

Times

OLD TOWN TRIANGLE ASSOCIATION

CALENDAR

All events are held at the Old Town Triangle Center unless otherwise designated. Meetings are open to all members.

TRIANGLE EVENTS

July 13, 7:00 p.m.
OTTA Board Meeting

July 19, 7:00 p.m.
Neighborhood Improvements Meeting

July 20, 7:00 p.m.
HD/PZ Meeting

July 22, 7:00 p.m.
CAPS Meeting

OPENINGS

July 11, 2:00-5:00 p.m.
The Oil Paintings of Fabiola Guzman

August 8, 2:00-5:00 p.m.
Eternal Spaces: The Graphite and Fumage Images of Joyce Speechley

WHAT'S HAPPENING AT THE TRIANGLE

THE GALLERY, THE ART SCHOOL, MEMBERSHIP, CAPS, AND MORE



SUMMER IN THE GALLERY A ladybug on a leaf; a bee on a daisy, a still life of cut and uncut limes, an old cowboy at rest. These are just a few subjects in the wonderful collection of oil paintings by **Fabiola Guzman**, on display at the Triangle Gallery during the month of July. Read more about this charming collection on page 3.

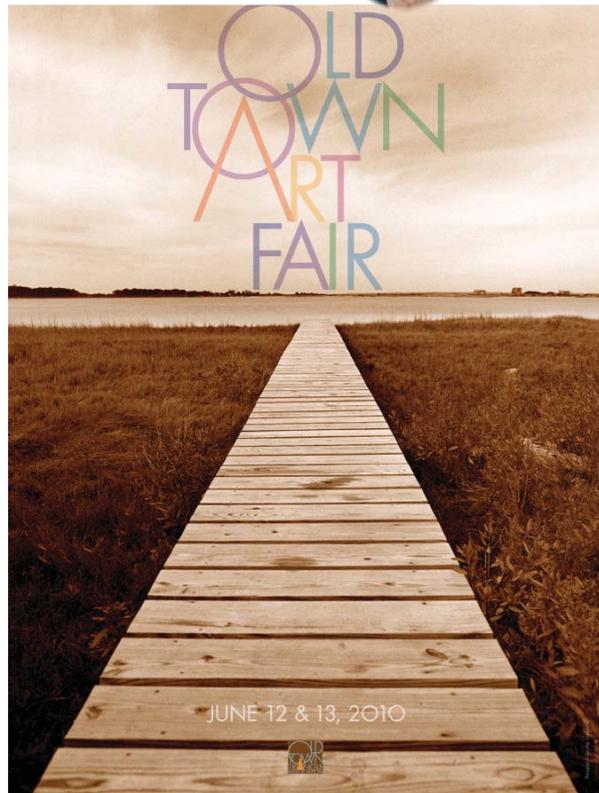
ART SCHOOL EXPANDED In addition to a summer offering of our regular classes by instructors Kay Smith, Didier Nolet, Robert Brasher, and Tom Francesconi, the Triangle is featuring an expanded program for July and August. Check out the Art School column on page 3 to find out about these exciting painting opportunities.

MEMBERSHIP HAS ITS PRIVILEGES Chris and Shirley have put their heads together to come up with an exciting year of Membership Activities and Offerings for 2010-11. Mark your calendars so you won't miss a single one of these special events. More on page 2.



CAPS The officers from the 18th District offer valuable information on how to keep yourselves and the neighborhood safe during the long, hot summer (page 2). Read them carefully and follow their advice.

THAT WAS THE FAIR THAT WAS An homage to the 61st Old Town Fair in text (page 2) and photographs (pages 4 and 5).



THE OLD TOWN TRIANGLE TIMES IS ON THE WEB IN **COLOR**
TO DOWNLOAD A PDF GO TO **OLDTOWNTRIANGLE.COM**
CLICK ON PUBLICATIONS.

THAT WAS THE FAIR THAT WAS

CHRIS BEER, GENERAL CHAIR

The 61st Old Town Art Fair had a little of everything: great art, good food, fabulous entertainment, a wedding, a couple of awesome parties, and, oh yes, rain. I couldn't have asked for more (except for the rain). To our 260 artists, I say BRAVO! To our 700+ volunteers, you were simply amazing. To our sponsors and contributors, *merci mille fois!* To our food vendors, baby and I thank you for the extra pounds we put on munching the goodies you offered. To our musicians, you were the absolute best ever, right down to those irresistible names. To our neighbors, you all get the patience award for 2010. Thank you for supporting us and helping our artists in so many ways. There is just no place like Old Town!

As I put aside my Chairman's hat and start thinking about baby bonnets, I have so much to be grateful for. You have all put a smile on my face, and, if I may, a song in my heart. I have loved being Chair. And I owe it all to you. Now, I leave you in the very capable hands of Emily Rose. I know she will be an incredible Chair, and that she will enjoy every minute of her time with you as I have. Good Luck, Emily.

If this sounds like a valedictory, it isn't—really. I'll be back next year helping Joan out with the Exhibitor's Committee and cheering Emily on. And I

will stay on with the Triangle as a Director and Membership Chair. So—see you around the neighborhood. Thank you.

CHRIS

THE JOY OF MEMBERSHIP

Membership Chair **Chris Beer** and her faithful sidekick **Shirley Baugher** are planning an exciting year of fun activities and events for OTTA members. Just to give you a preview of things to come, we will kick off the Triangle year with a **hoe-down** in October. This year, we will hold the **Great Chili Cook-Off of 2010**. So all you chili aficionados, start practicing. We will, of course, have an expert panel of tasters and award special prizes to the winners. In addition to chili, we'll have a contest for the best sides: mac 'n cheese, cole slaw, and whatever else goes with chili. But food is only part of the fun. We'll kick up our boot heels with a good old bluegrass band—hopefully the Whiskey Holler Boys—and let the little 'uns jump away in the Moonwalker. Get set!

Of course, we're planning our annual **holiday party**—complete with the incomparable Sounds of Sweetness (schedule permitting), great arts and crafts for the kids, a food drive, and home-made bake treats. This will be followed by the **Annual Dinner and Election** in January. We're thinking about making this a pasta and pizza party—what do you say? Maybe the new pizza parlor on Wells (site of

the old Savories) will be open by then.

We'll celebrate old man winter (doesn't that sound good on a day when the temperature is 90+ degrees in the shade) with another production by our fastly becoming famous "**Old Town Players**". Don't know what the play will be yet—but we'll come up with something to rival *Teahouse*. With the arrival of Spring, we will take the show on the road to a neighboring stage, where our participating choral groups will make a joyful sound. We promise it will be spectacular. Maybe our friend **Candace Jordan** will give us a hand on this one. And before you know it—we're back to the Art Fair. My, didn't the year go by quickly?

Anyway, free participation in all OTTA social events isn't the only "Joy of Membership". The *Old Town Times* continues to print monthly editions (hard copy and online) of all the neighborhood news that's fit to print (or has that phrase already been used?) More and more people are signing up for the online edition, which allows viewers to see all of the wonderful photographs and graphics in living color.

Through membership, you have an opportunity to make your voice heard on all issues regarding the governance and well-being of the neighborhood. You will receive online invitations to all exhibits in the Old Town Gallery, as well as updates about all things Old Town. **T**

CAPS

Maybe it's time to remind everyone again about our neighborhood CAPS program. CAPS is a collaborative effort between the **18th District Police Department and the Old Town neighborhood** to keep our community safe. It operates under the aegis of the City of Chicago and meets on the fourth Thursday of every month. Neighbors come together, with officers of the 18th District to discuss issues of importance to Old Town, problems residents are experiencing, and what we can do address these problems in order to keep crime down in our community. Each month, the officer in charge reviews neighborhood crime statistics and compares them with statistics of the previous month and the previous year. Among the issues discussed recently were:

- **The disturbance at North Avenue Beach caused by outsiders posting notices on facebook of a "happening" to take place on the beach.** The posting advised people where to go and when to be there. A huge crowd showed up, including gang bangers who had learned of the event, and the situation got out of hand—spilling over into the neighborhood, as far west as Latin School. (Police emphasized that this was not a gang activity or a case of gangs moving into the area from the South side.)The police had a mobile force on

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OFFICE HOURS

Monday through Friday—10:00 a.m. to 5:00 p.m. Saturday—10:00 a.m. to 2:00 p.m.

Please feel free to contact Administrators Shirley Baugher or Leslie Wolfe at the office during those hours.

OFFICERS

FERN BOMCHILL DAVIS, President PHILIP GRAFF, First Vice-President CHRISTINA BEER, Second Vice-President CHRISTINA BEER, Secretary JOHN KNOCHÉ, Treasurer

DIRECTORS

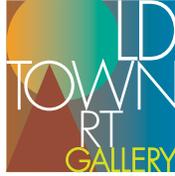
SUE APEY DEBBIE DAY ALICE HUFF JEFF PINES JACQUI THAMS DIRK VOS

SUMMER IN THE

JULY

oil paintings

Fabiola Guzman



AUGUST

eternal spaces

Joyce Speechley

Artist Fabiola Guzman brings her charming oil paintings to the Triangle Gallery in July. Imagine a ladybug resting on a long leaf, a bee taking nectar from a brilliant pink daisy, a still life of pale green cut and uncut limes, a dragonfly on a lily pad, a weathered cowboy, a nude in repose contemplating mortality, and a pink parasol leaning against a wall. These are a few of the subjects that are part of this lovely show. ¶Fabiola was born in Mexico, but now calls Chicago home. She has a Bachelor of Fine Arts with a major in oil painting from the American Academy of Art in Chicago. She attended classes at the Palette and Chisel and the School of Representational Art in Chicago, as well as the Instituto Nacional de Bellas Artes in Mexico City. ¶Guzman's works have been exhibited throughout the Chicago area: at the Native Soul Gallery, the 6th Annual Pilsen Together Chamber of Commerce Art Festival, the LaSalle Bank, the Dr. William Scholl College of Podiatric Medicine At Finch University, and the A-Cow-Demia Cow for Chicago's Cows on Parade. She has won many awards and honors. In 2003, she published the 2004 *Her Heart Calendar*. ¶The formal opening for Fabiola Guzman's show will take place on Sunday, July 11 in the Triangle Gallery, 1763 N. North Park Avenue, from 2:00 to 5:00 p.m. ¶



The August show promises to be a very exciting event for the Old Town Gallery. Joyce Speechley is displaying images from a new series of works entitled *Eternal Spaces*. This "gray scaled" series is based upon the

ideals and concepts derived from the principles of Daoism, inviting the viewer to become one with nature. The images depict landscapes from Virginia, North Carolina, and western Illinois. Speechley focuses on the correlation of atmospheric moisture and the

changing light of day within a landscape. She incorporates the reflection of the diffused sunlight of the surrounding environment into her gray scale drawings, allowing dark values to dictate the movement and mist in the environment. ¶The artist employs a process of graphite and fumage (smoke). This technique allows Speechley to portray an extreme range of values, giving the images a softer look while exploring their value. ¶Joyce Speechley is currently an adjunct instructor in studio arts at the College of DuPage in Glen Ellyn, Illinois. She is also an exhibiting artist whose works have been shown throughout the Chicagoland area and nationwide, including New York, Philadelphia, and the Pentagon in Washington, D.C. ¶The formal opening of *Eternal Spaces* will take place on Sunday, August 8, from 2:00 to 5:00 in the Triangle Gallery, 1763 N. North Park Avenue. An exciting feature of the opening will be a presentation and demonstration of the graphite and fumage technique by the artist **beginning at 1:00 p.m.** This is a don't miss! ¶

ART SCHOOL IS IN FULL SWING

Summer classes in the Old Town Art School are under way, and students are having a very exciting time. Watercolor instructor **Kay Smith** is taking her class to Lincoln Park for some plein air painting (when weather permits). She is emphasizing use of color and how to choose the best palette to achieve a successful landscape or floral painting. Students are enjoying themselves so much they don't want to stop when the session is over. They come back to the Art Center and keep right on painting. ¶**Marie Kirk**

Burke is a new addition to the Art School faculty. Marie teaches oil and pastel painting on Tuesday mornings at the Triangle. She received her BFA from Boston College and her MFA from the School of the Art Institute. She also studied at the Decordova Museum in Lincoln. Her work has been exhibited in Chicago and southwest Michigan. Students are very enthusiastic about her class and the skills they are acquiring from her teaching. She will be returning in September when her class moves to Wednesday morn-

ings. ¶**Tom Francesconi** has started his popular Saturday water color class later this summer, enabling students to paint far into the summer. This is one of the largest and liveliest classes in the Art School, and Tom has acquired a coterie of faithful followers. ¶**Didier Nolet** and **Robert Brasher** continue to dazzle with their considerable painting skills and teaching techniques. Their classes are marvels of creativity and achievement. The Art School is fortunate to have such talented instructors who love what they do and who

pass this love on to their students.

SEPTEMBER SONG

For those of you yearning to put charcoal to paper and end with a drawing of the human form, fear not. Our figure drawing maestro, **Phil Renaud**, returns in September to guide your efforts. His studio classes begin just after Labor Day. ¶Pastel Artist **Kathleen Newman** joins the faculty for the fall session. Kathleen has been a professional studio artist for twenty years, studying at both the American Academy



PHOTO MEMORIES OF THE 2010 OLD TOWN ART FAIR

First Sight, Friday Night: the place, Art Fair chair, Co-chair and sister, First Sight co-chair and honorary chair, patrons of the silent auction

Art and artists, people who look, people who buy, people who aid and judge the art and artists





She put it all together, General Chair, Chris Beer and growing family.



Some of the many people who support and make the fair work.



Art, yes, lots, but there's more: music, food, fun for children and more



Where are we? The program shows.

Patrons come in all shapes, forms, and species

Some other species who live here



The fair supports the community, arts, and local schools



→ **2** the lakefront, and they went up and down the beach looking for illegal drinking and drug activity. As many as 15 cars responded to fight reports, and those caught drinking or engaging in illegal drug activity were arrested. As a result of this incident, the following actions were taken. (1) Officers will work the beach on their off days in two shifts: day & night. The second watch will be a bike team, and the third will consist of a van and a wagon. The patrol cars will have the capability of driving on sand. (2) Cameras will monitor the beach on an ongoing basis. There is a possibility that cameras will also be placed in the under-

passes. (3) NO DRINKING Signs will be posted. (4) Computers will be used to facilitate arrests. (5) There will be an ongoing police presence in the underpasses at North Avenue, Division, and Chicago Avenue. (6) If problems persist, there will be earlier beach closings.

- **Thefts from autos, especially those parked along Stockton Drive.** Officers stress that NOTHING be left on the seats or in plain view. Perpetrators are looking for anything they can sell for drugs.
- **Pedestrian crossing to the Green City Market.** Pedestrians continue to experience difficulty crossing Clark Street to enter the

market, although this has improved since the main entry has moved one block north, where there is a traffic light. Officers urge neighbors to walk a little farther north and cross with the light.

- **Drivers blowing through stop signs at various sites throughout the neighborhood.** Officers have been systematically patrolling the areas where the worst offenses occur and have issued citations. The problem has improved, although it persists. They will continue to monitor at Wells & Eugenie, Wells & North Avenue, North Park & Eugenie, Sedgwick & Eugenie, and other problem areas. We urge all neighbors to

attend these meetings. They allow us to get to know our 18th District officers and to make them aware of our needs and problems.

I-CLEAR REPORT FOR JUNE, 2010

Criminal Activity	No. Incidences
Theft	48
Battery	10
Criminal Damage	8
Motor Vehicle Theft	7
Burglary	4
Liquor Law Violation	4
Narcotics	4
Criminal Trespass	2
Deceptive Practice	2
Assault	1
Non-Criminal	1
Other Offense	1
Public Peace Violation	1

⌘

→ **6** of Art and the School of the Art Institute. She is a plein air style painter who focuses most of her pastel and oil paintings on nature in its own lighting. She enjoys showing Chicago in all its different moody shades, and recently mounted a show entitled *Open Air, Open Waters* in which she emphasized value patterns, shapes, edges, and color. Bringing the bright lights and colors of Chicago's wonderful sailing weather into the gallery at the end of a cold winter was an exciting endeavor for the artist. So, all of you pastel artists, come and join Kathleen at the Triangle on Tuesday mornings after Labor Day. Visit our web site www.oldtowntriangle.com for the latest updates. ⌘



The 55th Annual Ginza Holiday, a Japanese Cultural Festival, will

take place at the Midwest Buddhist Temple, 435 W.

Menomonee Street on **August 13-15, 2010**. The hours for the event are as follows:

- Friday, August 13** 5:30 p.m. - 9:00 p.m.
- Saturday, August 14** 11:30 a.m. - 9:30 p.m.
- Sunday, August 15** 11:30 a.m. - 6:00 p.m.

Featured in the Ginza Fest are –

- Four master craftsmen (Waza) from Tokyo who will demonstrate their generations-old skills by creating unique crafts items. The public will have an opportunity to meet the Waza and purchase their crafts.
- Several exhibits and booths will be filled with Japanese dry goods, snacks, kimonos, and jewelry.
- There will be ongoing stage performances by Taiko drumming groups, Japanese classical and folk dances, and martial arts demonstrations.
- The Midwest Buddhist Temple's famous grilled chicken teriyaki, sushi, cold udon, barbecued corn, and Japanese beer will be served.
- On Sunday at 8:00 p.m., Yoko Noge will present *Japanesque*, a unique combination of Japanese Minyo folk music and Chicago

blues. An electric piano, a shamisen (stringed instrument), and horns accompany Yoko's comparable blues vocals.

A \$5.00 donation is requested for adults (\$4.00 for students and senior citizens). Children under 12 are not request to offer a donation.

News from Lincoln Park High School. LPHS is once again ranked in the top 100 high schools in the nation by Newsweek Magazine. It is ranked #2 in the State of Illinois. Each year, Newsweek selects the best high schools in the country based on how hard school staffs work to challenge students with advanced-placement, college-level courses and tests. Only six percent of all high schools in the United States made the list.

LPHS held a retirement luncheon for outgoing Principal Dr. Bessie Karvelas and Assistant Principals Ms. Wanda Kramer and Ms. Carol Widegren. Friends of LPHS presented the retirees with crystal apples as tokens of the school's appreciation for their years of dedicated service. At the same time, they welcomed incoming Principal, Mr. Michael J. Boraz, who assumed his duties on July 1.

Lincoln Park Village continues its busy summer activities schedule. On **July 22**, celebrated author

Gail Sheehy (*Passages*) will present a program from her new book entitled *Passages in Caregiving*. The event will be held in a private home.

A program entitled ***Beat the Breaks: Protect Yourself Against Osteoporosis*** will take place on Tuesday, July 27, from 1:30 to 3:00 p.m. at the Rush University Medical Center in the Searle Conference Room, 1725 W. Harrison. Admission is free, but registration is requested. The presentation will enable participants to learn more about the causes, prevention, and treatment of osteoporosis, including rehabilitation. Experts from Rush will lead the discussion.

On Tuesday, **July 29**, Village members are invited to take a tour of **ITT's Main Campus**, conducted by member David Baker, who has spent the last 17 years helping to restore the campus. Enjoy a visit to buildings by Mies van der Rohe, Rem Koolhaas, and Helmut Jahn. The group will meet at the Starbucks on 35th & State at 11:00 a.m. There is visitor parking at 34th & State.

Upcoming **August Events** include a visit to Millennium Park to hear the Grant Park Orchestra with violinist Christian Tezloff (August 2); an ethnic restaurant night out at Café 28 (August 10); a seminar on hearing problems held at Rush University Medical

Center (August 11), and a guided Mexican mural walking tour of the Pilsen neighborhood (August 14).

For more information about all activities, Contact the staff at www.lincolnparkvillage.org, or call 773-248-8700.

The Sullivan Firm, headed by Old Town attorney and WGN legal analyst, **Terry Sullivan**, publishes a very interesting and helpful newsletter entitled *The Legal Beagle*. Each issue contains legal information of interest to Chicago residents. The last issue informed that the Illinois House of Representatives unanimously approved legislation designed to crack down on excessive speeding. The bill, introduced by Secretary of State Jesse White, will prohibit court supervision for any driver ticketed for speeding in excess of 40 miles over the posted limit. Published reports showed ticketed drivers in the Chicagoland area received supervision 60 percent of the time when ticketed for excessive speeding.

The bill comes after Secretary White in 2006 also limited Illinois drivers to two court supervisions in any 12-month period. This means for you, the Illinois driver, after those supervisions a conviction will go on your permanent driving record! Bottom line—SLOW DOWN. **T**

SHIRLEY GOES TO THE 2010 OLD TOWN ART FAIR



"I was walking through the fair one day, In the merry, merry month of—[June]."

There are those who would say "If you've seen one art fair, you've seen them all." I'm not one of them—especially not when it comes to the Old Town Art Fair, and especially not this year. This year, in addition to the 260 outstanding artists who exhibited their works along Menomonee, Orleans, Lincoln Park West, and Wisconsin; performances by what is arguably the best choral group in Chicago (**The Sounds of Sweetness** from Walter Payton College Prep High School), eight hot, hot, hot bands: **Mazes, L'Orchestre Super Vitesse, the Bon Mots, Pretty Good Dance Moves, Go Long Mule, Rachele Eve, Adam Fitz, and Via Tania**; food vendors; a **Children's Corner** replete with magic acts, face painting, hands-on craft projects, and a petting zoo; and a self-guided tour through the gardens of Old Town; there was a stop at an Old Town chicken farm; and a wedding! Yes, you

read those last two correctly. Chickens and a Wedding.

***Four hens almost a-laying*----**

Joanna Ericson is not someone you'd expect to meet raising chickens in an Old Town back yard. She is someone you'd expect to find downtown in the Loop where she works as a commodities broker. In fact, her "farming experience" has been more in trading commodities like pork bellies, corn, wheat, soybeans, and feeder cattle, rather than dealing with the animals themselves. But lately, she has become passionate about understanding food, learning to prepare it properly, exploring the merits of sustainable agriculture, and moving her life in a direction that is both meaningful and satisfying. She has even enrolled to obtain a Certificate of Professional Cookery at Kendall College.

But, back to the chickens. Chris Beer, General Chair of the Old Town Art Fair, was strolling north on Orleans during the fair chatting with exhibitors and admiring the art along the way. Imagine her surprise when she peeked into the yard in back of one vendor's tent and saw four little

peeping hens almost ready to provide Joanna with her favorite breakfast—eggs on toast. Joanna revealed that the little puff balls started out hand-held, cute, and chirping away on her back porch. Then the fluff disappeared and feet and feathers appeared. They learned to make friends and perch. They were moved from their cardboard box apartment to a real home—a chicken condo. Since they're Old Town hens, they might even be getting little Tiffany bracelets. They are eating real food—strawberry tops and asparagus tips, have grown too big to hold, and will soon (September) become moms.

Dum, Dum, De Dum

June weddings are as typical and American as apple pie. But this June wedding went way beyond typical. I'll let Art Fair artist **Xavier Nuez** tell the story. Xavier is a drop-dead gorgeous photographer whose works have been featured in solo and group exhibitions in museums and galleries throughout North America, as well as the collections of Danny DeVito and Angela Lansbury. He has exhibited at the Old Town Art Fair for five years and attracted a devoted following. He had no idea how devoted until this year.

→p8

Just before 10:00 a.m. on June 12, a familiar face walked into his booth—someone who had purchased art from him over the years. He told the artist he was getting married that day. “Great,” responded Xavier. “Congratulations!” There was more.

He then asked if he could be married in my booth because he and his fiancé were such fans of my work (even the maid of honor had bought art from me), and they had decided weeks ago to get married surrounded by my art. I have to say, the whole thing was a little surreal. I peered out of my booth, and there’s the wedding party and the minister! Obviously, I’m blown away. I say ‘Of course’.

So they enter my booth and a wedding ceremony ensues. The minister says a prayer, the vows are exchanged, there is some crying, and they are married. It took, maybe, 15 minutes. The best man shot a video of the whole thing. When it was over, I gave them a gift—a piece from my Crystal series titled “From Soul to Soul”. I can’t wait to hear from them.

END OF THE AFFAIR

*The party’s over, It’s time to call it a day,
They’ve burst your pretty balloon and taken the moon away.*

One more event, and the 2010 Old Town Art Far would be over. On Friday, June 18, a few hundred hardy volunteers crowded into the north and south rooms at the Triangle Center to celebrate the successful conclusion of Number 61. Yes, it was supposed to be held outdoors, but no one got that information to the weather gods—and so the rains came. But, it’s always fair weather when Old Towners get together, and this party was no exception. Friends and neighbors rubbed shoulders and munched happily on Pete Rose’s exceptional food: barbecued chicken and ribs, burgers, sausages, a dazzling array of salads, and cupcakes passed by willing little hands—aka, the

children. There was music by the Brad Cole trio, dancing, and good cheer to go around. It was a perfect way to say “Thank You” to everyone who pitched in to make this entire event a success. From the opening salvo to the final party, we all had one scrumptious time!

See you next year?

Don’t forget to check out Shirley’s blog, My Kind of Old Town, www.chicagonow.com/MyKindofOldTown.

