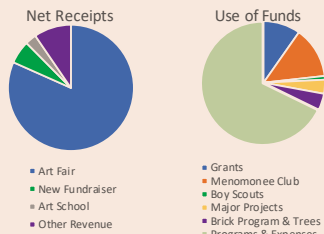
The full budget is available on the website at: <https://bit.ly/OTTA2024Budget>.

SUMMARY OF 2024 OTTA BUDGET

Fiscal Year 2024: August 1, 2023 through July 31, 2024

	2023 Budget	2023 Actual	2024 Budget	Budget Change
BUDGET SUMMARY				
Art Fair Income	\$457,500	\$430,642	\$ 457,500	
Art Fair Expense	(166,700)	(166,113)	(181,136)	
Net	290,800	264,529	276,364	-5.0%
Other Fundraiser Income	20,000	-	20,000	
Other Fundraiser Expense	-	-	-	
Net	20,000	-	20,000	0.0%
Art School Income	50,901	62,727	62,000	
Art School Expense	(44,819)	(49,370)	(52,250)	
Net	6,082	13,357	9,750	60.3%
Grants to Others	(55,000)	(55,000)	(40,000)	-27.3%
Menomonee Club (20% of Art Fair)	(58,160)	(52,751)	(55,273)	-5.0%
Boy Scouts	(4,000)	(4,000)	(4,000)	0.0%
Major Projects	(45,000)	(16,321)	(15,000)	-66.7%
Trees, Bricks, Ogden Completion	(30,600)	(16,141)	(17,700)	-42.2%
Other Revenue	22,060	33,437	32,400	46.9%
Programs & Expenses	(239,158)	(209,276)	(277,789)	16.2%
NET CHANGE IN ASSETS	\$(92,976)	\$(42,166)	\$(71,248)	-23.4%
Cash Differences	\$ 23,053	\$ 22,384	\$ 17,065	
Capital Expenditures	(3,500)	-	(10,000)	
Estimated Cash at end of year	\$611,329	\$664,046	\$ 599,863	-1.9%

Approved 8/8/2023



- Excluding insurance charged to Finance in prior years, the Art Fair is budgeted at about \$284k net income, 2.2% below the prior budget
- Insurance for the Fair \$8,127 moved to Art Fair General Operations
- Includes \$20k proceeds from a to be identified fund raising project
- Bookkeeping outsourcing estimated at \$15k
- Major projects: \$5k for document system & archiving process, \$5k technology upgrade/consulting review, \$5k planning
- Bricks \$10k and Trees \$5k and final restricted funds Ogden Plaza \$2.6k
- Capital expenditure of \$10k for new hardware/electronics/other to accompany \$150k State of Illinois grant project
- Tuckpointing and other building repairs at \$10k above regular repairs
- Salary includes bonus provision for 2024 and the payment for 2023
- Six new garbage cans \$4,545
- Events budget increased from \$10k to \$14k



ART FAIR COMMITTEE

Anne Giffels, Chairperson

The 2023 Old Town Art Fair was another success! The neighborhood once again welcomed artists, guests and vendors to the beautiful streets of Old Town. They came, they saw, they ate and drank, and they shopped! After near-perfect weather on Saturday, a little rain on Sunday did not prevent so much beautiful art from finding a new home.

We had a record number of gardens in our Garden Walk and each one reflected the love and care taken to showcase one of the best features of the Art Fair. The Children's Corner bustled all weekend with Mad Science, face-painting and arts and crafts. The kids, young and young at heart, had a wonderful time.

The Art Fair is a true community event. Starting Friday afternoon, Old Town begins to buzz as the artists arrive to set up, and it doesn't stop until Sunday night. Our incredible volunteers make the Fair possible, and neighborhood parties continue the good times well into the night.

From the Old Town Triangle and the Art Fair Committee, THANK YOU Old Town for another amazing, fun, glorious Old Town Art Fair!

EVENTS COMMITTEE

Marya Lucas, Chairperson

In the spring, the Events Committee kicked off with Vin Chicago, hosting an informative and delightful wine tasting tour of Southern France to a packed house! Let's do wine again soon!

Summer Bingo brought luck to all participants. To win the choice prizes of a La Fourchette baguette, ham & cheese croissant, Foxtrot gift basket, or Topo Gigio gift card (all amazing donations), participants had to play their cards right. Thanks to our illustrious former OTTA Secretary, Darius Tandon, for Bingo emceeing; comedian and La-Salle Language Academy's Danny Faulkner (Instagram: @danzel_faulkshington) for providing some much-needed laughter; Girish Pai for the Old Town trivia; and Phil Graff for his entertaining piano-playing. Congrats again to Bizzy, a kiddo and the grand prize Bingo winner of the \$75 Topo Gigio gift card.

Up next--Celebrate Oktoberfest at the Triangle on Saturday, September 30th (5-9:30pm). A nod to Old Town's original German settlers, this festival will be catered by Glunz Tavern (a family-run tavern established in 1888) and will feature Polka hall-of-famer and Grammy award-winning Keith Stras and his band Polka Confetti, presented by GigRoster.com. Pretzels, brats, beer, wine, polka, and

Events Committee continued on page 4

chicago's original
OLD TOWN ART FAIR
June 10-11, 2023



AND THE AWARDS GO TO...

Congratulations to the eight OTAF "Best in Show" and "Second Place" Winners! The awards were issued based on a body of work, not individual pieces. The artists worked with different mediums including Drawing, Painting, Photography, 2D Mixed Media, Wood, Glass, and Jewelry. The artwork shown is the piece each artist submitted with their application.

A special thanks to the volunteers on the Exhibitor Committee who organized and managed all 200 plus participating artists: Sue Apey and Laurie Miller co-chairs, Joan Goldstein, Alice Huff, Donna Vos, Ruth Ann Watkins, Laura Raines, Joan Janowski, Diane Valek, and Janet Lerman-Graff.

2023 ARTIST AWARD RECIPIENTS

AWARD	ARTIST	STATE	BOOTH #	MEDIUM
Painting, Drawing/Pastel & Printmaking:				
Best in Show	Melissa Helene Bossenbroek	WI	113	Drawing
Second Place	Mathew Rucker	MN	532	Painting
2D Mixed Media, Photography & Digital Art:				
Best in Show	Derek Nielson	IL	443	Photography
Second Place	Woody Patterson	AL	153	2D Mixed Media
Ceramics, Fiber, Glass, Stone & Wood:				
Best in Show	Thomas Tyers	WI	463	Wood
Second Place	Mark Sudduth	OH	512	Glass
3D Mixed Media, Jewelry, Metal & Sculpture:				
Best in Show	Jonathon Rutledge	IL	463	Jewelry
Second Place	Kristine Bolhuis	MI	528	Jewelry

BEST OF SHOW WINNERS



Pride of the Herd
By Melissa Helene Bossenbroek
(DRAWING)



The Chosen One
By Derek Nielson
(PHOTOGRAPHY)

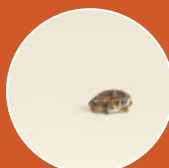


Miscellaneous Feathers
By Thomas Tyers
(WOOD)



Blue Waters Necklac
By Jonathon Rutledge
(JEWELRY)

SECOND PLACE WINNERS



Starling
By Mathew Rucker
(PAINTING)



Converge 1
By Woody Patterson
(2D MIXED MEDIA)



Stormy Weather
By Mark Sudduth
(GLASS)



Geometric Bracelet
By Kristine Bolhuis
(JEWELRY)

ART INSPIRATION FOR THE NEWSLETTER GRAPHICS

By Diane Sokolofski

Melissa Helene Bossenbroek was awarded Best of Show for Drawing at the 2023 Old Town Art Fair. Her drawing of elephants inspired the graphics for the "Times" Fall issue.



EVENTS COMMITTEE

(Continued from page 3)

German festivities. Grab your lederhosen, dirndl, and stein! You must register for food here:

<https://www.oldtowntriangle.com/calendar-of-events/#!event/2023/9/30/oktoberfest-1>

Don your best costume for the Halloween Party & Parade on Sunday, October 29th. Parade route to be announced soon!

Join us for an Old Town Pub Crawl this Fall, led by the one and only Chicago Brewseum (www.chicagobrewseum.org). This pub crawl, jointly sponsored by HDPZ and Events, will focus on the history of Old Town pubs. Date to be announced.



LEFT: VIN Chicago provided wine & enlightenment. RIGHT: Bingo at the OTTA! An opportunity for good, old-time community fun.



GRANTS COMMITTEE

Zac Bleicher, Chairperson

The mission of the Grants Committee is to oversee and administer the Grants Program that the Old Town Triangle Association offers to schools and organizations that serve our community and to support the stated mission and goals of the Old Town Triangle Association.

Choosing recipients and amounts is particularly challenging as every applicant presented a worthy cause and a need for grant money. The requests from eighteen organizations totaled over \$86,000 this year. The Grants Committee voted to approve seventeen applicants for a total of \$55,000 in grants. One grant submission was not approved. The Board approved the Committee's recommendations.

Recipients for 2023 are: Red Orchid Theater to support marketing efforts to bring back more patrons to the theater post-pandemic; Menomonee Judo Club

to provide the "Judo for Everyone" program for para-lympic and adaptive participants; Art on Sedgwick for their Artist Residency and Installation Project; Chicago Sculpture Exhibit to support the new sculpture in Old Town; Deborah's Place to support the Sedgwick Learning Center; and, Green City Market to help fund the Club Sprouts program for kids.

Also included are the Friends of LaSalle Language Academy to support the dance residency impacting all LaSalle students; Lincoln Park Conservancy for the Litter Patrol Volunteer Program Clean Up Day; Lincoln Park High School Band and Orchestra to help purchase new band and orchestra instruments; Peggy Notebaert Nature Museum to support CPS Supplemental Education Program field trips to the Museum; Lincoln Park Community Research to sponsor their post-pandemic re-engagement program; Lincoln Elementary for the purchase of an indoor/outdoor events tent; and Marillac St. Vincent for the Wellness Room at the Lincoln Park site.

Rounding out the list are The Village Chicago to

support reduced membership fees and support social engagement programs; Lincoln Park Zoo to support the LEAP Early Childhood Program; the Midwest Buddhist Temple to support the Ginza Festival, including bringing Japanese performers from Japan for the Festival; and, Near North Library Friends Association to purchase new travel books, adult large print books, children's collection, and a new poetry corner.

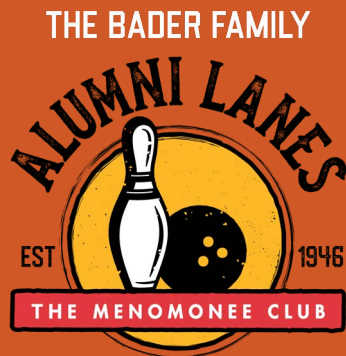
Recipients received their checks at the Art Fair Volunteer Thank You Dinner on June 16th.

A special thanks to the Grants Committee who worked diligently and gave up many evenings to hear and discuss the presentations before determining request amounts. This year's Committee consisted of Zac Bleicher, Chair, Vi Daley, Petula Frangias, Diane Gonzalez, Rick Rausch and Aneta Tomaszewicz.

FYI! The 2024 Grant Applications are due January 15, 2024!

CALL TO ACTION

Mark Your Calendars! This summer the Menomonee Club has been restoring their original clubhouse at 244 W Willow Street – restoring it back to its original use as a 2-lane bowling alley, circa 1891. A "soft opening" in early January 2024 is anticipated. The "new" bowling alley, called The Bader Family Alumni Lanes at the Menomonee Clubhouse, is named after Neal Bader, the Executive Director, who has been leading the Club for 35 years. The Menomonee Club is looking forward to sharing the lanes with all the Old Town Triangle neighbors very soon!



NEIGHORHOOD IMPROVEMENT COMMITTEE (NIC)

Leah Marshall, Committee Member

On Sunday, August 6th, 12:30 - 2:30 pm, many of you joined us in celebrating iconic children's singer Ella Jenkins' 99th Birthday at Ella Jenkins Park (333 W. Wisconsin)! We received a wonderful note after the event from Ella's team and wanted to share a portion of it with you:

"...Ella had a wonderful time and was obviously invigorated by the celebration and well wishes that were shared with her....There was even peppermint ice cream for Ella, which blew her away!...As she was settling back in her room Sunday evening, Ella was all smiles talking about what a wonderful day it was. I don't think she's been out anywhere other than doctor's appointments since late 2019... This was a big deal....You all knocked it out of the park yet again. It's easy to see why Ella was proud to call the neighborhood home for so many years."

The event was truly an expression of the love Ella has shared through her music and it was a collaborative community effort made possible by support from neighbors, friends, local organizations, and businesses. Thanks to your generosity, we were able to fully fund the event with your donations, which included the cost of Ella's transportation to

and from the park.

One more point about Ella Jenkins Park: Thank you to everyone who helped make Ella Jenkins Park a wonderful place again (corner of Wisconsin & Sedgwick) and who were involved in its transformation on Earth Day in April.

In June, we entered Ella Jenkins Park into the

Continued on page 5



ABOVE: Ella Jenkins was honored at her name-sake park on her 99th birthday.

NEIGHBORHOOD IMPROVEMENT COMMITTEE (NIC)

(Continued from page 4)

7th Annual [Chicago Excellence in Gardening Awards](#), which honor and recognize the hard work of community members helping to make our city a more beautiful place. The Awards support the pride we take in our neighborhood gardens and the community collaborations that sustain and make them possible. Big thanks to the park volunteers who showed up for the judging and helped tell the story of the revitalization of Ella Jenkins Park. We'll keep you posted as we hear back on the Award winners and the Awards Ceremony.



PICTURED ABOVE (l. to r): Simon Doughty, Tracy Colquhoun, Alan Lougee, Ken Smith, Nada Riley, Deirdre Graziano.

COMMUNITY SAFETY COMMITTEE

David Montgomery, Chairperson

On July 25th, the Community Safety Committee (CSC) hosted the monthly meeting of the 18th District Police Council at The Triangle Center. The event was well-attended, and the new 18th District Commander, Michael Barz, was present. Barz discussed his hands-on approach to policing, and his desire to enhance community policing.

The CSC is currently evaluating a communication/collaboration tool - Slack - to help better connect Triangle residents and enhance safety. The tool will allow neighbors to inform and be informed of safety issues in the Triangle when they occur. Roll-out of this tool to a small portion of the neighborhood will begin in September, and we will keep you posted on the results of this experiment.



OUR ELECTED, FIRST-EVER 18TH DISTRICT POLICE COUNCIL (L. TO R): Brad Kesler, Karen Kane and Bob Johnson at The Triangle Center on July 25th for the July Meeting, introducing Commander Michael Barz.

STRATEGIC PLANNING COMMITTEE

John Engman, Consultant

At the July 11th Meeting of the OTTA Board, the four Strategic Planning Working Groups – after lengthy analysis and consideration of the Strategic Issues named in the Assessment Report presented to the Board – outlined the following Strategic Priorities to guide and promote the growth of the Old Town Triangle Association:

Expanding Engagement and Membership, OTTA will:

1. Define engagement. Establish baseline numbers for targeting a goal of doubling engagement over 3 years.
2. Define and communicate a re-established “brand” to promote a better understanding of how OTTA serves and supports the Triangle community.
3. Expand and diversify programming and marketing capacity to increase participation and membership from a broader range of residents.

Establishing, with the community, a Collaborative Stewardship of the built environment:

1. Develop a policy for dealing with issues and civic engagement that defines process, values, and ethical guidelines to make better decisions in a respectful, positive and effective way to incorporate the interests and concerns of all affected stakeholders.
2. Develop a plan to implement a new advocacy and civic engagement process for HD/PZ Committee.
3. Restore a sense of safety through improved education, connection, and collaboration.
4. Develop a multi-year plan for community care of the built environment (revitalizing parks, brick sidewalks, etc.)

Assuring OTTA operates efficiently and effectively and can support future growth:

1. Identify and develop strategies, systems, policies and procedures/processes to support Engagement, Collaboration, and knowledge management.
2. Review and recommend steps to diversify OTTA's funding sources.
3. Create a Volunteer Corps Program.

Improving the Board's capacity to lead and grow OTTA with improved continuity, clarity, and accountability:

1. Review Board structure, size, composition, and terms of office and, if needed, develop a plan to enhance continuity, succession and sustainability and support goals for growth (including an assessment of current and possible future needs).
2. Create a leadership development plan to build bench strength, avoid leadership/volunteer burnout and bring in fresh ideas.
3. Develop a plan to assess and document existing Board policies, procedures, processes, and practices, as well as how they are documented/communicated and identify needed changes/additions to help ensure consistently effective results.

Creating action plans to realize these goals and initiatives will be the next step in the planning process and should result in a multi-year Strategic Plan to grow and sustain OTTA for the future.

FOR MORE INFORMATION – The Project Description, Assessment Report Summary, Statement of Purpose, the survey and survey results are available at <https://www.oldtowntriangle.com> – click on “+About OTTA” and you will see 2023 Strategic Planning as the second menu item. We welcome your comments and suggestions. You can reach us at planning@oldtowntriangle.com.



PHOTO GALLERY | Compiled by Diane Fitzgerald

Contributing Photographers: Laura Becker, Diane Fitzgerald, Michael Garzel, Nada Riley, Gary Sinclair, Michael Warnick

Summer 2023 was exceptional in every way, with the 73rd Annual Old Town Art Fair on June 10-11 jumpstarting the festival season in Chicago, along with our community collaborations and neighbor gatherings. Relive all of the fun of the Volunteer Thank You Party, Bingo, Ella Jenkins' 99th birthday and NASCAR Chicago! We've got lots planned for the coming months, so hope to see you around the 'hood!





SEPTEMBER | OCTOBER | NOVEMBER | DECEMBER | JANUARY

SEPTEMBER 2023

MONDAY, SEPTEMBER 4TH
LABOR DAY

TUESDAY, SEPTEMBER 5TH, 6 PM
CAPS MEETING, BEAT 1813 (WEST
SEDGWICK & WEST)
ST. JAMES LUTHERAN CHURCH,
2050 N. FREMONT

THURSDAY, SEPTEMBER 7TH, 6 PM
CAPS MEETING, BEAT 1814 (EAST
SEDGWICK & EAST)
WINTRUST BANK,
100 W. NORTH AVENUE

SUNDAY, SEPTEMBER 10TH, 2-4 PM
GALLERY OPENING FOR
CHANTAL DANYLUK

TUESDAY, SEPTEMBER 12TH, 3:30 PM
NEIGHBORHOOD IMPROVEMENT
COMMITTEE MEETING (NIC)

TUESDAY, SEPTEMBER 12TH, 7 PM
OTTA BOARD OF DIRECTORS
MEETING

TUESDAY, SEPTEMBER 19TH, 6:30 PM
HISTORIC DISTRICT/PLANNING &
ZONING (HD/PZ) COMMITTEE
MEETING

SATURDAY, SEPTEMBER 23RD
FIRST DAY OF FALL

SATURDAY, SEPTEMBER 30, 5-9:30 PM
OKTOBERFEST—
OTTA NEIGHBORHOOD EVENT

OCTOBER 2023

SUNDAY, OCTOBER 8TH, 7:30 AM
CHICAGO MARATHON —
MILE 11 ALONG SEDGWICK

SUNDAY, OCTOBER 8TH, 2-5 PM
GALLERY OPENING FOR THREE
LOCAL ARTISTS:
NORMAN BAUGHER, SHEL HOWARD
BEUGEN & SANDRA HOLUBOW

TUESDAY, OCTOBER 10TH, 3:30 PM
NIC MEETING

TUESDAY, OCTOBER 10TH, 7 PM
OTTA BOARD OF DIRECTORS
MEETING

TUESDAY, OCTOBER 17TH, 6:30 PM
HD/PZ COMMITTEE MEETING

SUNDAY, OCTOBER 29TH
HALLOWEEN PARADE & PARTY

TUESDAY, OCTOBER 31ST
HALLOWEEN

NOVEMBER 2023

THURSDAY, NOVEMBER 2ND,
5:30-8:30 PM
LINCOLN PARK ART NIGHT—A

NEIGHBORHOOD GALLERY
HOPPING EVENT

TUESDAY, NOVEMBER 7TH, 6 PM
CAPS MEETING, BEAT 1813 (WEST
SEDGWICK & WEST)
ST. JAMES LUTHERAN CHURCH,
2050 N. FREMONT

THURSDAY, NOVEMBER 9TH, 6 PM
CAPS MEETING, BEAT 1814 (EAST
SEDGWICK & EAST)
WINTRUST BANK,
100 W. NORTH AVENUE

SATURDAY/SUNDAY, NOVEMBER
11TH/12TH, 11 AM-5 PM
INSTRUCTORS/STUDENTS & CRAFTS:
POP-UP OF 3D FINE ART & CRAFTS
SALE

TUESDAY, NOVEMBER 14TH, 3:30 PM
NIC MEETING

TUESDAY, NOVEMBER 14TH, 7 PM
OTTA BOARD OF DIRECTORS
MEETING

TUESDAY, NOVEMBER 21ST, 6:30 PM
HD/PZ COMMITTEE MEETING

THURSDAY, NOVEMBER 23RD
THANKSGIVING

DECEMBER 2023

TUESDAY, DECEMBER 12TH, 3:30 PM
NIC MEETING

TUESDAY, DECEMBER 12TH, 7 PM
OTTA BOARD OF DIRECTORS
MEETING

TUESDAY, DECEMBER 19TH, 6:30 PM
HD/PZ COMMITTEE MEETING

DECEMBER 18-26
HANUKKAH

MONDAY, DECEMBER 25TH
CHRISTMAS DAY

DECEMBER 26-JANUARY 1ST
KWANZAA

JANUARY 2024

MONDAY, JANUARY 1ST
HAPPY NEW YEAR!

SUNDAY, JANUARY 7TH, 2-4 PM
GALLERY OPENING FOR
BEVERLY NASH

MONDAY, JANUARY 15TH
MARTIN LUTHER KING, JR. DAY

THURSDAY, JANUARY 25TH, 6:00 PM
OTTA ANNUAL DINNER & MEETING
(ELECTION RESULTS ANNOUNCED)



NEWS YOUR CAN USE

Meet Elinda Xiao

By Diane Sokolofski

Welcome Elinda Xiao, the new OTTA Administrative Assistant. She officially joined the Triangle Team on August 15th. Elinda comes to us with a background in fine art and received a BFA in Illustration Design from the ArtCenter College of Design in Los Angeles, CA. Elinda said, "I love promoting the arts, and I aspire to continue a career in the public-facing art sector."

New to Chicago, she moved here from Silicon Valley in California and is enjoying how friendly everyone is here. She brings a wealth of experience in social media, website and newsletter management, event hosting, and organization. If you notice more activity on OTTA's Instagram, thank Elinda. Elinda describes herself as "a social person who loves interacting with new people" and her personality was evident through interviews on Zoom. In her free time, she likes to crochet, explore the city and volunteer at the Art Institute Art Exchange.

Her hours are 10am-5pm Tuesdays through Fridays with an occasional Saturday. Barb Guttman said, "I'm thrilled to welcome Elinda to the OTTA! I think we've got a great fit for us, the neighborhood and for Elinda!". Be sure to stop by the Triangle office to meet Elinda!

Thanks to Aneta Tomaszewicz and Chris Nelson for their time reviewing all the resumes



NEIGHBOR SPOTLIGHT

NANCY JOYCE: An Adventuresome Neighbor with a Love of Lincoln Park and Horses

By Diane Gonzalez

Most mornings, neighbor Nancy Joyce heads out with her two Norfolk terriers for a walk in Old Town and Lincoln Park. Nancy, daughter of Irish immigrants, grew up near Ashland and Addison where, as a girl, she recalled hearing the cheers of the Wrigley Field fans. Her neighborhood expanded at age 12 when she boarded the bus to take riding lessons at the New Parkway Stables at 2153 N. Clark Street.

Nancy became a student of instructor Peggy Drummond at the stable located on the east side of Clark, south of Webster. To get into Lincoln Park, one rode down the alley to Webster and east into the park as horses were forbidden on Clark Street. The rental fee was \$1.25/hour. Nancy had a route which included one trot and one gallop with a return to the stable in an hour.

Nancy's horse enthusiasm continued when she reached high school and attended Immaculata. President of her high school riding club, Nancy believes the passion for horses is in her blood. Neither parent rode, but work horses were a part of her father's life in Ireland.

She rode after school, but on weekends it was back on the bus to travel to her part-time job at the Cenacle, a Fullerton Avenue retreat house, run by a French order of nuns. She would serve food to the retreat attendees and run the switchboard between servings. Then she attended Northwestern University where she majored in Comparative Literature. After college she worked at Channel 11, WFMT, and Chicago magazine. Later she became a real estate broker.

Her riding passion continued. She branched out to a suburban Oakbrook stable where she learned to jump. Her first jumper was Flurry Knox, one of five horses Nancy owned. On weekends after college Nancy would occasionally board a plane to Virginia where she would jump and hunt. Sometimes part of the hunt was a fox who had a 50-to-1 chance of escaping the hounds.

Her riding travels expanded to Ireland and France. Nancy explained that there was nothing more exhilarating than jumping with "a 2,000-pound animal beneath you." She recalled her initial hunt near Tuam, Galway, Ireland in 1975. Approaching her first gray limestone wall almost four feet tall, she began imagining her obituary. Mounted on a bay named Johnny Cob, Nancy recalled he "gathered himself together and over we went, smoothly and effortlessly stopping a moment as we landed before taking off again on another mad gallop." "Piece of cake." Nancy thought, "Scratch the obit." She concluded that "the feeling of taking that first fence in a fox hunt is the most exhilarating thing I can think of except perhaps for the second, 50th and 100th fences."

She served as Joint Master of the East Galway Hunt for a few seasons starting in 1981.

Moving from the Gold Coast in 1999, Nancy relocated to Old Town where she restored her 19th Century home and its back cottage. It remains her home today. Riding in Lincoln Park and jumping over Ireland's stone fences are fond memories for adventuresome Nancy. Today while walking her dogs in Lincoln Park, Nancy points out remnants of earlier bridle paths and watering troughs.



Nancy Joyce with her terriers Janie and Archie.



LEFT: Nancy and her mount Calvin Klein on a hunt with the Galway Blazers near Tuam.
RIGHT: Nancy participating in a stag hunt near Chateau de La Verriere in France.

NEIGHBORHOOD SPOTLIGHT

The Artists' Studios of Old Town: The Kogen-Miller Studios

FIRST IN A SERIES PRESENTED BY
THE HISTORIC DISTRICT/PLANNING + ZONING COMMITTEE

By Diane Fitzgerald

Old Town's artistic community developed in the 1920s and '30s when many artists started coming into the neighborhood, as they searched for affordable housing/work-studio spaces after getting priced out of "Tower Town", close to Water Tower in today's Streeterville. Perhaps the most important of these artists was a young man from Idaho Falls named Edgar Miller.

Miller (1899-1993) came to Chicago in 1917 to attend the School of the Art Institute of Chicago (SAIC), where he met Sol Kogen. They went on to work at the Hull-House, where they met the trailblazing social reformer, Jane Addams. In 1927, inspired by Parisian art colonies, Kogen and Miller creatively remodeled a Victorian home and formed an artist enclave, known today as the Carl Street Studios, at 155 W. Burton Place. They brought in others, like Hull-House artisan Jesús Torres, and Miller's artistic siblings, Hester and Frank. Years later, Hester and her husband, the muralist and conservator Burt Murray, lived at 1825 N. Orleans Street, and she was a regular exhibitor at the Old Town Art Fair in its early years. Frank and his wife, Josephine, also lived in Old Town, and he displayed his fanciful woodwork at the Art Fair for many years.

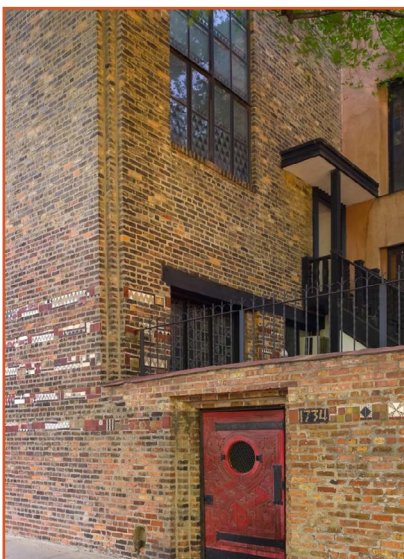
In 1928, the artists began their next remodeling project at 1734 N. Wells Street. Known today as the Kogen-Miller Studios, it

features a remarkable facade of common brick decorated with tile, and an ornate red door carved by Edgar Miller. This building also had a patron, Rudolph Glasner, who commissioned an elaborate coach house, today known as the Glasner Studio. The home is considered Edgar Miller's masterpiece of art, design, and architecture.

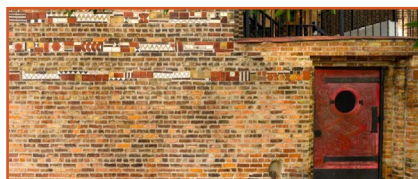
Over the decades, the Kogen-Miller Studios have been a hotbed of art and ideas. In 1969, the complex was purchased by social activist, Lucy Montgomery, who opened her home to groups fighting for civil and human rights, and an end to the war in Vietnam. Beyond her social causes, Montgomery spent considerable resources restoring the property. In 1978, the building became a condominium association.

In the 2000s, Mark Mamolen, a personal friend of Edgar Miller, undertook a comprehensive restoration of the Glasner Studio. Mamolen hoped to turn the home into a house museum, but he died suddenly in 2013, leaving the property to his sister, Julie Bleicher. In 2014, the Bleichers founded Edgar Miller Legacy, a 501(c)3 nonprofit organization, which has helped Old Town and Chicago rediscover this incredible artist and formative community that helped to shape our neighborhood as we know it today.

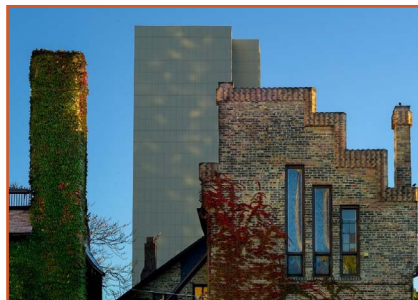
Editor's Note: Zac Bleicher, son of Julie Bleicher noted above, is a member of the Old Town Triangle Association and a current member of the OTTA Board of Directors.



View of the Kogen-Miller Studios from Wells Street (photo credit: Alexander Vertikoff)



Edgar Miller-carved door at 1734 N Wells Street (photo credit: Alexander Vertikoff)



View from North Avenue (photo credit: Alexander Vertikoff)

HISTORY OF OLD TOWN

The Chicago Marathon — Mile Eleven —

By Diane Sokolofski

On October 8th, the Old Town Triangle will welcome more than 44,000 runners + hundreds more spectators to the neighborhood along Sedgwick Street and Mile 11 of the 45th running of the Chicago Marathon!

Marathons were introduced during the original modern Olympic events over 150 years ago, in the late 1800s, but it wasn't until the World Athletics Championships in 1983 and the introduction of the women's marathon in 1984 at the Summer Olympics in Los Angeles that marathons became very popular with runners and spectators alike.

The first debut of the Chicago race was in 1905 but there were decades-long interruptions since that very first race, and it was not consistently held again until the 1970s.

Originally named the Mayor Daley Marathon in its "modern era debut" in 1977, there were two years when the race didn't run – in 1987, the race had no sponsor and in 2020, due to the Covid-19 Pandemic. The 2007 race was canceled after it started, due to extreme heat!

Bank of America has been the official sponsor since 2008, when they acquired LaSalle Bank. Notable previous sponsors include Beatrice Foods (1979-1986) and Heileman Brewing Company (1988-1991). Today, the Bank of America Chicago Marathon is an annual gathering and "block party" throughout the entire city, including The Triangle.

Carey Pinkowski has been the director for the past 30 years, and the race has grown exponentially.

Pinkowski's Marathon includes a record-setting and spectator-friendly course that traverses 29 Chicago neighborhoods, starting and finishing in Chicago's "front yard," Grant Park.

World records have been broken five times at the Chicago Marathon. The first record-breaker was Steve Jones in 1984 with a time of 2:08:05. Most recently, Dennis Kimetto broke that record in 2013 with a time of 2:03:45.

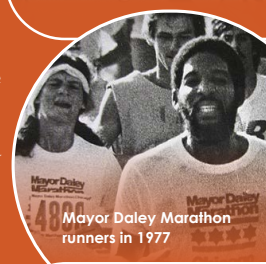
The Chicago Marathon is one of six important events in the World Marathon Majors. It has been described as "...one of the fastest marathons in the world!" (www.nbcchicago.com)

The Chicago Marathon has a great economic impact on the city and brings the wonderful neighborhoods of Chicago together for camaradery, celebration and runner-support that is magical.

See you in the "Cheer Zone" along Sedgwick on October 8th! Bring your noisemakers!



Mile 11 in 2018 – Sedgwick at North Avenue, a major Cheer Zone!



Mayor Daley Marathon runners in 1977



Neighbor Kate Nash in 2021 feeling the love of her fans!



LEFT: Bringing a sense of humor to that 2018 race – BANANAS? Some of the 20 Aid Stations along-the-way were stocked with them!

NEIGHBOR SPOTLIGHT

HAPPY 50TH ANNIVERSARY, GREEN INC.!

By Ellison Knapp, with Diane Fitzgerald

The first Earth Day was on April 22, 1970, which jumpstarted environmentalist thinking. Songs, cars, politics – all of those were affected by the rise in awareness. In addition to that, indoor plants became more popular than ever. Being a smart businesswoman, Inara Carroll opened Green Inc. in 1973 at Dickens Avenue and Clark Street, capitalizing on the new popularity of indoor plants. In 1976, Inara introduced Ethnographic Art Antiques from Mexico in the shop and expanded decorative accessories in 1980, to include African, Indonesian and Asian artifacts. It was a massive success, seeing how well they have done in the past 50 years!

Using what she earned, Inara changed locations to 1718 N Wells Street in 1974. Eventually, Inara's son Luke joined her in running Green. Now celebrating its 50th Anniversary, Green Inc. is a very important part of Old Town, and always a lovely place to buy plants and flowers – with the largest selection of cut flowers in Chicago and an extremely helpful staff! Did you know that Green receives new product 6-days/week?

"I don't like flowers that suggest the florist has slaved over them with a hot glue gun. Flowers should be treated without a great to-do," says Inara (October 8, 1989, Chicago Tribune). The exotic, colorful, and lush cut flowers offered at Green Inc. are amazing and unique and keep you coming back for more.

Green also sells many different types of plants. Since its founding, Green Inc. has helped customers with all of their plant-related needs. They take great pride in how well their plants are taken care of, and do not use anything to try to make them look nicer than they are naturally.

"Misinformation provided by plant sellers to plant buyers causes a lot of ailments that Green Inc. tries to cure," explains Inara. "Watering – over or under – is really a big problem." (January 21, 1979, Chicago Tribune).

Inara and Luke know that "...a more sophisticated buyer wants something unusual, something seen in Architectural Digest or House Beautiful ... unique-looking, large and dramatic, almost sculptural." (July 10, 1978, Chicago Tribune). And convenience, including party-flowers for delivery! All of this is what they've been giving their customers and our neighborhood all these years – something very special.



Ellison Knapp surveying Green's exquisite selection of plants outside the shop at 1718 N Wells Street.



THE GREEN TEAM (L TO R.): Gina, Luke, Jack and Elizabeth.

2023 FRIENDS OF THE FAIR

Thank you to all the Old Town Art Fair generous donors. Your support makes possible everything we do!

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Greg & Jessica Coleman
Sara Nash & John Postel
Martha Connolly & Steve Mast
Linda & John Rebrovic
Dorothy DeCarlo
Teri Ross
The Early Family
Edie Scala-Hampson
The Eltink Family
Barbara & Barre Seid
Paul & Darlene Fahrenkrog
Sarah Kaul & Tom Shirley
Joan Goldstein
Corinne Svoboda
Barbara Guttman
Merle & Tom Tresser
Margaret Hamil
Michael & Abby Warnick
Lee Hamilton
Dan & Donna Weaver
Ann & Rick Herrick
Anonymous
Anonymous
Ian Perschke & Jennifer Worstell

SUPPORTER

Sweet Eddie Arkell
The Miller Family
Solomon Family
Ian & Eugenia Miller Family
Brad & Lorelei Benninghoff
Shelly & Peter Murphy
James Biery
Michaela Nelson
Judith Lauth Casey
Mike Rossmeyer
Carolyn-Armenta Davis
Bruce & Karen Sewick
Ron & Cathy Fox
Erich & Michelle Stenzel
Joel Henning & Maria Ojeda
Linda Wedenoja
Dar Johnson

IN MEMORIAM

Sandra & Fred Holubow in
memorial of Shirley Baugher
Hobart Crosby in memorial
of Shirley Baugher
Vi Daley in memorial of
Vince Daley
Sherwood Snyder in memorial
of Roger H. Olson



Lincoln Park Community Services invites you to the annual Taste of Fall fundraising event on October 19th at 6:30 pm at Ovation

Chicago, 2324 W. Fulton Street. The festive community gathering includes tastings of food and drinks from local establishments, savored in a cool environment, with a dose of doing good—supporting our mission of empowering Chicagoans experiencing homelessness. To purchase tickets or for more information, please visit www.lpcschicago.org



ST. MICHAEL CHURCH
IN OLD TOWN
REDEMPTORIST FATHERS & BROTHERS

Dogs on the Lawn continues to be held on Fridays from 4:30 pm – 6 pm until October 6th, weather permitting. Please check the website for the most up-to-date information www.st-mikes.org.



MIDWEST BUDDHIST TEMPLE
435 West Menomonee Street • Chicago, IL 60614 • 312-943-7801

The Midwest Buddhist Temple is grateful for the support of neighbors and the Old Town Triangle Association. After a 4-year absence due to the pandemic, we had an amazing turnout at Ginza 2023 thanks to our wonderful neighbors. Thank you and hope to see you in August 2024! Visit mbtchicago.org ... our doors are open every Sunday at 10:30 am for Family Service.



Lincoln Park Co-Op has one spot remaining in each of our Parent-Tot classes. Join us on Friday mornings from 8:30 - 10 am or 10:30 - 12 pm for a morning of play and exploration for children

18 months - 2 years old and their caregivers. Classes start September 8th and children can start once they are 18 months this fall. Please visit our website for more information and to schedule a tour. Visit <https://www.lincolnparkcoop.org/> for more information.



My name is Ms. Dashe Rowland, and I am the proud newly selected Principal of LaSalle Language Academy. I have been an educator of CPS for

20 years, holding titles as Teacher, Dean of Students, Resident Principal, and Assistant Principal in my previous roles, with many notable accomplishments along the way. I am super excited to work in my homeschool and serve in a community that helped shape my educational career. I'm a DePaul University alumna and a former administrator of Walter Payton College Preparatory High School. I look forward to fostering relationships and making the connections necessary to strengthen all avenues that assist my school, and its community, into a partnership of support for one another. **Please come join us, and meet me, at our first Movie Night on the turf sponsored by our FOL, Thursday, September 21st at 6:45 pm!** For more school information, visit www.lasallechicago.com.



Please Join Us at Our Most Important Event of the Year!

Come to our annual benefit, Jazzin' with the Village on Monday, September 18th, 5-7:15 pm at the Chicago History Museum. This not-to-be-missed event makes it possible for us to support older adults with social engagement, lifelong learning, brain health and memory loss programs ... regardless of ability to pay.

Enjoy cocktails and hors d'oeuvres, a presentation of the 2023 Trailblazer Awards, a wonderful performance by the Porchlight Music Theatre, and an auction focused on exciting experiences! For more information visit www.thevillagechicago.org.



Meet Our New Assistant Principal My name is Therese Plunkett-O'Brien. I am very excited to be joining the team at Lincoln Elementary School! For the past 10 years, I have held the position of Assistant Principal at Jones College Prep Community, an experience that gave me the opportunity to work with a talented and diverse faculty and student-body. When not working, I enjoy spending time with my daughters, Gabrielle and Madeline, practicing

yoga, traveling and reading. My door is always open, feel free to reach out to me anytime.



The 2023-2024 school year is in full swing at Lincoln Park High School, and the LPHS Library needs help. Our school library space is a critical part of providing as much access to learnable resources as possible and serves as a safe space for students to study and relax. Based on student requests, our wonderful librarian has created a wish list of books that are missing from the LPHS library due to a lack of funds in our school budget. Please help us to fill these requests by clicking here to purchase and donate books: LPHS LIBRARY BOOK WISHLIST. Contact FOLPHS at folphs@gmail.com for more information; or if you would like to sign up to receive our emails. Or visit <https://www.lincolnparkhs.org/>. Thank you for your continued support.



Get Painted! - Old Town Portrait Project

Be a part of Old Town history by submitting your photo to be painted. Art on Sedgwick has commissioned veteran Chicago artist John Bakker to create hundreds of portraits of people in our community. The project is underway and a few dozen portraits have already been completed. Find out how you can submit your photo and how to support the project: <http://www.artonsedgwick.org/blog/old-town-portrait-project/>.



Enriching Children's Lives Since 1946.

Join us for all of your fall favorites! Judo, Taekwondo, Fencing, and Basketball Fall Session begins Tuesday, September 5th. <https://www.menomoneeclub.org/fall-programs/>

"TIMES" TEAM

Diane Sokolofski Co-Editor	Diane Fitzgerald Co-Editor
DeAnna Clark Graphic Designer	Christie Renfro Riverside Graphics

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Diane Gonzalez	Donna Zarei

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Barbara Gutfmann Director Of Operations	Elinda Xiao Administrative Assistant
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OFFICE/GALLERY HOURS

Tuesday-Friday 10am-5pm
Saturday 10am-1pm

OLD TOWN TRIANGLE CENTER

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The Old Town Triangle Association
TIMES is published by the
Old Town Triangle Association
Communications Committee.

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MISSION

We enable all who live and work in the
Old Town Triangle to connect, collaborate
and care for our community.

VISION

The Old Town Triangle Association will build on
its history of success to become recognized by
residents and businesses as the center for engage-
ment, information, collaboration and advocacy
to maintain and improve our quality of life. We will
foster a sense of community and belonging by
connecting neighbors, collaborating on issues of
common concern and promoting safety, art and
preservation.

VALUES

Community • Welcoming People
and Ideas • Stewardship • Integrity •
Respect • Collaboration

LESLIE WOLFE GALLERY

SEPTEMBER | Chantal Danyluk

There is a whole generation of young adults who have spent most of their adult years navigating a world during and after the pandemic that doesn't make sense and is filled with injustices and insecurity. In an increasingly entropic world, Chantal Danyluk brings light to some of these issues by using whimsical imagery such as plants, animals, and food to bring a sense of relief to a world filled to the brim with unprocessed bad news. Chantal creates physical manifestations of a generation's uncertain feelings. Facing new existential dread at the concoction of real-world events outside our control, how can a generation cope?

OPENING RECEPTION: SEPTEMBER 10TH, 2-4 PM

EXHIBIT: AUGUST 29TH – OCTOBER 6TH



Childhood Dreamer" by Chantal Danyluk

OCTOBER | Norman Baugher, Shel Howard Beugen & Sandra Holubow

Three of Old Town's favorite artists have joined together to present "Triad". Norman Baugher, Shel Howard Beugen and Sandra Holubow have teamed up to show their latest art. As they take on new forms, mediums, and times, we are given this exclusive opportunity to witness how they adapt.

Before this show closes, Lincoln Park Art Night will return! The closing of this show is a special reception on November 2nd from 5:30-8:30 pm.

The Leslie Wolfe Gallery will join the Madron Gallery, DePaul Art Museum and Gallery 1871 to celebrate the art of our community! Mini coaches will loop attendees to all the locations. Each gallery will be open late for this event.

OPENING RECEPTION:

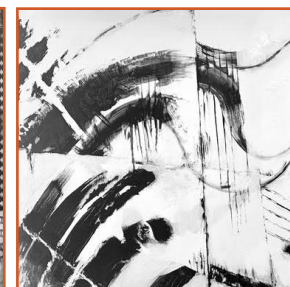
OCTOBER 8TH, 2 - 5 PM

CLOSING RECEPTION:

NOVEMBER 2ND, 5:30 – 8:30 PM

EXHIBIT:

OCTOBER 7TH – NOVEMBER 2ND



LEFT: Urban Rhapsody #1 by Shel Howard Beugen. RIGHT: Basso Continuo, a Jazz Quartet" by Norman Baugher. BOTTOM: A Divided Nation by Sandra Holubow.

NOVEMBER/DECEMBER | Student/Instructor Show & Sale With Pop-Up of 3-D Fine Arts & Crafts



LEFT: Old Davis Street by Joseph Taylor
RIGHT: "Cityscape Planter" by Peter Vale

We are celebrating the return of our Student Show and adding something new! This year the Student/Instructor Show will also offer a POP-UP Sale of 3D Fine Arts & Crafts. The 3D portion of the Pop-Up Sale will be curated by our own Peter Vale. This weekend-long event will present a wide selection of artworks in all mediums—from our most proficient artists to our first-time students, and all our instructors! The exhibit and sale are a perfect opportunity to get started on your holiday gift list! Remember every sale benefits a living artist and the Old Town Art Center. Artworks in pastel, oil, acrylic, pencil, and charcoal will be on display along with ceramics, sculptures, jewelry, and textiles.

OPENING RECEPTION: NOVEMBER 11TH & 12TH, 11 AM – 5 PM

EXHIBIT: NOVEMBER 4TH – DECEMBER 15TH