



# Times

## CALENDAR



All events are held at the Old Town Triangle Center unless otherwise designated. Meetings are open to all members.

### TRIANGLE EVENTS

**February 10, 7:00 p.m.**  
OTTA Board Meeting

**February 17, 7:00 p.m.**  
HD/PZ Meeting

**February 26, 7:00 p.m.**  
CAPS Meeting

**March 10, 7:00 p.m.**  
OTTA Board Meeting

**March 17, 7:00 p.m.**  
HD/PZ Meeting

**March 26, 7:00 p.m.**  
CAPS Meeting



### OPENINGS

**February 15, 2:00-5:00 p.m.**  
*Chance Encounters*  
*The Paintings of Baila Miller*

**March 15, 2:00-5:00 p.m.**  
*Gelatin Silver Prints by*  
*Jon W. Balke*

**April 5, 2:00-5:00**  
*Oil Paintings by Robert Pogatzetz*

### SPECIAL EVENT

**April 18, 4:00 p.m.**  
*Our Town*

**A Reader's Theater Presentation**



## Reminder

The OTTA Times with color photos—online at [oldtowntriangle.com](http://oldtowntriangle.com)

## PRESIDENT'S MESSAGE



FERN BOMCHILL DAVIS

### HELLO OTTA MEMBERS AND FRIENDS:

**W**elcome to 2009 and your new OTTA officers and Board of Directors. As a preliminary matter, I regret that I was unable to greet many of you in person at the January 22 Annual Meeting. Our "inauguration ball" was not black tie and did not cost in the millions, but I know it was enjoyed by many. And unlike the D.C. soirees, we get to have the party every year. So please put the fourth Thursday in January, 2010 on your calendars (digital or otherwise). ¶ In the meantime, just like our government in D.C., this year we have goals we wish to accomplish and processes by which we wish to accomplish these goals. My "platform" is to make the OTTA available and useful to all the people in the community. We are not just after membership

numbers; we want all the Triangle residents to know each other and use the resources of the association. And if there is a resource that is needed that we don't have, let's identify what we need and get it. ¶ I have been a resident of Triangle for over 36 years and a proud member of the OTTA Board since the mid-1990s. However, the truth is that I lived in the community for over 12 years before I even knew the association existed and another few years before I ever met a member. Our communication in the neighborhood has vastly improved, but we can still better serve our residents. And just like our country's new President, I want the workings of our association to be transparent and inclusive. ¶ I need your help. We want to meet you! We have monthly Board meetings — the second Tuesday each month beginning at 7 P.M. at the Triangle offices (1763 N. North Park). Join us to hear what we are doing and about what we are deliberating. Tell us what you and your neighbors want and what you and your neighbors need. Most of you know about the Art Fair, but do you know about our art classes, art openings and yoga exercises? Do you want a book club or bridge lessons? Would you like to help with the neighborhood boy scouts? How about wine-tasting parties for new residents, square dancing or cooking classes since you remodeled your kitchen? Are you uncomfortable coming to the Christmas get-together because you don't know anyone? ¶ You can stop by the office and talk to Shirley or Leslie, our administrators. Email me or any of the Board members at or go on our website [www.oldtown-triangle.com](http://www.oldtown-triangle.com). I know you are filled to the brim with work and family activities, but try us out for something different or something you need. For those with a little more time or interest, get actively involved. Yes, we need Art Fair committee members and volunteers, but we also need members for other committees, such as Neighborhood Improvements, Membership, Historic District, Gallery, and for periodic programs and community activities. Please let us know what you would like to do. Maybe we are missing a committee you think we need. Please stop by the office or send us an email. Let us know. Have an easy rest of winter. ¶ Remember, Spring is in sight! ¶

## ART FAIR

CHRIS BEER, GENERAL CHAIRMAN

Plans for the Art Fair are moving along on or ahead of schedule. The poster art is ready, and post cards have been printed. The art this year is a photograph entitled "Sunnyside Up" by John Peer. It depicts two brilliantly-colored oars resting on a rowboat—ready to sail away to the 60<sup>th</sup> Old Town Art Fair. The cards are available in the office if you would like to have a preview of the poster.

The Exhibitors Committee and 16 jurors met over the week-end of February 7-8 and reviewed images submitted by 707 applicants to the Fair. The artists were vying for 60 open spots in this year's fair. The 200 returning artists, selected onsite by the jury during the 59th fair, have already been notified and have responded. Based on the quality of art produced by new and returning artists, this is going to be an outstanding event. Mark your calendars.

A number of food vendors have already committed to participating in the fair, and only a couple of slots remain to be filled. We promise a varied and tasty selection for our visitors. Requests are also pouring in from musical groups who want to perform on the Entertainment Stage. Chairman Pete Greenwood will be reviewing demos soon and will select outstanding performers who will have us all tapping and clapping.

In response to artists' requests, Art Fair Chair, Chris Beer, and Co-Chair Emily Rose are reaching out to new media sponsors for the event, specifically newspaper, magazine, and radio sponsors. Additional sponsorship by these groups will provide more exposure for participating artists and enhance attendance. An effort will also be made to attract more artist participation in the silent auction at the "First Sight, Friday Night" party.

We still need volunteers in all areas to make this a successful fair. If you are

## COMMITTEE REPORTS

interested in helping us with this event, please contact Emily Rose at [volunteer@oldtownartfair.org](mailto:volunteer@oldtownartfair.org)

## HISTORIC DISTRICT/PLANNING & ZONING

JEFF PINES, CHAIRMAN

As many of you may know, an Illinois appeals court has ordered a Cook County court to go forward with a case that seeks to overturn a city landmarks ordinance. The judge remanded for trial a 2006 case that had been dismissed by a county judge, ruling that complaints from two property owners that the city ordinance was vague and vulnerable to abuse were valid enough for consideration. Though the ruling is just one step in what could be a long, legal battle, city attorneys say that, if necessary, they will take the matter to the state Supreme Court. The case in question centers on two neighborhoods deemed historic by the city Landmarks Commission: the Arlington-Deming neighborhood in Lincoln Park and the East Village neighborhood near Wicker Park. According to the plaintiffs' attorney, both designations came after failed attempts by aldermen to tighten zoning restrictions in those areas.

In the process of renovating a contributing property at 1809 N. Sedgwick, the rear and internal structural supports of the building were removed. Subsequently, the front buckled and two sides partially fell over. The city stopped work on the building. Parts of the second floor side walls as well as the remaining portion of the roof have been removed at the direction of the Department of Buildings. The city will reevaluate to determine if the entire structure must come down for safety reasons.

In the meantime, the permits for renovation have been revoked.

## MEMBERSHIP

MICHAEL WARNICK, CHAIRMAN

Help us go green! If you would prefer to read the monthly newsletter online rather than receive a hard copy in the mail, please let the office know. All you need to do is send an e-mail to [sbaugher@oldtowntriangle.com](mailto:sbaugher@oldtowntriangle.com) with the words "newsletter on line" and we will send you an e-mail reminder with the most recent newsletter, available to view and read. The online version is available before any hard copies are printed and contains color photos.

For those of you who may not know what the various committees of the OTTA are and who chairs them, here is the most up-to-date list

*Art Fair General Chair:* CHRIS BEER

*Art Fair Co-Chair:* EMILY ROSE

*HD/PZ Chair:* JEFF PINES; DEBBIE DAY

*Membership Chair:* MICHAEL WARNICK;

SHIRLEY BAUGHER

*Neighborhood Improvements:* DIRK VOS

*Gallery Chair:* EMILY ROSE; LESLIE WOLFE,

SANDY HOLUBOW

*43rd Ward Program Committee:* DEBBIE DAY

We would love to have more neighborhood participation on these committees. Being on a committee is a great way to get to know the neighborhood and provide valuable service to the community. If you would like to serve on a committee, please e-mail [sbaugher@oldtowntriangle.com](mailto:sbaugher@oldtowntriangle.com) and indicate your preference.

**Our Town** is coming to Old Town. On **April 18, 2009**, the Old Town Triangle Association will present a Reader's Theatre production of Thornton Wilder's timeless classic, *Our Town*. The play, directed by Shirley Baugher, features an outstanding cast of professional and amateur actors, including Jeff Weaver, John Blick, Mary Fons, Greta Baldwin, Christopher Cordon, Michael Warnick, Amy Ewaldt, **→P6**

The Old Town Triangle Association Times is published ten times a year by Old Town Triangle Association Bounded by Clark Street, North Avenue, and the ghost of Ogden Avenue

SHIRLEY BAUGHER, Editor  
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### OFFICE HOURS

Monday through Friday—10:00 a.m. to 5:00 p.m.  
Saturday—10:00 a.m. to 2:00 p.m.

Please feel free to contact Administrators Shirley Baugher or Leslie Wolfe at the office during those hours.

### OFFICERS

FERN BOMCHILL DAVIS, *President*  
PHILIP GRAFF, *First Vice-President*  
CHRISTINA BEER, *Second Vice-President*  
MICHAEL WARNICK, *Secretary*  
MARTHA CONNOLLY, *Treasurer*

### DIRECTORS

MATT BEER  
DEBBIE DAY  
ALICE HUFF  
JEFF PINES  
EMILY ROSE  
DIRK VOS

Jon is a retired public school administrator by profession and a fine art photographer by volition. He graduated from North Central College in Naperville in 1969 with a degree in biology. He subsequently earned advanced degrees in Administration and Supervision from Roosevelt University and Illinois State University. He retired from education as the Assistant Superintendent for Curriculum and Instruction in Plainfield School District #202. A self-taught photographer, Balke has been photographing nature for more than forty years. His environmental studies are created with a large format view camera and printed using the traditional gelatin silver process. Balke's prints capture the world with unique lighting and spatial relationships, which add to their timeless appeal. He studied darkroom techniques with Ansel Adams and photographic composition with Willard Clay. He is currently teaching black and white photography at the Morton Arboretum in Lisle. In addition to his environmental studies, Balke has also provided photographic content for some

fifteen different books authored by Carol and Don Raycraft. Jon Balke's prints have been exhibited in shows at Western Illinois university, North Central College, the Illinois State Museum, the Mclean County Art Center in Bloomington, IL, the Teachers' Retirement System Building in Springfield, IL, the Spiva Art Center of Joplin, Mo, the Ray Drew Gallery in Stockton, CA, the Anderson Art Center in Kenosha, WI, and many other museums and galleries nationwide. His college and university exhibitions include North Central College, Wheaton College, the University of St. Francis, Lewis University, Lawrence University, and Governor's State University.

**MARCH 6**  
**gelatin silver prints**

Jon W. Balke

He has exhibited in libraries, banks and corporate offices throughout the Chicago area, as well as in shows with the Chicago Society

of Artists. Jon's prints are sought after by many private collectors and are part of many permanent corporate collections. Balke serves as President of the Chicago Society of Artists, Inc. He is also involved with the Chicago Artists Coalition. The Jon Balke exhibit will be installed on March 6, 2009, and the formal reception will be held on March 15 from 2:00 to 5:00 p.m. in the Triangle Gallery, 1763 N. North Park. Refreshments will be served and everyone is invited. T



In April, the Triangle Gallery is proud to present the paintings of internationally recognized Chicago expressionist celebrity portrait and landscape painter Robert Pogatetz. Robert's works have been featured in exhibitions and galleries throughout the United States and Europe, and he brings a unique style to our gallery. That style and Robert's paintings are best described in his own words: *Art is energy. My paintings capture this energy with the catalyst being bold bright color. Color, an art form all its own, swirls with energy to create lasting images. My work reflects this synergy as visual and emotional documentation. Painting is an exhilarating experience. Creating art is a joyous and complete means of sharing my artistic and metaphysical perception of life. The result is experiencing maturity, growth, and great personal pleasure in sharing visual expression and creative interpretation. When painting, I learn new aspects about my style, the world, and myself. I take delight*

**APRIL 3**  
**paintings**

Robert Pogatetz

*in painting celebrity portraits and colorful landscapes. My portraits capture inspiration for the human face and its features as a window to the soul, celebrating visual appeal as well as higher spiritual energies. My landscapes are imbued with vibrancy, energy, and movement; and are joyously inspired by colors, scenery, urban life and nature—creating a visual and emotional dance that captures the heart of their expressive creation. My brush strokes are rich, happy, dancing, and filled with movement, giving the viewer an original, thought-provoking snapshot of life. The rich, buttery texture of oil paint achieves my goal of celebrating and documenting life. When people see my work, I'd like them to be inspired with positive energy and come away feeling good with an expanded awareness.*

Some of Robert's published works include "Marilyn", a finger-painting in *Marilyn in Art*; and "Madonna" in *Madonna in Art*. The formal opening for the paintings of Robert Pogatetz will be held on Sunday, April 5, from 2:00 to 5:00 p.m. in the Old Town Triangle Center, 1763 N. North Park Avenue. Refreshments will be served, and everyone is invited. T



Coming to  
*Our Old Town*

*Thornton Wilder's American classic,*

# OUR TOWN

*will be presented  
at the Old Town Triangle Center*



*Saturday, April 18, at 3:30 p.m.  
a Reader's Theater production*

starring Jeff Weaver as the Stage Manager

Greta Baldwin  
Lucy Baldwin  
John Blick  
Christopher  
Cordon

&  
Amy Ewaldt  
Mary Fons  
Riley Loop

Roc Roney  
Alex Shibicky  
Michael Warnick  
&  
Barit Waterfield



Music by Members of the Concert Choir  
of Walter Payton College Prep High School  
Under the Direction of Jeff Weaver

# 09 annual dinner



DINNER  
MUSIC  
FUN FOR KIDS



CLUSTERS OF FRIENDS



CAPS: RESIDENTS AND POLICE



A MOMENT OF APPRECIATION  
& A CHANGING OF THE GUARD

photos by Michael Warrick

→P2 Lucy Baldwin, Alex Shibicky, and Roc Roney. Members of the Walter Payton concert choir will provide the background music.

*Our Town* is, perhaps, the most frequently produced play by an American playwright. It won the Pulitzer Prize for drama in 1938. Set in the fictional town of Grover's Corners, New Hampshire between the years of 1901 to 1913, the drama tells the story of citizens in an average town leading their normal lives, particularly the lives of George Gibbs, a doctor's son, and Emily Webb, the daugh-

ter of a newspaper editor. *Our Town's* main character, the Stage Manager, conducts the story being told and makes observations about the world he has created for the audience. He also plays several different, but key, roles within the story.

Act One chronicles the daily routine of an American family: mealtime, school, choir practice, gossiping with friends—little things that don't seem important at the time, but that really make up the meaning of existence. The last two acts examine the deeper aspects of life—marriage and death. In the finale of the play, the ghost of

Emily travels back in time to relive one of her past birthdays giving Wilder another opportunity to emphasize the significance of little things.

Though *Our Town* is set in the early twentieth century, it is by no means just a period play. Like George and Emily and all the other citizens of Grover's Corners, Wilder speaks to us across the years, making us confront our own mortality and prioritize what and who really matter in life. So, come and interact with the folks of *Our Town* at the Triangle Center on **Saturday, April 18, at 3:30 p.m.** T

**Nia Dance Comes to the Triangle** Nia Dance joins existing yoga and pilates classes as the latest exercise activity offered at the Old Town Triangle Center.

Nia Dance is an energetic class that creatively combines methodology and techniques from a variety of disciplines. Nia incorporates not only jazz and modern dance, but martial arts and yoga-like movements too. The movements are innovatively linked together to teach balance in motion, diversity of movement, and whole body conditioning. It will teach the mind to focus and inspire the body to become strong and flexible. The class is taught by **Emily Moore**, a neighbor who has been specifically trained in Nia. She has been teaching classes in this activity for more than a year and is CPR/First Aid certified. The class will be taught on Monday evenings from 6:30 to 7:30 in the south room of the Triangle Center. The class will be ongoing. Fees are \$15 for one class and \$70 for a series of seven. For more information, contact Emily at [www.nianow.com](http://www.nianow.com)



The **18th District Police Office CAPS program** is embarking on a new series of activities to reach out to residents and enhance their role as an essential part of community life. Every second and fourth Saturday of each month, beginning in February, the group will hold a reading hour for area children. Boys and girls, ages three to eight, are invited to attend the session in the Near North Library, 310 W. Division. Children must be accompanied by a parent or guardian. The children will be introduced to entertaining and exciting books that will be read aloud by area volunteers. The books will be available through the library. So bring your little ones and join the CAPS reading circle of friends.

**Congratulations to the Walter Payton College Prep Concert Choir** under the direction of our own **Jeff Weaver**. This outstanding vocal group performed at the Auditorium Theater of Roosevelt University on February 11, in a program entitled *America in the Age of Obama*, honoring life, liberty, and the pursuit of happiness. Sharing the stage with the Walter Payton choir were Grammy winner Linda Clifford, jazz trumpet legend Orbert Davis, the Soul Children of Chicago, Suzanne Palmer, Bruce Matthey, and Mark Madsen; and special guests CBS 2 Chicago Anchor Jim Williams, Illinois Attorney General Lisa Madigan,



Anna Eleanor Roosevelt, and Charles R. Middleton.

**Kudos also to Old Town's favorite chocolatier, Jay Shindler.** Jay, who owns the specialty food shop **Catering. Chocolate** at 1712 N. Wells, was featured in the "Good Eating" section of the *Chicago Tribune* on Wednesday,

February 11, 2009. The Tribune reviewer said that his truffles (\$24 to \$30 per ½ pound) satisfy a craving for the flavor and texture of fine chocolate. All of the offerings are outstanding. A few standouts are *Truffle No. 9*, a pyramid of bitter-sweet chocolate flavored with raspberry liqueur and covered in white chocolate; hand-made caramels, and coconut bark pieces. The shop also carries prepared foods, premium meats, and cheeses. Ice-cream and sorbets are made onsite, and include passion fruit, pistachio, and lavender with candied violets. And don't forget about the mouth-watering bread selections, baked by the incomparable Ann Kelly: challah (baked every Friday), croissants (week-ends) baguettes, Portuguese mountain rye, sourdough, and a cinnamon/raisin loaf that will bring you to your knees.

**Fabrice**, which has long satisfied our taste for fine jewelry and handbags, is now the preference of the stars. Channel 7's Cheryl Burton dropped by the other day and was blown away by the gorgeous selections of necklaces, earrings, and brooches. Watch for her on the evening news. She recently sported a dramatic "pineapple" pin in gold and blue that just screamed "Fabrice". Drop in and browse the shop's newest spring acquisitions—and check out the amazing sale bargains, as well.

Owner **Jody Nash**, proudly displayed her homage to going green. She is selling beautiful designer shopping bags for just \$10. The bags are made by EnviroSax of sturdy, washable fabric and come in a variety of patterns and colors. I walked out with a light green and red version that is perfect for spring.

**The students, teachers, and parents of Lincoln Elementary School** celebrated the 200th birthday of its namesake president in style. Hundreds of Abraham Lincoln and Mary Todd Lincoln look-a-likes from age five to fifty gathered at the school on Wednesday, February 11 dressed in costumes typical of the age of Lincoln. As part of the celebration, kindergarten, third and seventh grade students and Lincoln's Jazz Ensemble gave two special performances about the life of Abraham Lincoln. Prior to each performance, Principal Mark Armendariz unveiled four recently found and restored *tableau vivants* portraying different periods in Abraham Lincoln's life.

→P7

➔ 6 “We felt it was important for our school to hold a special celebration of President Lincoln’s birthday this year,” said Armendariz. “Our students have been learning about the importance of Abraham Lincoln’s legacy, as well as working hard on their performance and their costumes.”

Abraham Lincoln Elementary School, located at 615 West Kemper Place, is a kindergarten thru eighth grade Chicago Public School. It was erected and named Abraham Lincoln Elementary School six years after President Lincoln’s assassination and is the only school in Chicago with the full name of the 16th president.

Established in 1871, Abraham Lincoln Elementary School has been in existence for more than 135 years. The original school building, completed in 1871, once served as temporary refuge for the homeless of the Great Chicago Fire. Lincoln School grew rapidly along with the largely German Lincoln Park neighborhood. As a result of its growth, an addition was completed in 1894; this addition is in use today. In 1937, the original building was razed and the Public Works Administration (PWA) set forth to build the east structure.

## WELLS STREET JOURNAL

COURTESY OF JOHN BLICK, EXECUTIVE DIRECTOR, OLD TOWN MERCHANTS AND RESIDENTS ASSOCIATION

Old Town has been producing success stories ever since the borders of Chicago started expanding north, so it should be no



*“Fellow citizens, we cannot escape history”. That is what he said, that is what Abraham Lincoln said.*

February is a memorable month—an historic month. It is the month of our first President, George Washington. It is the month we honor African Americans who have made significant contributions to our nation’s history: Frederick Douglas, Thurgood Marshall, Rosa Parks, Martin Luther King, A. Philip Randolph, Jesse Owens, Booker T. Washington, Jackie Robinson, Sojourner Truth, Shirley Chisholm, George Washington Carver, Marion Anderson, and Mae Jemison, to name a few . It is the month we acknowledge the anniversary of the United States Constitution and the month we commemorate the creation of the American flag. But first and foremost, at least in the hearts of Illinois citizens, it is the month of Abraham Lincoln, the sixteenth, and arguably the greatest, President of the United States.

On a chilly February night in 2009, Artist Laureate Kay Smith invited us to hold hands with the history of Abraham Lincoln. She stood in the spotlight on the

stage of the Pritzker Military Library and offered us an insight into the man and his time through her incredible American Legacy collection. On the gallery walls were paintings that covered a quarter of a century in the life of Lincoln. There was the Lincoln bedroom faithfully preserved in his Springfield home. Occupying the center of the painting is the large bed with its ornately carved headboard, a gift of the people of Springfield to their favorite son designed to contain his 6’4” frame. Nearby is Thomas Lincoln’s homestead in Charleston, Illinois: two, one-room cabins built close together on the stark Illinois prairie. It was the last home of Lincoln’s father and stepmother, purchased in 1840.

We stood before the “mansion” in Springfield, Illinois where Lincoln and his wife Mary moved with their infant son Robert in 1844 and where the family lived until they left for the White House in 1861, possibly the happiest time of his life. The stately exterior, bathed in moonlight and surrounded by leafy trees, seemed quiet. But overhead dark clouds disturbed the scene’s serenity, and foretold tumultuous days ahead.

Following along the historical path, the old Illinois State Capitol, topped by a flag

surprise that the past couple months have continued to bring recognition to our neighbors.

Red Orchid Theatre staff woke up the morning of January 22nd to the news that founding member Michael Shannon had been nominated for a best supporting actor Oscar for his performance in Revolutionary Road. January 22nd also marked the opening of a new show at AROT. *The Unseen*, by Craig Wright, is Jeff recommended and runs through March 1st. Go to [www.aredorchidtheatre.org](http://www.aredorchidtheatre.org) for tickets and show information. And best of luck to Michael!

On Monday, November 17th at the corner of Schiller and Wells, Chicago’s newest honorary street sign was unveiled. The stretch of Schiller at Wells will now be known as honorary Marion Konishi Way. In 1967, Marion Konishi opened *Kamehachi of Tokyo* across from Second City on Wells St. Over the past forty plus years, Marion (1916-1990), her daughter Sharon Perazzoli, and her granddaughter, Giulia Sindler; have expanded the restaurant to include multiple locations in the Chicago area.

The unveiling was witnessed by Aldermen Walter Burnett and Vi Daley, Representative Ken Dunkin, and a large number of family, neighbors, and colleagues. It was a moving moment for many — commemorating the incredible strength, drive, and resolve of a woman who set her mind to accomplish her dreams and succeeded in creating a business that has spanned three generations. **T**



RUTLEDGE TAVERN, NEW SALEM, ILLINOIS

photo by Steven Fosofsky

with 36 stars, spoke of Lincoln’s days as a young legislator. The Grecian columns and gilded cupola were fitting for the service of the man who left there to become our 16th President. As with his residence, however, clouds streaked across the sunny sky.

Through an abandoned cannon on a bluff overlooking the Mississippi River, Kay Smith depicted the aftermath of the siege at Vicksburg—a major battle of the American Civil War where Union troops captured the Mississippi city on July 4, 1863—in the third year of Lincoln’s presidency. Vicksburg was one of the main Southern strongholds on the western frontier, and was, therefore, of strategic importance to both the North and the South. After trying, and failing, for over a year to gain ➔ 8

**POST Script**  
 BY SHIRLEY BAUGHER

→P7

control of the site, General Ulysses S. Grant, finally broke the Confederate defenses and, after a battle that lasted nearly six weeks, forced the surrender of some 30,000 soldiers. The haunting panorama of the quiet battlefield belies the agony of disease and starvation brought on by Grant's daily bombardments, decimating the garrison and forcing the city's residents from their homes into surrounding caves.

The Civil War was a source of constant frustration for Abraham Lincoln. It spanned his entire presidency and consumed most of his energy. He showed a keen curiosity with the military campaigns. He spent hours at the War Department telegraph office, reading dispatches from his generals. He visited battle sites frequently, and seemed fascinated by scenes of war. During Jubal Anderson Early's raid on Washington, D. C. in 1864, Lincoln was watching the combat from an exposed position when a Union captain shouted at him, "Get down, you damn fool, before you get shot." Kay Smith ended her Lincoln homage at

the Wilmer McLean residence, in the stillness of Appomattox, Virginia. It was here that Confederate General Robert E. Lee surrendered his sword to Union General Ulysses S. Grant on April 9, 1865, and the Civil War was over. For the first time in four years, Lincoln could relax, even think of enjoying an evening at the theater. Five days later, on April 14, the President took his seat in Box Number 7. He was laughing with the crowd at what was supposed to be the play's funniest line when John Wilkes Booth jumped into the box, aimed a single-shot, round-slug 0.44 caliber Derringer at his head and fired at point-blank range. Lincoln was pronounced dead at 7:22 a.m. on April 15, 1865. From that time forward, "he belonged to the ages."



BLACK HAWK, SITE NEAR ROCK ISLAND, ILLINOIS

photo by Steven Rosolsky

Abraham Lincoln, sixteenth President of these United States, is everlasting in the memory of his countrymen. And this is what he said. This is what Abraham Lincoln said. "Fellow citizens, we cannot escape history. We of this congress and this administration will be remembered in spite of ourselves. No personal significance or insignificance can spare one or another of us. The fiery trial through which we pass will light us down in honor or dishonor

to the latest generation. We, even we here, hold the power and bear the responsibility. The dogmas of the quiet past are inadequate to the stormy present. The occasion is piled high with difficulty and we must rise with the occasion. As our case is new, so we must think anew and act anew. We must disenthrall ourselves and then, we will save our country." **T**